

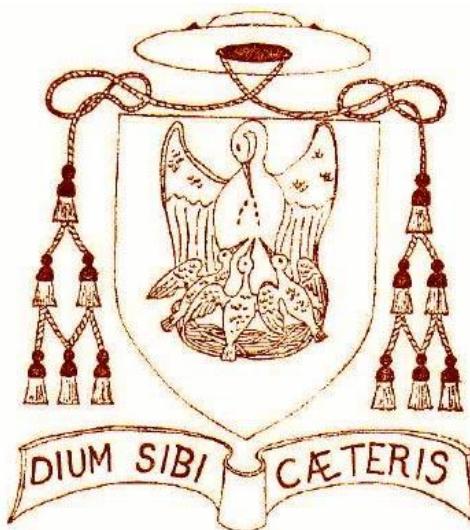
Sovereign Order of the Elder Brethren Rose ✚ Cross

Founded in 1317

Generalities about the O.S.F.A.R✚C  
and Knighthood Information  
and Lineages

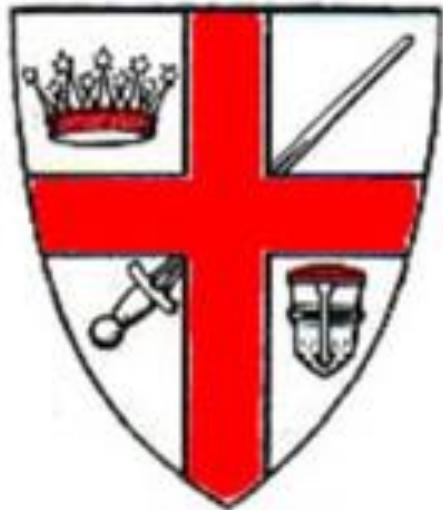
by

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## Sovereign Order of the Elder Brethren of Rose + Cross

General Grand Master Philippe L. De Coster, B.Th., D.D.



## General History

### The Sovereign Military Order of the Temple of Jerusalem



In the so-called Common Era, the Templar Order was the last western initiatory order to secretly join its culture with the one of the eastern Brothers.

It happened in land of Palestine where, even with different goals and political reasons, its Militia worked together with the troops of the Crusades and the knights of St. John from the island of Rhodes. Bernardo da Chiaravalle (1090-1153) created the Templar Rule, restored the Cistercian Order and wrote the

motto “Salve caput cruentatum”; he extended his protection and that of the Order he represented to the most illuminated Rabbis (Jewish priests) that lived under the yoke of the temporal and religious power of Europe in the Jewish Communities of Spain, France, Germany and Italy.

He wanted them to help dissolve the mysteries hidden in the numerous documents collected in Jerusalem by “his” warrior-monks, and received through the secret alliances they had with high exponents of the chivalry of Islam.

The historical documentation tells us of a building, made by “Wise Hakem”, where their meetings took place since the year 1100.

The High Templar Hierarchy never conceded its political and initiatory secrets outside its Commandam and Temples; in his three years of detention in the French dungeons, the last of his life, the Grand Master of the Order, Jacques de Molay, had the time to build, covered by the minor brothers of the Order (monks and builders of the Temples that later represented the esoterical part of Freemasonry), four groups of Dignitaries and Officials of the Temple in Scotland, France, Germany and Italy. They eventually became the esoterical part of Freemasonry. It was the year 1313.



On that island on the 24th June 1313, the Knight Aumont was elected by the assembly regent of the Grand Master. The templar Guy de Montanor, doctor in alchemy, 7th degree of the initiatory hierarchy and disciple of the Grand Master, founded the Templar Church in the secret of the brotherhood together with other initiates, in order to perpetuate the teaching they had been transmitted.

Their emblem was a pelican surmounted by a cardinal's hat and underneath six acorns with the motto: *Dium sibi caeteris*.

In October 1316 four templars initiated to the Secret of Secrets (the Royal Secret), Guy de Montanor, Gaston de la Pierre Phoebus, Pietro il Buono di Lombardia and Richard the English, together with other 24 brothers, all belonging to the Templar Church, went to France, that was under the sovereignty of king Philip V; they asked for a hearing with Jacques d'Euse (in English James of Bones) elected pope of Avignon with the name of John XXII. The meeting was conceded straight away and it took place on the 17th November of the same year.

The results of that meeting were the assurance of "complete protection" from the pope for those warrior-monks and the plan of a Rule for a new Order, whose members would be called Higher Friars of Rosy Cross. This chivalric group suffered great losses because of a turbulent and tragic journey to the brothers in England; meanwhile in France there was a man left as warrantor of the Rule of the Pope, an old templar Rector of the Hospital Order in Pont-Saint-Esprit.

The reason for that agreement was the development and transmission of the power of alchemic art, which the Templars demonstrated having. On the other hand, this very "power" plus the existence of a Templar Church separated and independent from the Mother Church were a great worry for the new pope.

In fact he was constantly struggling to keep his supremacy and autonomy over the European countries, destroyed by the conflicts between the various monarchic and imperialistic factions. These were in fact always fighting each other and for them the financial power was more important than the value of arms, despite what minstrels and court's poets used to sing.

Still in Avignon, on the 5th January 1317, the Rule of the Order was awarded to the Higher Friars; the only condition was that the designated guide of the 33 members of the Holy College was the cardinal J. Lavie de Villemur (in English James of Way), the pope's nephew. Unfortunately he died of food poisoning on the 6th May of the same year. At his death, the Holy College of Higher Friars, which according to the Rule had to be made of 33 members (the age of Christ),

designated in his place a high templar, the Provencal Knight Enguerard de Ners and with him the new board of management. The Order escaped the direct control of the pope by leaving Avignon and moved to the Commendam of Monfort sur Argens in 1333, in order to “organize” its destiny from there. They stayed there for a year; after a solemn mass in which they gave the Mystical Communion to all the participants, they left to start in invisibility what would be later called “the myth of Rosicrucians”.

Since then no templar has ever publicly declared himself such, despite secretly continuing to instruct proselytes. Today, if a western Initiate was acknowledged and accepted as a Templar from the Confraternity, would gain access to the historical, but not the public, archives of the branches closest to Europe (not including the Far East, always interested in the events of western proselytes): the Sufis Communions of Cairo, Luxor and Damascus, and the religious Community of the Athos Mountain. In those places we find the answers to many questions about the templar truth that some people still ask themselves.

Those brothers have preserved what in Europe has been annulled or mystified by the temporal power, which enthusiastically followed the mystical heresy in the “modern” deviant or completely exoterical institutions, whilst hiding it. They are the so-called new-Templars, templists or Rosicrucians.

### **On the steps of the Rosicrucian Rule - Minorites Friars, Elected Friars and Consoled Friars.**

The meeting (and the agreement) occurred in 1317 with the Knights of the Temple, was ratified by Pope John XXII through the bull “Spondent pariter”. This pope, with the little he was allowed to know, was able to write the undoubtedly alchemic treatise “the Art of Transmutation”, published posthumously in 1557. We will omit all the collateral elements and secondary details; we will only remind that this pope, at his death, left underground in his Avignon residence the huge sum of 25,000,000 gold coins (an extraordinary sum for that time). The interest for this detail rises because this “case” produced in later times an infinite series of princes of the Church keen on the Alchemic Art. There are plenty of documented testimonies and I leave to the skeptical one the burden of demonstrating “himself” the opposite. We'll leave here that stream of promiscuity developed by the meeting with the Order of the Temple and we'll carry on with our journey.

We'll extract from the work *Histoire de l'Ordre de Templiers et les croisades* (Paris, Byblos Tome I), some articles from documents of the time of the Rule of

**Minorite Friars** , a direct extension themselves of the Templar Order of the High Degrees as well. The original document of the Rule exists in two copies; the first is in the Vatican, the second in Hamburg. The document was preserved by Br. Mathieu de Tramlay until 1205, and then by Robert de Samfort, proxy of the Temple in England (year 1240) and by the Master Roncelin de Fos.

We'll analyze some rules of the minor adepts in order to understand their attitude and the hues of their feelings: the **Elected Friars**.

*Art. 11* – Admission ritual of the Elected: swearing of preserving the secret of the order, since any indiscretion is punishable by death. The Receiving will then kiss the neophyte on the lips, in order to transmit the breath to the sacred plexus that gives the creating strength to the navel and the virile member, image of the manly creating principle. [This article was accused by the Inquisitors of being keen to omosexual practices. Actually, the reference to the symbolic transfer of the initiatory efflation that the Master sends to the inferior Centers (Chakras) of the initiating is unambiguous, obvious and unquestionable. (Editor's note)]

*Art. 13* – The neophyte will trample on the Cross and will spit on it and then he will receive the white tunic with the sash. [This symbolizes the disdain towards the instruments of torture that devotionals loved and adored so much in their exoterical cults. (Editor's note)]

*Art. 14* – The man who will think of being authorized to vituperate Jesus, Mary's son, because we insulted the wood of the Cross, will be excluded from the Capitols and his education will not be taken any further.

*Art. 20* – The Elected are the holy assembly, the people of acquisition, in which don't exist any Jews, Saracen, free, slaves, men or women. To the man who is in the true Christ-God we'll announce a God that manifested himself to the world, a Christ only son of a God, which was with God in all eternity, who was never born, has never suffered, can't die, is omniscient, has loved and joined the soul of Mary's son and in this way he was in the world. A God that the world has never known because carnal men never understood what the Spirit is. You can definitely state that Mary and Joseph's son accomplished everything: his teaching, his miracles and his holy work, through the strength and power of this true Christ, which was emanated by God with all the eternity. He joined for a period the soul of Jesus but he never appeared in flesh and bones. Since Joseph and Mary's son has been saint, free from all sins and crucified, we worship him in God and pray to him. But we consider the wood of the Cross like the sign of the Beast mentioned in the Apocalypse.

## The Consoled Friars.

*Art. 8* – There are Elected and Consoled in all the parts of the world. Wherever you will see big houses being built (the Temples) and the sign of identification being made ... (which I don't mention publicly), you will find many people educated by God and the Great Art. They inherited it from their fathers and masters, which are all Brothers ... (another omission)... Through the underground paths you will lead them to your Capitols and to those who are afraid you will assign the *Consolamentum* outside the Capitols, in front of three witnesses.

*Art. 9* – You will fraternally receive the Friars of these groups and do the same for the Consoled (the Rosicrucians) of Spain and Cyprus; you will do the same for Saracens, Druzes and those who live in Lebanon. If the Spirit animates Saracens or Druzes you will admit them as Elected or Consoled.

*Art. 18* – The neophyte will be taken to the archives where he will be taught the mysteries of the divine science, of God, of Baby Jesus, of the true Bafomet, of the New Babilon, of the nature of things, of the eternal life and secret science, the Great Philosophy, Abraxas and the Talismans (theurgic objects). All these things will be hidden to the ecclesiastics (profane or not initiated) admitted to the Order.

*Art. 39* – It is prohibited in the Houses in which not all the Friars are Elected or Consoled to work some materials through the philosophical science or to transmute base metals into gold or silver. This work will be undertaken only in the guarded and secret places.

We must now consider who were the “inspirers” of this initiatory movement in Europe. It was a movement connected to science and mysticism which continued its work in other fields and with different “exterior uniforms”.

From such premises it is difficult to imagine how an ordinary templar or Rosicrucian myth could be the holder of the Secret of secrets or symbol of the initiatory Mysteries.

The “modern” templar or Rosicrucian myth is certainly not of an initiatory nature. It rather has a bourgeois structure of a devotional nature expressed by an average culture and no intellectual light at all (light of the soul); it is inspired by an event which will remain, as it is fair to be, a myth and a mystery for the non-initiates.

We'll have other chances to reawaken this subject and we'll see with more and more clarity the Rosicrucian reality despite its pale exoterical imitations.

The philosophical Cross symbol of the Rose & Cross, as this image shows, engraving of the XIX century, contains the symbolic plan of the Temple of Ezekiel (the Circular Temple contained in the Square Chamber of the 4 Elements).

This Cross is often mistaken in Freemasonry for the Teutonic Cross reproduced below.

It is better to remind that between the two Crosses there isn't any relation, neither symbolic nor esoterical.

Carefully studying this plan and the disposition of the Symbols it contains means to realize the right philosophical location of the Doctrine of the Minor Mysteries in the Masonic Temple.



A visitor to France in the mid 1970's would have been struck by the numerous limited editions of old alchemical works to be found in the various esoteric bookstores, such as the Librairie des Medicis. Many of these editions appeared under cover of different publishing houses, so that there were well over twelve publishers of alchemical works in Paris alone at that time. The simultaneous appearance of so many different editions by numerous distinct publishers suggests an active current of alchemical practice within the esoteric milieu of that era in France. Also, consulting the artistic journals of that era will show that publications reflecting the surrealistic stream of art often contained advertisements for the alchemical literature, suggesting the appeal which the arcane traditions of alchemy held for the surrealistic artists of that era. Less well known is the fascination which alchemy held for a number of physical scientists and chemists within the francophone culture, and who have studied these traditions.

Thus, it would seem that much more so than in the Anglophone culture, the esoteric streams in francophone culture within recent times have emphasized the alchemical aspects, including the physical operations which have as their goal the manufacture of the "philosopher's stone."

The numerous editions of alchemical books and other manifestations of the alchemical tradition cannot have been due to the casual and isolated interests of individuals, for this would have been unable to sustain it. We are thus led to consider the influence of esoteric societies of the Rosicrucian type in promoting and extending alchemical study and activity. Such societies form the nucleus of the outward cultural manifestations which one sees on a larger scale.

The Italian scholar Dr. Massimo Introvigne has studied extensively the manifestations of the various esoteric movements, including some of the little known or underground Rosicrucian sects which have contributed to the alchemical revival. Of these we will consider here briefly the F.A.R.+C, and its affiliated Church, the Universal Church of the New Alliance. As source of information, we shall paraphrase via translation the French and Italian works of Dr. Introvigne.<sup>1,2</sup>

The Elder Brethren of the Rose + Cross (O.S.F.A.R.+C, the initials of *Freres Aines de la Rose Croix*) lays claim to an old Templar origin, which is sometimes treated seriously by modern scholars.<sup>3</sup> The O.S.F.A.R.+C was said to have been founded in the fourteenth century by Guidon de Montanor and Gaston de la Pierre-Phoebus, among Templar refugees in Scotland after the dissolution of their Order. (The first, an expert in alchemy, rapidly instructed the second.) Returning secretly to France, they continued their work, thus transmitting alchemical knowledge to succeeding centuries, including our own.

Authority was transmitted in highest secrecy from one Chief of the Order (styled Imperator) to another: there were among them physicians, chemists and occultists – such as, in recent times, Bulwer-Lytton, Eliphas Levi, William W. Westcott and Rudolph Steiner -- but equally, catholic bishops, including a “V. Depaul” that was none other than Saint Vincent de Paul. (For proof, it is alleged that, in a letter sent from the prison where he was held by the Turks, the saint affirmed that he had been made a slave of a Moslem who was devoted to alchemy.)

Each of these Chiefs, whoever they may have been, would have guarded with the highest secrecy his or her role as Imperator of O.S.F.A.R.+C. This history seems difficult to prove, even though the current O.S. F.A.R.+C – it would have decided to manifest itself more openly than ever before because of the peculiar apocalyptic quality of the time in which we live -- has indeed published a series of interesting pieces and documents which attest at the least to the old bonds which exist between alchemy, Rosicrucian tradition, and freemasonry.

The study of relationships between alchemy, the Rosicrucians and Christianity (the various stages of the public life and ministry of Jesus are held to correspond to stages of the alchemical “Great Work”) constitutes the distinctive trait of the

O.S.F.A.R.+C, known in esoteric milieus for the effectively operative character of the alchemy which they teach. Thus, for example, the first degree of O.S.F.A.R. + C allows one to learn how to manufacture the “secret agent of salt” (H) from quicklime and the ash resulting from the combustion of the putrified wood of oak trees. The two components are mixed in water and one boils the blend that results with a slow fire; a “detergent” forms that, by evaporation, gives rise to crystals of the salt H, an indispensable element for the more complex ulterior operations.

Finally, the imperator Roger Caro (“Pierre Phoebus”, 1911 – 1992) was considered as an authority in alchemical matters; and, while the college of F.A.R.+C would be restricted to thirty-three initiates and would practice mainly an “external” alchemy, there would exist also, according to some, another even more shadowy college of twelve adepts who themselves practice the “internal” way.



O.S.F.A.R.+C, some aspects of their alchemical doctrines.

In addition to the O.S.F.A.R.+C, a number of other alchemical schools appear to be active in France today, which we mention briefly in passing. The alchemical teacher Sola Zaref founded an alchemical circle, which is still active. The writer Eugene Conselliet, who represented the quasi-Fulcanelli (alleged to have written the book *Les Mysteres des Cathedrales*, and to have made the philosopher’s stone), has a circle of students. Also groups such as l’Ordre Qabalistique de la Rose Croix (at present headed by Robert Amadou) deliver alchemical instruction to their students. The writer Jean du Buis founded a school *les Philosophes de la Nature* which teaches students in France and the U.S. Lastly

The Order of the O.S.F.A.R.+C would appear to have a limited and discreet activity. The Universal Church of the New Alliance, a “small church”, is no more open. Its patriarch was the same Roger Caro, who “because of numerous intercommunions and sub conditione consecrations was holder of twenty lines of apostolic succession” and who, in turn, was consecrated an archbishop. A “Collegia Al-Kimia” has spread more widely, beyond the limited circle of the

the unrecognized Masonic Rite of Memphis and Mizraim, headed by Gerard Klopel, successor of Robert Ambelain, which has a following of some 5000 members in France, instructs its members in Alchemy through the degree structure of that Rite.

We thus see that the modern French alchemical revival is associated with and supported by a number of organized groups, societies, and Rites having as their central focus the teaching and practice of *alchemy*. It appears to represent a Tradition which has existed for at least several hundred years in Europe, which is still active in France today, and which historically influenced a number of Masonic Rites, including the *Scottish Rite* and the *Societas Rosicruciana*.

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## Pope John XXII, Founder of the Sovereign Order of the Elder Brothers of Rose + Cross in 1317



**John XXII**, 1244–1334, pope (1316–34), a Frenchman (b. Cahors) named Jacques Duèse; successor of Clement V. Formerly, he was often called John XXI. He reigned at Avignon. John was celebrated as a canon lawyer under Boniface VIII, whom he supported. After the death of Clement there was a period of more than two years before the conclave could agree. Before John's election a contest had begun for the title of Holy Roman Emperor between Louis IV of Bavaria and his rival, Frederick of Austria. John was neutral at first; then in 1323, when Louis had won and became Holy Roman emperor, pope and emperor began a serious quarrel. This was partly provoked by John's extreme claims of authority over the empire and partly by Louis's support of the spiritual Franciscans, whom John XXII condemned for their insistence on evangelical poverty. Louis was assisted by Marsilius of Padua, who in 1324 published his exposition of his theories *Defensor pacis*, and later by William of Ockham. The emperor invaded Italy and set up (1328) as an antipope Pietro Rainalducci (as Nicholas V). The project was a fiasco, but Louis silenced the papal claims. In John's last years he advanced a theory concerning the vision of God in heaven or the beatific vision; the novelty he proposed (that this vision will begin only after the Last Judgment) was widely denied and scorned by theologians, and John subsequently modified it. He was an excellent administrator and did much efficient reorganizing. He was succeeded by Benedict XII.

The future pontiff was not disappointed, for in the year 1300, at the request of the Neapolitan sovereign, he was elevated to the episcopal see of Fréjus, then in 1308 he was appointed chancellor of Naples. He soon showed himself a man of no mean ability in ecclesiastical affairs. In 1310 Pope Clement V summoned

him to Avignon, anxious to consult him on the question of the legality of suppressing the **Templars** and also on whether to condemn the memory of Boniface VIII. Duèse was in favour of suppressing the Templars but rejected condemnation of Boniface. In 1312 Duèse was made bishop of Porto, and four years later was elected to the pontifical crown and sceptre as Pope John XXII.

From that time on he lived at Avignon, but his life was by no means a quiet or untroubled one. Early in his papacy the throne of Germany became vacant. Louis of Bavaria and Frederick of Austria both contended for it, and Pope John offended many by supporting Frederick. Later he raised a storm by preaching a somewhat unorthodox sermon purporting that the souls of those who die in a state of grace go straight into Abraham's bosom and do not enjoy the beatific vision of the Lord until after the Resurrection and the Last Judgment. This doctrine was hotly opposed by many clerics, notably Thomas of England, who had the courage to preach against it openly at Avignon. So great was the disfavour Pope John incurred that for several years after his death he was widely regarded as the **Antichrist**.

Pope John was frequently accused of avarice, and it is true that he made stupendous efforts to raise money, imposing numerous taxes unheard of before his papacy. He manifested considerable ingenuity in that regard, and so the tradition that he dabbled in hermetic philosophy (**alchemy**) may be founded on fact. He did issue a stringent bull against alchemists, but it was directed against the charlatans of the craft, not against those who were seeking the **philosophers' stone** with real earnestness and with the aid of scientific knowledge.

The pope may have introduced this mandate to silence those who had charged him with the practice of alchemy himself. Whatever his reason, it is probable that he believed in magic and was interested in science. His belief in magic is indicated by his bringing a charge of sorcery against Géraud, bishop of Cahors. Pope John's scientific predilections are evident from his keeping a laboratory in the palace at Avignon and spending much time there.

Doubtless some of this time was given to physiological and pathological studies, for various works of a medical nature are ascribed to Pope John XXII, in particular a collection of prescriptions, a treatise on diseases of the eye, and another on the formation of the fetus. But it may well be that the activities in his laboratory also centered in some measure on alchemistic research. This theory is strengthened by the fact that Pope John was friends with **Arnold de Villanova**, famous physician, astrologer, and alchemist.

Among the writings attributed to Pope John XXII is the al-chemical work *L'Elixir des philosophes, autrement L'art transmutatoire*, published at Lyons in 1557. (See below in French)

In 1320, Pope John XXII launched a doctrinal enterprise of some import: the assimilation of practices of black magic into the crime of heresy. As was his custom, John sought the opinion of experts before taking a final decision that would entail, among other consequences, extending the jurisdiction of the inquisition to cover cases of black magic. In his recent study on medieval demonology, Alain Boureau has suggested that the question that truly concerned the pope was not witchcraft or ritual magic per se, but the role of the devil in these practices. (1) Boureau based his thesis on a wide-ranging theory of late medieval representations of individual subjectivity and society, on the principle of "pact" or covenant between two free-willing parties. Away from old, static forms of social hierarchisation, the fourteenth century favors a contractual structure that places the emphasis on the voluntary nature of the relation between individuals in society and between humans and God. Boureau develops his argument on the basis of the response offered by one of the members of the 1320 commission, the Franciscan Enrico del Carretto. Bishop of Lucca, Enrico had been among the experts in charge of judging the orthodoxy of the Franciscan Spirituals in 1318, and had also participated in the discussion towards the preparation of the bull *Cum inter nonnullos*. (2) We are thus in the presence of one of John XXII's curial cohort. Boureau accords particular value to Enrico's response because he is the only member of the commission who seems to draw attention to the real efficacy of demonic causality in black magic, thus offering the first explicit evidence of the "tournant demonologique" taking place in the medieval Church between the end of the thirteenth and the beginning of the fourteenth century. (3)

As Boureau sees it, Enrico's contribution goes hand in hand with his development of a new theory of sacramental causality that originated around the 1240s, based on the notion of "pact" between humans and God. (4) Enrico articulates the doctrinal preoccupation with the devil on the theme of "pact," which encouraged the parallel between daemonic practices and sacramental efficacy. In sharp contrast with the ancient tradition that saw the power of the devil restricted to natural parameters, the notion of pact assumed a doctrinal content that accorded a universal and supernatural dimension to the devil's power, far beyond the actions of foolhardy individuals. This new theory established the grounds for a crucial revision of the concept of heresy, which extended its meaning to cover cases of erroneous religious practice, a development that naturally contributed to the pope's agenda of assimilating black magic into heresy and punishing it accordingly.

In Boureau's analysis, therefore, new developments in doctrine underpinned the pope's doctrinal innovation of the "heretical fact," specifically the contractual theory of sacramental causality, and the new value accorded to the will, away from more classical conceptions that placed the accent on the intellect as the controlling faculty. (5) Although we know of notable exceptions, (6) Boureau presents both aspects as predominantly Franciscan theological features. Indeed, much of the value of Boureau's analysis depends on the validity we are prepared to accord to the contrast he draws between Franciscan doctrinal innovations--as exemplified in Enrico's account, in tune with the times and certainly with the pope's aims--and more backward, mainly Aristotelico-Thomistic, theories of sacramental causality, and of the relation between intellect and will. Enrico's conception of sacramental causality is thus set positively against the predominantly Dominican view of physical or instrumental causality, just as the pope's innovation of the "heretical fact" is presented as an inversion of Aquinas's view on the relation between intellect and will, which rather yields a restricted view of heresy as an intellectual assent to a false opinion. (7) In this spirit, Boureau will advance the suggestion that the fifty-year lapse that separated the composition of John XXII's resulting bull *Super illius specula* in 1326 and its first publication in Nicholas Eymeric's *Directorium inquisitorum* of 1376 might partly reflect "the lack of Dominican enthusiasm for the contractual structure developed by the rival order of friars." (8)

In what follows, I would like to challenge Boureau's thesis. That is, I shall challenge the centrality of specifically Franciscan doctrinal developments as explanation for the significance of the 1320 consultation, and in doing so revive the question of what was really at issue in the pope's consultation. Without questioning the great value of the doctrinal connection that Boureau draws between the new theory of sacramental causality and the emergence of a true demonology in the medieval West, I shall argue that the crucial factor guiding the pope's initiative, and what was really at issue in the 1320 consultation, was an ecclesiological--rather than purely doctrinal--concern for the devising of truly effective means for conquering heresy, whether this appeared in the form of religious dissidence or as secular opposition.

In order to make this challenge, I shall concentrate on the response of another member of the commission, not Enrico del Carretto, but Guido Terreni, general of the Carmelite order. In 1318 the pope had appointed Guido, together with Pierre de la Palud, to examine a Catalan adaptation of Peter John Olivi's commentary on the Apocalypse. In 1323, again, he wrote an extensive treatise on evangelical perfection dedicated to John XXII, which probably influenced the composition of the bull *Cum inter nonnullos*--a treatise that includes the canonical claim that John's decrees on poverty could not be heretical because he had consulted his cardinals. (9) We are thus in the presence of a staunch

defender of papal sovereignty, whose opinion was in all likelihood going to strike the right chord with the pope. Indicative of this fact are John's numerous annotations on the margins of Guido's response--annotations conspicuously missing from Enrico's text. If not necessarily an indicator of the pope's opinion, these annotations point at least to what he considered important concepts or ideas. They also go to show the importance that the pope attached to Guido's judgment, and the careful attention with which he examined it. Before we embark on Guido's contribution, however, it would be worth saying a few words about the background and broad implications of the pope's consultation in the shift that our theologians endeavoured to justify. I shall then devote a section to Enrico, to look more closely at his doctrinal innovation. Quite apart from what this will teach us about fourteenth-century doctrinal developments, this section will enable us to disengage the pope's agenda from distinctly Franciscan theological traits by revealing the common ground shared by Enrico's and Guido's solutions.

## **I. THE POPE'S CONSULTATION: BACKGROUND AND SIGNIFICANCE**

The 1320 text (10) contains John's consultation of a commission of ten reputed theologians and canonists who were to state their view on whether certain practices of black magic and invocation of spirits should be qualified as heretical, or as mere superstition. A single manuscript, Vatican Borghese 348 (fos. 1r-60v), discovered in 1952 by Anneliese Maier and recently published in a critical edition by Alain Boureau preserves the experts' responses. (11) The choice of experts, all prelates or masters of high standing, appears to have been dictated partly by their effective presence in Avignon. The majority were members of regular orders, mostly theologians, but they also included experts in canon law. (12) Most of them had already some experience in the repression of heresy, and a good number had taken active part in the preparation of the controversial bull *Cum inter nonnullos*, issued during the pope's conflict with the Spiritual Franciscans. (13)

The aim of such consultations remains uncertain. Do they represent genuine hesitation on the part of the pope? Was he trying to build up a reserve of arguments? Did he consider them as contributions to a doctrinal laboratory to be used for strategic purposes? Whatever we think of these suggestions, it seems clear that the pope's keenness for theological inquiries had little to do with any collegiate feeling or wish to be conciliatory. More probably, the pope's aim with these consultations was to gather solid arguments and authorities that might serve the detailed and precise composition of bulls, as is shown in the case of the various bulls issued in condemnation of Franciscan dissidence. (14) This

scrupulous way of proceeding seems confirmed by the number of annotations from the pope's hand that appear in manuscripts containing the works of Thomas Aquinas, or, as we shall see, in the margin of the expert advice of theologians such as Guido Terreni. (15) John's practice of appointing commissions of experts otherwise presented certain institutional constraints to the discussion. The recruitment was arbitrary, which sometimes entailed half-hearted consultations, as was the case with Jacques Fournier's unenthusiastic examination of Durandus of St. Pourcain's treatise on the beatific vision. The commissions also involved a career hazard: sometimes they entailed promotions, as is the case with most of the members of the 1320 consultation, sometimes ostracism, as the cases of William of Ockham and Thomas Waleys testify. The pope's consultations also constituted constant threats of repression in case of open divergence, an aspect that questions the purpose of the experts' work as a "service" to the pope rather than a genuine intellectual exercise. (16)

The questions John put to his commission of experts were five. (1) Whether those who baptize images with harmful purposes (*maleficium*) incur a "heretical fact" (*factum haereticale*) or should simply be judged as the authors of black magic (*sortilegium*), and how they should be punished. (2) Whether a priest who superstitiously and sacrilegiously re-baptizes people believing that such a practice has medicinal powers is to be considered a heretic or punished simply as practicing *sortilegium*. In this connection, (3) how to proceed with those who are not themselves the authors of such practices but who approve and make use of them. (4) Whether those who receive the body of Christ with harmful purposes (*maleficium*) should be punished as heretics. Finally, (5) whether those who invoke and offer sacrifices to demons with the intention of compelling another to act according to their wishes are to be considered as heretics or simply as authors of *sortilegium*. (17) The inquiry is thus fairly coherent. The five kinds of crime involve the practice of magic either for harmful purposes (questions 1 and 4), medicinal purposes (questions 2 and 3), or towards the manipulation or extortion of another person (question 5). What they all have in common is the misuse of Christian sacraments or rituals-baptism, the consecrated host, adoration, or invocation. It appears to have been on this ground, and supported by the authority of Innocent III's 1199 decree *Vergentis* (drawing a parallel with antique imperial legislation, this decree justified the righteousness of imposing confiscation of goods to those who incurred heresy, on the analogy of *lese majeste*), that the qualification of these acts as heretical was being sought: as forms of sacrilege, practices of black magic injured the majesty of Christ, thus joining with traditional heresies in the offense of *lese majeste*.

There were antecedents to the pope's consultation. A few months before, on August 22, 1320, Cardinal Guillaume de Peyre Godin (18) had sent a letter, in John XXII's name, to the inquisitors of Carcassonne and Toulouse, Jean de

Beaune and Bernard Gui respectively. In that letter, the pope urged the recipients to devote themselves with zeal to the persecution of those who practice black magic, and to fulfil their task according to the modes of procedure established in cases of heresy. The pope goes on to mention those crimes that will later constitute the object of his consultation, placing particular emphasis on those persons who, by virtue of a "pact with the devil" and by means of wax figures or by invocation, abuse the sacrament of baptism or misuse the host for harmful purposes (*maleficium*). In a final clause betraying a note of papal absolutism, the pope "ex certa scientia extends to the cases mentioned above the power and privileges rightfully granted to the inquisitors in the exercise of their functions against heretics, until the time comes when the pope judges it fit to revoke such an extension." (19) There is no sign that this letter took effect, and it may indeed have been its cool reception that encouraged further action on a doctrinal level. Hence the pope's subsequent consultation. (20)

John's proposal of establishing magical acts as heretical signified a rupture with centuries of Christian tradition whereby heresy, as an error in the faith, was a matter of intellectual choice (*haeresis*) with no immediate relation to practice. Black magic and the performance of pagan rituals, on the other hand, were normally divorced from their religious context and did not necessarily result in doctrinal error. Indeed, the ancient Church had sought to minimize the importance of such practices. Thus the canon *Episcopi* (datable probably to the tenth century) specifically denounced some folk beliefs related to magic and sorcery as illusory and without real efficacy. (21) In 1258, in his bull *Accusatus*, (22) Alexander IV could still forbid the inquisition to deal with cases of witchcraft "unless," he added, "they have a manifest taste of heresy" (*nisi manifeste haeresim saperent*). John XXII took Alexander's qualification a step further by using, in the questionnaire he addressed to his experts, the term "heretical fact" (*factum haereticale*). This term would have late but decisive consequences not only for inquisitorial tribunals, but also for the general medieval perception of the devil and related practices. Revealing in this respect is the fact that the 1484 *Malleus Maleficarum*--the zealous work of the German inquisitors Heinrich Kramer and Jacob Sprenger, generally perceived to mark the beginnings of large-scale witch-hunts in Europe--incorporated some of the arguments developed in the text of John's 1320 consultation, in particular the notion, advanced by Guido Terreni, and which I will examine later, that witches.

# The O.S.F.A.R. ✚ C and the Modern Alchemical Revival in Europe

Robert Word, VII<sup>o</sup>

A visitor to France in the mid 1970's would have been struck by the numerous limited editions of old alchemical works to be found in the various esoteric bookstores, such as the Librairie des Medicis. Many of these editions appeared under cover of different publishing houses, so that there were well over twelve publishers of alchemical works in Paris alone at that time. The simultaneous appearance of so many different editions by numerous distinct publishers suggests an active current of alchemical practice within the esoteric milieu of that era in France. Also, consulting the artistic journals of that era will show that publications reflecting the surrealistic stream of art often contained advertisements for the alchemical literature, suggesting the appeal which the arcane traditions of alchemy held for the surrealistic artists of that era. Less well known is the fascination which alchemy held for a number of physical scientists and chemists within the francophone culture, and who have studied these traditions.

Thus, it would seem, that much more so than in the Anglophone culture, the esoteric streams in francophone culture within recent times have emphasized the alchemical aspects, including the physical operations which have as their goal the manufacture of the "philosopher's stone."

The numerous editions of alchemical books and other manifestations of the alchemical tradition cannot have been due to the casual and isolated interests of individuals, for this would have been unable to sustain it. We are thus led to consider the influence of esoteric societies of the Rosicrucian type in promoting and extending alchemical study and activity. Such societies form the nucleus of the outward cultural manifestations which one sees on a larger scale.

The Italian scholar Dr. Massimo Introvigne has studied extensively the manifestations of the various esoteric movements, including some of the little known or underground Rosicrucian sects which have contributed to the alchemical revival. Of these we will consider here briefly the F.A.R.+C, and its affiliated Church, the Universal Church of the New Alliance. As source of information, we shall paraphrase via translation the French and Italian works of Dr. Introvigne.<sup>1,2</sup>

The Elder Brethren of the Rose + Cross (F.A.R.+C, the initials of *Freres Aines de la Rose Croix*) lays claim to an old Templar origin, which is sometimes treated seriously by modern scholars.<sup>3</sup> The F.A.R.+C was said to have been founded in the fourteenth century by Guidon de Montanor and Gaston de la Pierre-Phoebus, among Templar refugees in Scotland after the dissolution of their Order. (The first, an expert in alchemy, rapidly instructed the second.) Returning secretly to France, they continued their work, thus transmitting alchemical knowledge to succeeding centuries, including our own.

Authority was transmitted in highest secrecy from one Chief of the Order (styled Imperator) to another: there were among them physicians, chemists and occultists – such as, in recent times, Bulwer-Lytton, Eliphas Levi, William W. Westcott and Rudolph Steiner -- but equally, catholic bishops, including a “V. Depaul” that was none other than Saint Vincent de Paul. (For proof, it is alleged that, in a letter sent from the prison where he was held by the Turks, the saint affirmed that he had been made a slave of a Moslem who was devoted to alchemy.)

Each of these Chiefs, whoever they may have been, would have guarded with the highest secrecy his or her role as Imperator of O.S.F.A.R.+C. This history seems difficult to prove, even though the current O.S. F.A.R.+C – it would have decided to manifest itself more openly than ever before because of the peculiar apocalyptic quality of the time in which we live -- has indeed published a series of interesting pieces and documents which attest at the least to the old bonds which exist between alchemy, Rosicrucian tradition, and freemasonry.

The study of relationships between alchemy, the Rosicrucians and Christianity (the various stages of the public life and ministry of Jesus are held to correspond to stages of the alchemical “Great Work”) constitutes the distinctive trait of the O.S.F.A.R.+C, known in esoteric milieus for the effectively operative character of the alchemy which they teach. Thus, for example, the first degree of O.S.F.A.R. + C allows one to learn how to manufacture the “secret agent of salt” (H) from quicklime and the ash resulting from the combustion of the putrified wood of oak trees. The two components are mixed in water and one boils the blend that results with a slow fire; a “detergent” forms that, by evaporation, gives rise to crystals of the salt H, an indispensable element for the more complex ulterior operations.

Finally, the imperator Roger Caro (“Pierre Phoebus”, 1911 – 1992) was considered as an authority in alchemical matters; and, while the college of F.A.R.+C would be restricted to thirty-three initiates and would practice mainly an “external” alchemy, there would exist also, according to some, another even

more shadowy college of twelve adepts who themselves practice the “internal” way.

The Order of the F.A.R.+C would appear to have a limited and discreet activity. The Universal Church of the New Alliance, a “small church”, is no more open. Its patriarch was the same Roger Caro, who “because of numerous intercommunications and sub conditione consecrations was holder of twenty lines of apostolic succession” and who, in turn, was consecrated an archbishop. A “Collegia Al-Kimia” has spread more widely, beyond the limited circle of the F.A.R.+C, some aspects of their alchemical doctrines.

In addition to the O.S.F.A.R.+C, a number of other alchemical schools appear to be active in France today, which we mention briefly in passing. The alchemical teacher Sola Zaref founded an alchemical circle, which is still active. The writer Eugene Conselliet, who represented the quasi-Fulcanelli (alleged to have written the book *Les Mysteres des Cathedrales*, and to have made the philosopher’s stone), has a circle of students. Also groups such as l’Ordre Qabalistique de la Rose Croix (at present headed by Robert Amadou) deliver alchemical instruction to their students. The writer Jean du Buis founded a school *les Philosophes de la Nature* which teaches students in France and the U.S. Lastly the unrecognized Masonic Rite of Memphis and Mizraim, headed by Gerard Klopel, successor of Robert Ambelain, which has a following of some 5000 members in France, instructs its members in Alchemy through the degree structure of that Rite.

We thus see that the modern French alchemical revival is associated with and supported by a number of organized groups, societies, and Rites having as their central focus the teaching and practice of *alchemy*. It appears to represent a Tradition which has existed for at least several hundred years in Europe, which is still active in France today, and which historically influenced a number of Masonic Rites, including the *Scottish Rite* and the *Societas Rosicruciana*.

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## The Alchemical Work of Pope John XXII of Avignon, founder of O.S.F.A.R+C

### L'ART

### TRAMSMUTATOIRE DU PAPE JEAN XXII

#### De ce Nom

Or commence le livre d'alchimie que le Pape Jean fit ouvrir en Avignon, duquel ouvrage il auroit 200 roollez d'un chacun pesant un quintal.

Prenez de très fort vinaigre, quatre livres de chaux blanche deux livres, et les mêles ensemble, et les laisser par quatre jours, et le quint jour mettez ces choses en alambic de verre, et distillée, et gardes bien l'eau : puis prenez du sel, et urine avec inde alexamdrin. 1 lib. de sel armoniac. 6.lib demy livre de sel commun préparé et demie de vinaigre : les susdites distilles 3. lib. Chauffez premièrement le vinaigre, et puis y mettez les sels : et quand les sels seront: fondus, mettez tout ensemble en un alambic, et distillés, et ce qui demeurera au fond mêles, et destrempes de l'eau même qui est distillée, et le mets arrière en alambic, et distille une autrefois : et ainsi fais tant que toute l'eau soit ysu, et quand elle sera consommée, vous trouverez au fonds du distillatoire une masse congelée, qui sera comme glace, ou comme cristal, et celle masse gardes-la bien, et puis prenez du souphre vif bien bouly en sorte lessive, et puis sublimés, quarante-trois de Mercure Sublimé, once quarante trois de chaulx de lune, quatre onces, et de toutes ces choses soyent mises en eau, et soit tel comme il deuisera dessoubs: et en celle eau soient les choses résolues, puis soyent mises en alambic, et sera l'eau distillée fort, et demeurera une masse au fonds: puis prenez celle masse, et mettez sur une lamine de verre en une cave, ou en un autre lieu bien moite, tant qu'il soit bien fondu, et adonc garderas celle eau, et puis prenez celle masse dessus nommée sur une laune de verre en lieu moite, pour dissoudre: et quand ce sera dissolu, mêles ensemble ces deux eaux, et puis les mets congeler en une masse, ou chaudoille trineuse, et quand la matière sera congelée, c'est médecine parfaite, de laquelle mets un peu sur dix-huit de Mercure mis au feu, et dedans peu de temps demeurera une lune a toutes examinations, et à toutes preuves.

### ***C'est l'eau fort pour cet ouvrage:***

Prenez de vitriol Romain, deux livres, de sel nitre une livre, de vermeillon deux livres *aes ustum* une livre, toutes ces choses soyent moulues ensemble, et soyent mises ensemble en alambic pour distiller : la première eau, qui en sortira sera blanche, et rien ne vaudra : mais si la garde : mais la seconde, et la tierce sont bonnes, et parfaites, et les garde pour cet ouvrage en une ampoule de verre.

### ***Pour faire Soleil bon et fin***

Prens *aes ustum*, de soufre de vitriol, de chacun deux livres, et moules bien chacun par soy, et puis les mèles ensemble, et puis les mette en alembbic, et fermez bien toutes les jointures environ, afin que nulle vapeur n'en ysse, puis mettez en un fournel és cendres, et les distiller à feu sec, gardez bien toute l'eau en une ampoule de verre : et puis prenez deux dragmes d'or fin, et quatre dragmes d'argent vif , et les amalgamés ensemble, comme font les Orfèvres, et puis quand cela sera amalgamé, les moles bien avec l'eau dessus dites par trois jours ensuivant , puis si les mettez sur petit feu , et cuisez par douze heures quand sera assez, si les moles derechef avec eau dessus dite : puis le recuisez comme devant, et ainsi le faite jusqu'à dix huit fois toujours en molant et détrempant, et puis séchoit tant qu'il soit de la couleur vermillon, puis prenez de celle matière de la poiseur, et mettez un poids sur dix huit de plomb fondu, qui soit bien espurgé et préparé, et il fera fin solei à toute preuve

Le plomb soir préparé et espurge en ceste manière, et sur plomb espurgé on doit jeter la médecine dessus dicte : Prenez le de sauone , et faites lamines bien tenues, puis prenez du sel commun gros, et le broyez bien ;et puis prenez un vaisseau de terre, et faites un lit de ce sel, et mettez les lamines dessus dictes, et ainsi faites un lit d'un et d'autre tant que le pot soit tout plein : couvrez le pot et le bouchez bien les jointure : mais vous devez laisser un petit pertuis dessus, par ou la fumée sortira, et vous mettrez ce pot en bon feu sans souffler, et le laisser par six heure, puis ôtez du feu, et vous trouverez les lamines courouses et blanches, puis prenez celle lamine et les mettez en lessive chaude et forte, et le sel se descendra avec la lessive, et la lamine demeurera au fond toute claire et pure : puis prenez celles lamines et les molles sur une pierre de marbre bien lavée deux ou trois fois en jetant dessus toujours de l'eau claire si quelle emporte l'ordure, et quand vous verrez que l'eau sortira claire, adoint est la chose nettoyée, et puis prenez celle poudre, et la molez derechef sur ladite pierre, et la broyez très bien d'eau d'alun, et de l'eau de sel commun, puis le sèche sur le feu, et puis broye sur la pierre, et abreuve comme devant d'eau d'alun et de sel : puis les sèche, et si faites tant, qu'il devienne chaux blanche, et adonc molez avec eau tartarine, et puis les sécher : et puis prenez un petit pot de terre et mettez cette

chaux dedans, et clouez bien de bonne argile et bien appareillée, par dessus ferez seulement un petit pertuis, que vous ferez, afin que la matière puisse sortir quand elle sera fondu, et prenez un autre pot sur lequel mettra le perce, en qui la matière cherra, et faites bon feu tout autour, tant que la matière soit fondu, prenez la et la fondez une autre fois, et la jetez en aucune chose, ou il y ait un peu de suif de mouton, et vous trouverez votre matière toute blanche, et bien nettoyée de toute ordure, et sur ce métal ainsi espurgé doit on jeter la médecine par la manière qui est devant dite.

C'est le premier chapitre pour faire congélation de Mercure. Prenez une livre de soufre vif, et le molez si déliement que vous pourrez, et puis les cuisez un jour tout entier en huit livres de lessive, faites les deux partie de cendres granulées, et l'autre partie de chaux vive, et ainsi comme la lessive se décroîtra en bouillant, mettez dedans d'eau commune toute bouillante, et quand aura tout le jour bouilli coule le parmi un sac épais en un vaisseau de feutre ou de terre bien net, et quand ce sera fait, mettez par dessus quatre pintes de bon vinaigre et quatre pintes d'eau froide, et s'il deviendra blanc : a donc laissez reposer, tant qu'il soit tiède : puis coulez l'eau tout courtoisement, et le soufre demeurera au fond du vaisseau blanc comme neige, et ce garde tant que je vous dis.

Le second chapitre de ce même : Prenez de la marcassite : c'est une mine de Saturne à votre volonté et le mettez en un sublimatoire, et le sublime, si que tout le soufre, qui est dedans soit bien sublimé, et il montrera blanc comme neige, et cela bien amassé, et gardez tant que je vous dirai.

Le troisième chapitre : Prenez lamines de lune, et les mettez en un vaisseau de terre par la guise que j'ai dit dessus du plomb avec du sel commun : et cela mettez pour calciner en un four de réverbération un jour et une nuit, et après ouvrez le vaisseau, et vous trouverez les lamines forment gastées : si prenez celle dévastation avec sel nouveau, et mettez au four comme devant : et si faites tant que toute les lamines soient gastée, et gardes bien le sel avec la dévastation : puis prenez ce sel & la dévastation, et mettez en eau commune, et la faites bouillir par une heure, et le sel se dissoudra, et la lune cherra au fond du vaissel calcinée comme chaux vive, et si jetez subtilement l'eau, et la lune calcinée gardez, et amassez et séchez au soleil, ou au four de pain, et gardez tant que je vous die.

Le quart chapitre : Prenez une livre d'argent vif une livre de vitriol et trois onces de sel commun, et meslez tout ensemble, et incorporez bien avec le vif argent : puis le sublimer, et ainsi faites inques à trois fois, et il deviendra blanc comme neige, et si le gardez bien, tant que je vous die.

Le cinquième chapitre : Prenez une livre de vitriol, et une livre de sel nitre, et les moulez bien, et les mêlez ensemble, et mettez en un alambic, et coulez bien les jointures, et le fait distiller à lon feu, tant que l'alambic en rougira, ôtez le feu, et gardez d'eau en une ampoule de verre bien blanche, et faites tant que vous ayez de celle eau une bonne quantité selon que vous voudrez faire de l'œuvre, et celle eau gardez tant que je vous dis.

C'est la composition de tout le blanc accomplie, vous le faites ainsi : Prenez que du soufre vif blanc du premier chapitre, et trois once de soufre de la marcassite du deuxième chapitre, et une once de chaux de lune du tiers chapitre, toutes ces choses vous moudrez ensemble sur une pierre de marbre, tant déliement que vous pourrez, et détrempez avec demi livre d'eau du second chapitre, après y mettez deux livres de celle eau même, et mettez en alambic double sur le fourneau, et faites distiller de ventre en ventre, c'est à dire, ce qui s'en montera recoule arrière dedans, tant que toute l'eau soit consommée, en celle même et quand ce sera fait, prenez toute la matière, et la pesez, et s'il y a six onces, moulez bien et déliement, quand seront bien moluës, mettez les en une ampoule de verre, et avec une livre de vin aigre fort du quint chapitre et clouëz bien l'ampoule, que nulle vapeur n'en sorte, et le mettez en fient de cheval pour 21 jours et alors ôtez l'ampoule, et la mettez sur un fourneau de cendres chaudes, et lui donnez petit feu, tant que toute l'eau soit dégastée en celle même : et il nous demeurera une pierre, que vous moudrez sur un marbre si déliement que vous pourrez : et vous aurez parfaite médecine mettez un peu sur vingt cinq de Mercure vif, et il deviendra fine lune à toutes examinations et preuves.

En Galbanie partie d'Egypte vint en la maison d'un Orfèvre un homme portant deux tasse d'argent lequel supplia que on les lui fondit, et quand furent fondues icelui prit de la poudre verte qu'il avait apporté, et en jeta sur l'argent fondu, et adonc la poudre fit une grande fumée au feu, et ainsi il trouva son argent en or pur, & adonc celui Orfèvre pria icelui homme qu'il lui appris à faire de la poudre susdite, et la manière.

### ***Pour faire ladite poudre.***

Prends de ladite poudre d'or une partie, et de *crocum ferri*, et de *œs ustum* une partie, et de sel armoniac autant comme de trois, dissous le sel armoniac, et imbibe avec lui ces trois choses, et après les mets en un creuset, et en feu lent jusqu'à ce que tout soit incorporé ensemble, et si se pourroit faire par la chaleur du soleil ou seulement sur cendre chaudes quand tout sera ainsi fait coglutine et congèle fait de la poudre de laquelle tu gardera pour ton user.

Or est ainsi pulvérisé : Prends un vaisseau large au fond, et étroit à la gueule et dedans fonds du plomb, et dessus la gueule met une lamine, ou un denier d'or fin, qu'il puisse recevoir la fumée de plomb, et prends la lamine dessus dite en la tournant et retournant dessus la dite fumée qu'un peu après tu mettras ton or prêt à être pulvérisé, et faire poudre.

*œs ustum* est ainsi pulvérisé, et le pulvérise, e lave icelle poudre d'eau simple, ou d'eau de sel, tant de fois qu'il devienne sec : et puis en fais poudre.

### ***Pour faire cinabre.***

Prends deux parts de net cuivre, et une part de soufre, et le mesle avec de l'eau, et les met en un vaisseau à long col, et lute d'argile de l'épaisseur du doigts et le sèche : après mets dessus un tripied, et étoupe le vaisseau, et fais lent feu demi heure, et puis renforce le feu, et échaaffe un jour du tiers, tant que tu voies sortir de la fumée rouge, a donc laisse refroidir ton vaisseau, et le casse et tu trouvera bon cinabre.

### ***Multiplication de l'or.***

Vénus franc en lamines, et les cimentez de ciment, et les mets en un creuset couvert d'une tuile, et le met au feu au coin de la cheminée et faites petit feu clair par six heures, en couvrant votre vaisseau de charbon, et après laissez mourir votre feu et ôtez votre creuset et soufflez la poudre de ciment, qui ne demeure que vos lamines dedans, et après prenez vos lamines l'une après l'autre, et les ratifiez, et les raclez, que vous en tirez l'ordure, et la gardez à part, et les lavez en deux ou trois eaux pour en ôter l'ordure, et puis les séchez devant le feu, et après qu'ils seront sèches, mettez les avec mol bourras, et Saturne à votre discrétion, et mettez tout dedans un creuset percé au fond du cul, et pardessus un autre qui ne sois pas percé, qui soient cimenté l'un dedans l'autre, et mettez votre creuset dedans le feu de charbon l'espace de trois heures, et faut que votre creuset soit couvert d'une petite tuile, et votre Vénus passera par le fond du creuset percé, et tombera en l'autre alors garde celui de Vénus, et mettez de celui Vénus une part, et autant de fine lune, et autant de fin sol de ducats, et mets tout fondre dans un creuset et mets dedans ledit creuset un peu de bourras autrement nommé roche, et le fondra par trois fois, et le jette en urine d'homme, et fera bonne augmentation et bon sol, il sera un peu dur : mais il faut jeter un peu de sublimé dedans et sera bon.

### ***Blanche de Saturne.***

Prenez trois onces de céruse blanche, une once de sel préparé, une demi once de sel nettoyé, une once de gravelle de vin blanc non calciné et que tout soit mis en

poudre, et mêlez tout ensemble : puis mettez tout en un creuset couvert d'une tuile percée par le milieu, et mettez votre creuset au feu, et y mettez du charbon allumé tout autour dudit creuset, et ne réitez qu'une fois du charbon, et laissez mourir votre feu, alors vous trouverez votre matière au fond dudit creuset laquelle remettra fondre en un creuset, et mettras tant de l'un que de l'autre, et vous aurez fine lune.

### ***Blanche de Vénus.***

Prenez quatre onces de céruse blanche, une once de gravelle de vin non calciné, cinq once de Vénus en limaille, demi once de *omnia bene*, et mettez tout ensemble, et le mettez en un creuset, et faites feu de charbon tout autour l'espace de trois heures, et après laissez mourir votre feu, et vous trouverez votre matière au fond dudit creuset, et après remettez fondre votre dite matière avec autant pesant de fine lune comme de l'autre, et pour certain trouverez fine lune.

### ***Pour multiplier le sol.***

Prenez un fin ducat avec deux fois son pesant de fin cuivre de rosete, et le limez bien délié, et avec ce mettez le pesant d'un ducat de fine lune : et puis fendra le tout ensemble en un creuset, et quand tout sera bien fondu, jetez dedans le creuset demi once de vitriol Romain, avec un peu de sel armoniac, et après prenez un peu de soufre vif, et les mettez en poudre et le jetez par deux fois, ou trois en votre creuset et vous aurez fin soleil.

### ***Multiplication de lune.***

Prenez étain pour une livre, avec une livre de vif argent, et mêlez tout ensemble en un creuset, puis prenez trois once de limaille de fer et une once de gros sel, et deux onces de soufre vif bien en poudre et mettez dedans le creuset et laissez tout ensemble vingt huit heures sur le feu, et que le feu soit toujours d'une grandeur, et vous ferez bonne lune.

*Fac oleum de quacunque revolueris, de sanguine humano, credo plus valere, habito oleo pone in siolam vitream super fino equino per tres hebdomadas, et descendet in vase aqua puluis, et oleum supernatabit : tunc extrahe oleum, et pone in alembico, et distilla, et pone in fimo sicut prius : et hoc facies toties, donec oleum non possit sublimari, et positum in igne non comburatur, hoc oleum omnia corpora dura mollificat, et omnia mala durificat, et spiritus fixus facit intrare : quare est Elixir optimum, pulvis de stercore humano desccatus ad solem et postmodum lavatus in aqua, et quod non retrosum est remanens in fundo vasis est Elixir bonum tingens Saturnum in solem.*

*Si Saturnus fundatur super vitreum fusum durus erit, et sustinebit ignem per omnia*

*Multiplicato Mercuri, accipe calamun, et imple ex mercurio, et sit pastelum de sulphure, et cape, et pone eum circumquenque calamun, postea pone in poto longo cum vitriollo, ita quod sit in medio, et cooperiatur totus, deinde ponatur in furno, et bene calefacias : sed caue ne sublimetur et infrigidetur, et inuenies Mercurium rubificatum.*

*Dealbario aeris : combure herbam la peonie, cum floribus, et radice, et amaruslam : similiter separatim, quae dicit gallice acalie : et commisce cineres equaliter et impasta cum aqua pura tartari, dein de fac de illa pasta stratum in cucurbitam et album exsoliis cupri, et sic sacias gradatim donec impleatur deinde superpone alembicum, et distilla : et post redde ei aquam quae distillauerit ter aut quater : fundetur illud cuprum cum cui libet, quos inuenies in cucurbitam, et erit album ut luna si vero non sit album, fundas bis, est post fusionem misce cum eo quartam aut quintam lunaee partem verae, et erit optimum.*

*Aqua optima : accipe calcem vivam, et sal alkali, et pone cum oleo et moe bene, et pone in alembico, et distilla, et de ista aqua imbibe arcenicum album, vel sulfur album, vel argentum vivum tantum, ut ponas super laminam aetis, et sundatur, pones super aes susum de ipso, et erit luna.*

*Oleum incombustibile : Sume sal armoniacum, et calcem vivam, et pone super oleum : et dimitte per 3 dies, et distilla illud, et in distillatio ne pone quartam parcem vitri, et calcis, et distilla, et imbibe cum eo quoduis donec curat quia dicunt philosophi, quod si puluerem pluries cum eo solueris, statim resurget et habebit ingressum : et alij dixerum, quod si oleum cum calce distillatum fuerit, non comburetur si decies cum ea distillaueris, fiet venenum et destruet omnia.*

*Calcinatio stanni, vel sublimatio siue sublimatur, sparge super ipsum acetum uim distillatam, donec limature dissolvatur : quia fit pulius subtilissimus, qui tangi non potest : interest ipsum de quocum que spiritu volueris, post dissoluatur cum eo tali modo fiet argento.*

*Nota, quod alquemiae, aut per decotionem solis in vitreum vertitur dulcifimum terrae limaturam argenti cum aqua salis distillaram, et assa donec siccetur be, et erit puluis.*

*Ad faciendum argentum vivium.*

*Accipe plumbum, et funde in pattela: post separa partes eius cum sale puluerisato dealbato continue eum spatula agitando, cum vero calcinatum fuerit quam super erit separabis, ab eo sal cum aqua calida, post pone ipsum cum calce marmorisim ampulla vitrea bene clausa, et ipsam pone in fimo equino calido per mensem remouendo fimum de septem dies : et vertitur argentum vium, et in substanciam veram eius puram, et naturam.*

*Resolutio plumbi : Consume plumbum super cote, et tere cum quarta parte sui salis armoniaci, et imbibe terendo cum ea aqua, siue cum aqua simplica et sepeli fimo remouendo fimum de quinto in quintum diem, et liquefit : sic etiam resoluetur aurum, stannum argentum vivum ligatum, siue sit citrium, siue sit album siue rubeum, et non quod aurum eum aqua dragantis, et pendeat, de super cote nimia de albatio siue auripigmentum, argentum vivum sal aequaliter partes tres, que postquam cum aceto mixa fuerint et pastata ad solem per nouem dies siccari permitte, et nunquam cum tribus spumae marinae, necnon aluum aridem partem adiunctis per 3 horas suscipiat lenem ignem assa habet enim in optimum congelabuntur guluerem, cuius pars una supra partem septem auri calci, vel stani fusi projecta argentum procreat.*

*De aqua plumbi, vel argenti vivi sumatur, limatura plumbi, et mergatur et medietas Mercuri, et amborum pondus salis communis terrae omnia subtiliter in paropside cum aqua dulci donec aqua saporem salis deperdat, et remaneat plumbum et mercuri. Mercurius illarum ponatur in fiolam vitream et coquatur cum aqua sulfuris : pone in cucurbita lento igne distilletur Mercurius fine mota, substine tamen donec finiat distillare, post sume quod distillatum est, et haec est aqua Mercuri : quod auem in fundo remaner, est aqua plumbi.*

*Aqua sulfuris, hoc modo : si ponatur sulfur tritum in calce viva extincta in aceto sublimato : ita quam acetum superemineat in vase tribus digitis, et sit vas bene sigillatum, et sepeliatur in fimo tribus diebus, extractum vero sublimetur in alembico, quod distillat est aqua sulfuris : iterum appone acetum illud, et fac similiter, et tandiu facias illud, quoisque redeat acetum in distillatione album mirabile : acetum vero rubeum, quod dedit alembico in unaquaque distillatione aggrega etenim ipsum aqua sulphuris.*

*Deauratio, quod Mercurius sit currens citrinus ut aurum : Sume cucurbitam vitream lutatam, et pone in ea quantum uis argenti vivi, et coletur aqua porrorum, et superponatur eidem Mercurio de aqua ut superexcedat enim tribus digitis, stringe iuncturas, et ascende lentum ignem, et quando aqua minuetur, tota :haec facies usque ad meridiem : prius tatem aes viride teratur et aceto et aqua consumptis pone de eo ut cooperiatur quod intus est, et bulliatur parumper*

*: sine infrigidari, et extrahe, colando illud et immersetur colore aureo  
Mercurius concurrens.*

*Ligatio argenti vivi : Sume de Mercurio dragmas viginti, de sulfure dragmam  
unan quod ponatur in fiolam opilatam luto, quam ponas super ignem die  
notisque unat et egredietur durus lapis.*

*Sal armoniacum dissoluitur cum testis ouorum, vel cum alia calce non passa  
aqua : aliter non potest dissolui, et sic dissolutum confictur cum oleo de vitellis  
ouorum, et tinges ex eo quod volueris.*

*Ad aurum : Combure aes sicut scis cum sulphure, et puluerisa, et pone cum luna  
in una quantitate, tunc dissoluatur ad ignem, et redigetur in lunam, et imbole  
illiam limaturam ex oleo ouorum, vel aqua ferri, vel aeri, vel atramenti pluries  
desiccando et imbibendo super marmor donec calx illa vel, limatura bene  
rubificetur, et de hoc pone in una quantitae vel plus cum sole ad ignem, et fiet  
sol optimus.*

*De aqua salis armoniaci / Sal armoniacum fundatur cum calce ouorum, vel  
calce viva aequali pondere : pone de ale armoniaco, tamen remanent in calce  
duae partes salis armoniaci, quiq bibt ipsum : sed cum cognoueris aquam illam  
esse suam conficias cum vitellis ouorum, et confectum pone in cucuria, et  
distilla igne lento, et habebis oleum citriun et aquam albam.*

Sol C or.

Luna \_ argent.

Mars G fer.

***Mercurius D argent-vif.***

Jupiter H étain.

Venus E cuivre.

Saturnus V plomb.

***Pour faire C.***

Prenez soufre vif, sept livres de limaille de fer sept livres incorporez bien tout  
ensemble tout en poudre, et le mettez tout dedans un pot de fer, ou une cuiller de  
fer sur le feu petit à petit échauffer toujours remuant jusque qu'il soit tout seiche,

et le feu s'y prenne : adonc faites fort feu que se brûle bien puis prenez du vin aigre distillé trois ou quatre fois, et prenez la matière en poudre et la mettez en un distillatoire de verre avec sa chape, et mettez dessous ladite matière et ton vin aigre distillé tant qu'il soit tout abreuvé, et qu'il n'aie deux doigts dessus ladite matière, et faites distiller trois ou quatre fois, en abreuvant, et muant le vaisseau en chacune distillation : puis prenez vitriol Romain une livre, de verds de gris une livre, et le sel armoniac une livre, et de la matière deux livres, puis prenez toutes les choses dessus dites et les pulvérisez bien ensemble sur le marbre avec d'urine d'enfant mâle, et mettez essuyer au soleil, et celle imbibition est dessicatoire, et la faut faire trois fois : puis prenez de la lune de cripaile, ou carpaille tant que tu voudras, et la faites par lamines primes, et la mettez cimenter à petit feu a ciment, c'est à savoir de mallon vieil, et sel commun préparé ana, et détrempez de vin aigre fort ledit ciment en façon de pâte dure, et cimentes, et lutes lut de sapience, et le laisse au feu quatre heures, et le faites par trois fois : puis prenez d'icelle lune cimentée sept once, de sol sept, et fonds tout ensemble : fais laminer, et fais les lamines de mesure du creuset, et cimentes le de ciment de susdit à petit feu par trois fois l'espace d'une heure dessus, tant qu'il soit bien luté, lut sapience : et le faites refroidir par lui, et mettez tout en corps : et tu aura sol à 22 carats : et puis si tu veux affiner qu'il soit tout bon iudice passe le par eau fort comme tu sais et auras or fin.

### *Pour faire fin argent.*

Prenez tartre calciné une livre et le faites bouillir en trois livres d'eau commune tant qu'elle dessèche presque la moitié: puis distillez par le feutre, et dedans icelle eaux mettez deux once de bourras, et le gardez d'ensuenter : puis prenez une livre de sel, et une livre de chaux vive desquelles ferez chacun à part sans rien laisser comme vous avez fait du tartre, en y mettant à chacune deux once de bourras : après prenez deux onces d'arsenic réalgal, deux onces d'orpiment, quatre onces et pulvérisez bien tout ensemble : puis le partirez par moitié et mettez une part dedans l'eau de chaux vive, et laissez tout dissoudre et repousser dedans lesdites eaux l'espace de quatre heures : puis ayez quatre onces de limaille de Mars nouvelle limée et une demie once de fine lune, que ferez dissoudre chacune à part en leur double d'eau forte commune : et quand tout sera dissout mettez les deux eaux ensemble en mêlant très bien l'une avec l'autre, après séparez votre eau, et gardez vos fèces : puis prenez vos trois eaux dessus dites avec tout ce qui est parmi, et les mettez en un vaisseau de forte terre comme beuvois, et mettez dedans vos dites fèces de Mars, et de lune incorporant et mêlant ensemble, et le faites reposer audit pot bien couvert un jour naturel, puis les évaporez sur petit feu, en mouvant souvent, tant qu'il n'y ai plus

d'humeur, et le mettez en poudre de laquelle jetterez cinq ou six once de fin cuivre fondu et préparé avec sein de verre, et vous aurez bon blanc pour faire vaisselle, et si vous mettez la moitié de l'argent il sera bon argent et doux pour tout faire.

### ***Augmentation de C***

Prenez vitriol Romain, et vert de gris ana. une livre, et sublimer avec autant de sol : puis réduisez les fèces en corps avec savon mol, et de bourras : ce fait, prenez une once dudit corps, et une once de lune de cripaille, et deux once de fin sol et fondez ensemble, et sera comme avez vu au 18 chapitre carats, *probatum*.

Notez quand vous l'aurez jeté en lingot il sera fragile, refondez le en un creuset neuf : puis quand il sera fort fondu vous jetterez dedans aussi gros de sein de verre et faites bien chauffer et en jetterez par quatre ou cinq fois : puis jetterez en lingots et sel net assez doux si le refondez, et faites comme dessus dit, et refaites ainsi tant qu'il soit doux : approuvé est.

### ***Pour faire fin cuivre devenir en lune.***

Prenez de la gravelle de vin blanc quatre livres et la faites calciner en une fournaise tant qu'elle demeure en sel, et y mettez deux fois d'eau : faites dissoudre à petit feu, et puis ôtez ladite eau, et la mettez en autre pot là si dissoudra toute à petit feu tant que tout soit sec et la gardes à part. Item soit pris de la soude trois livres, de la chaux deux livres de salpêtre une livre, et en faites une lessive dedans un pot de terre et la passez dix, ou douze fois : puis prenez la dite lessive qui sera faite de trois parts d'eau, et qu'elle devienne jusqu'à un pot. Il soit bonne de l'orphe de sublimé du réalgal de l'arsenic, sel armoniac ana. une once et un petit de bourras, et faites tout calciner dedans ladite lessive en y mettant le sel, et la gravelle, qui a été calcinée, et ferez tout calciner ensemble à petit feu tant qu'il soit tout sec, et puis fondez ledit cuivre quatre once tant qu'il bouille en y mettant deux onces dudit calcinage, et mettez en lingot.

### ***Fixation de Mercure congelé sans odeur de corps.***

Prenez sel de nitre ou salpêtre : sel commun, sein de verre ana. deux onces faites dissoudre en eau chaude et bouillir sur le feu, tant que l'eau soit évaporée, et que ce soit en un pot de terre : et gardez ledit sel. Item prenez d'icelui sel six onces eaux en feu en sans mastic, sang de dragon colofonie myrrhe poix raisine en fourbe bourras, gomme arabic, gomme dragant, gomme armoniac, sel d'alun de plume ana. sept onces ferez d'eau forte *steteus* et salpêtre, et d'alun de roche calciné ana. 4 onces d'huile d'alun, ou de cheneure une once, et de ce faites pâte, et cette pâte cimentez votre matière l'un sur l'autre tant que toute la matière y

soit, et en faites une pelote, laquelle vous mettrez en un creuset, et la mettez dessous, et dessus de pudre de verre de pierre, et luté bien votre creuset en façon que rein ne faille, et le mettez en feu lent l'espace de 3 heures en approchant le dit feu petit à petit par deux heures : puis lui donnez feu de fusion l'espace de demi heure, et il sera fait puis prenez un autre creuset, et un petit de bourras : puis jetterez en un lingot.

### ***Purgation de arsenic.***

Prenez arsenic, et faites lexive d'urine distillée, et de cendres communes enseignées au chapitre d'orpiment : et puis cuits en icelle lexive, ledit arsenic bien fort.

Pour faire fin rubis.

Prenez plomb brûlé. 3. Onces

Cristal fin 1. Once

Salpêtre 2. Dragmes

Sang de dragon 2. Dragmes

Coral rouge 1. Dragme

### ***Pour fondre cristal.***

Prenez mine de plomb une once et deux once de cristal : et puis broyez tout ensemble, et mettez en un creuset, et fondera.

### ***Composition de sol.***

Prenez *aes ustum, crocum ferri* ana. une once et qu'il soient préparés : puis prenez tutie cinabre ana. 1 once, sel armoniac purifié six onces soit tout mis en poudre : puis les faites sublimer tout ensemble par l'espace de six heures à chacune sublimation : au premier faites petit feu par deux heures ainsi que puissiez tenir votre doigt dedans cendres au fond ou est votre sublimatoire : puis fortifiez votre feu par deux autres heures, que vous ne puissiez endurer votre doigt dedans : puis par deux autres faites si fort feu, que pourrez faire sans fusion : puis laissez refroidir votre vaisseau tout froid, et prenez tout ce qui est sublimé dessus, avec les fèces qui sont en bas, et rebroyez tout ensemble, et ainsi vous faut sublimer, et rebroyez à chacune, comme dit est par six heures sublimer par sept fois, et à la dernière fois prenez tout ce qui ne tiendra point

aux fèces, c'est à savoir tout ce qui est monté, adonc prenez six onces de vitriol Romain, et trois onces de salpêtre, et mettez dedans l'eau forte toute devant dite sublimation laquelle soit mise en poudre, et mise dedans un matras de verre, soit ledit matras scellé de sel de hermès, et après que tout sera dissout en eau à bien petit feu, mettez en icelle eau dissoudre une once de fin sol : et quand votre dit sol sera en manière de chaux, prenez tous matériaux dessus dit, c'est à savoir les fèces, et les broyez bien en poudre déliée, et le mettez dedans lesdits matériaux peu à peu, ou que ledit sel dissout : puis fermez ledit matras de son couvercle et lut de sapience, et garde que rien ne respire : puis mettez ledit matras en bain Marie par l'espace de sept jours, et n'y faites , que de matras ainsi fait, et parfait prenez votre dit matras, et prenez tout ce qui est dedans, et le mettez tout dedans un alambic, et à petit feu sur cendres, et distillez l'eau qui est dedans ledit matras, laquelle eau ne vaut rien : puis reiettez vos dits matériaux avec trois once de votre eau nouvelle forte et appareillé a l'eau dessus dites : puis lutez votre dit matras du lut de sapience, et mettez au bain marie par sept jours à lent feu : puis remettez vos dits matériaux audit alambic, comme devant avez fait : et ainsi faites par sept fois, comme est dit, et après mettez lesdits matériaux congeler à votre alambic à très petit feu, tant que tout soit dur comme cire, et ladite matière sera vraie fondante et pénétrante : et pour l'essayer prenez une lamine de fine lune, et la rougissez au feu, et mettez dessous un peu de ladite médecine elle entrera dedans, et dehors tout au travers, et luy demeurera couleur de vrai sol en poids sol et vertu fixative.

Prenez fine lune dix once et la fondez en un creuset : et quand sera bien fondue, jetez sept once dessus de votre matière, et hâtivement couvrez votre creuset d'un charbon rouge et bien allumé et qu'il soit si grand et si large qu'il couvre la couverture dudit creuset, puis mettez environ d'autres charbons bien allumés, et souflez tout bellement par l'espace de trois fois *Pater noster*, et *Ave Maria*, puis le jetez en lingots et sera or à 23 carats examiné.

### ***Pour faire œs ustum.***

Prenez cuivre fin, et le mettez par lamines petites déliées, et soufre vif mis en poudre : puis *super stratum*, et que le creuset ne soit plein, mais que le surplus soit rempli de poudre de verre : et soit bien couvert et bien luté : et puis mis au feu par l'espace de deux heures, et puis laissez refroidir : puis ôtez la couverture, et la mettez à fondre, et quand il sera fondu et le tout refroidi rompez votre creuset et vous trouverez au fond votre *œs ustum* : puis le mettez rougir dedans un creuset neuf, et le destaignez d'huile de noix ou soient deux onces de vinaigre : puis rougissez, et destaignez ainsi par sept fois, et votre *œs ustum* sera parfait.

### ***Pour faire crocum ferri.***

Prenez demi livre de lune de limaille d'acier, et puis faites mettre en limaille, et le mettez dedans un creuset à rougir : puis destaignez en une quarte de vinaigre, et le laissez un quart d'heure : puis aurez le dit vinaigre en un autre vaisseau tant qu'il n'en demeure point : puis prenez votre dite limaille, et la mettez audit creuset à rougir comme devant audit vinaigre : ainsi faites par cinq fois, et à la cinquième fois laissez votre dite limaille dedans ledit vinaigre par l'espace de 15 jours, et chaque jour soit mêlez par trois fois le jour, et à la fin des quinze jour, prenez la crème que vous trouverez dessus, et après dépurés dehors ledit vinaigre à très petit feu évaporez et congelez votre dite crème; et vinaigre ensemble en un vaisseau; tant qu'il soit en poudre, et gardez bien ladite limaille.

#### ***Pour préparer dudit crocus ferri.***

Prenez une once dudit *crocus ferri*, et deux onces de soufre vif, et le mettez en un creuset luté comme dessus dit, et au couvercle aie un pertuis : puis le mettez au feu *in rota* par l'espace de 12 heure, puis le mettez par quatre heures au four de réverbération à fort feu : et le couvercle soit dehors, et vous trouverez votre *crocus ferri*, en couleur vermeille et impalpable.

#### ***Préparation de tutie.***

Prenez ladite tutie et la mettez en un creuset rougir par cinq fois, et la destaignez par cinq fois en vinaigre.

Notez que quand ledit *æs ustum* et ladite tutie destaignez comme ce qui va dessus le vinaigre ne vaut rien.

#### ***Préparation de æs ustum.***

Si faites tout ainsi comme celle de tutie , ou autrement la pourrez préparer ainsi : Prenez urine d'hommes, et une poignée de sel, et écumez ladite urine, tant qu'elle ne fasse plus d'écume : puis fondez votre *æs ustum*, et le jetez dedans quatre ou cinq fois, ou autant de fois qu'il ai assez bonne couleur et par cette manière ledit *æs ustum* s'adoucit fort et est convenable avec lune mêlée.

#### ***Préparation de sel armoniac.***

Prenez ledit sel, et le mettez en poudre : puis le mettez en quarte d'eau toute bouillante à dissoudre et distillez par le feutre : puis évaporez et congelez à bien petit feu tant qu'il soit congelé.

#### ***Préparation de vitriol.***

Mettez à dissoudre en urine, puis les évaporez tout sec à feu lent : puis le mettez à lent feu entre deux creuset, et il rougira, soit mis en un grand creuset à petit feu et il se calcinera.

### ***Préparation de l'alun de glace.***

Soit rougi en un creuset par cinq fois et destaignez en vinaigre et huile de lin.

### ***Préparation de tutie d'Alexandrie.***

Arsenic soit rougi, et éteint en vinaigre par cinq fois.

### ***Préparation de soufre vif.***

Mettez le bouillir en vinaigre, tant que dessus n'y paraisse plus d'écume dessus ledit vinaigre, et si aucune y en a, ôtez la dehors avec le dos d'une cuillère : puis ainsi fait, ôtez le dit vinaigre, et congelez bien fort : puis mettez à sublimer avec alun de glace ensemble dissout en urine et congelez bien sec.

### ***Purgation de Mercure.***

Lavez le Mercure en fort vinaigre par trois ou quatre fois, que nulle n'y apparaisse point : puis le passez par un linge double, et en deux doubles, ainsi sera purgé : aucun quand ils l'ont passé par le linge, le mettent tremper en urine par deux heures, et après le mettent tremper en vinaigre par deux autres heures : et coulent le vinaigre sera purgé.

### ***Pour faire lune de Mercure.***

Prenez un marc de Mercure, c'est demi livre, et le mettez en un creuset sur le feu, et le laissez jusqu'à tant que le laissez bouillir, et lors mettez avec icelui une once de bonne lune en feuille à feuille : met a donc ton creuset net plus sur le feu, et mouvez tant que tout soit imbibé, et mêlez : et puis derechef remet la matière sur le feu, et mettez quatre dragme de sel nitre : puis faire bouillir par une heure, ou plus : et quand tu verras durcir après sera ôté tout de dessus le feu, et aura bonne lune.

### ***Pour faire C de Mercure.***

Prenez un marc de Mercure cru et purgé comme est dit devant : et le mettez en un creuset au feu, et le laissez tant que le tu voies bouillir, et puis l'ôtez hors du feu, et y mettez une once de feuille après feuille, et quand tu auras tout passé dedans remettez tout sur le feu, et mêlez avec celle mixtion la dixième partie de

sel de nitre c'est demi once et une autre once de sel alkali, et une autre once de sel armoniac, et un peu de bourras et ôtez du feu et mettez en une fiole de verre très bien lutée tout à l'entour, et clos la bouche de la fiole bien justement, et mettez au feu et la laissez par trois jours et trois nuits, et regarde que tu trouveras dedans et je te dis que c'est Elixir rouge, de quoi une once en converti 50 de lune en très pur soleil : en cette manière : fondez compost blanc dix once de lune bonne et icelui fondu passez dedans une once de celle poudre, et ainsi au feu par une heure.

***Pour avoir bon C.***

Prenez grappes et figues en somme une once, et le nettoyez bien des grains : et puis les passer en une étamine, et qu'il y ai autant de l'un que de l'autre : puis prenez aloès, calamine, et charbon de sauce tant de l'un que de l'autre en somme une once : puis prenez tutie, tant que dessus, et mêlez avec miel bien purgé, et en fais pâte assez molle : puis prenez fin cuivre et cimentez de ladite pâte par petites feuilles et bien primes dans un creuset jusque qu'il soit plein, et puis le couvrez d'un autre creuset, et mettez fondre à lent feu, et aurez bon soleil.

# **Turba Philosophorum**

## **The Turba Philosophorum.**

The Epistle of Arisleus, prefixed to the Words of the Sages, concerning the Purport of this Book, for the Benefit of Posterity, and the same being as here follows:-

Arisleus, begotten of Pythagoras, a disciple of the disciples by the grace of thrice great Hermes, learning from the seat of knowledge, unto all who come after wisheth health and mercy. I testify that my master, Pythagoras, the Italian, master of the wise and chief of the Prophets, had a greater gift of God and of Wisdom than was granted to any one after Hermes. Therefore he had a mind to assemble his disciples, who were now greatly increased, and had been constituted the chief persons throughout all regions for the discussion of this most precious Art, that their words might be a foundation for posterity. He then commanded Iximidrus, of highest council, to be the first speaker, who said:-

### **The First Dictum.**

Iximidrus Saith:- I testify that the beginning of all things is a Certain Nature, which is perpetual, coequalling all things, and that the visible natures, with their births and decay, are times wherein the ends to which that nature brings them are beheld and summoned. Now, I instruct you that the stars are igneous, and are kept within bounds by the air. If the humidity and density of the air did not exist to separate the flames of the sun from living things, then the Sun would consume all creatures. But God has provided the separating air, lest that which He has created should be burnt up. Do you not: observe that the Sun when it rises in the heaven overcomes the air by its heat, and that the warmth penetrates from the upper to the lower parts of the air? If, then, the air did not presently breathe forth those winds whereby creatures are generated, the Sun by its heat would certainly destroy all that lives. But the Sun is kept in check by the air, which thus conquers because it unites the heat of the Sun to its own heat, and the humidity of water to its own humidity. Have you not remarked how tenuous water is drawn up into the air by the action of the heat of the Sun, which thus helps the water against itself? If the water did not nourish the air by such tenuous moisture, assuredly the Sun would overcome the air. The fire, therefore, extracts moisture from the water, by means of which the air conquers the fire itself. Thus, fire and water are enemies between which there is no consanguinity, for the fire is hot and dry, but the water is cold and moist. The air, which is

warm and moist, joins these together by its concording medium; between the humidity of water and the heat of fire the air is thus placed to establish peace. rind look ye all how there shall arise a spirit from the tenuous vapour of the air, because the heat being joined to the humour, there necessarily issues something tenuous, which will become a wind. For the heat of the Sun extracts something tenuous out of the air, which also becomes spirit and life to all creatures. All this, however, is disposed in such manner by the will of God, and a coruscation appears when the heat of the Sun touches and breaks up a cloud.

The Turba saith:- Well hast thou described the fire, even as thou knowest concerning it, and thou hast believed the word of thy brother.

### **The Second Dictum.**

Exumedrus saith:- I do magnify the air according to the mighty speech of Iximidrus, for the work is improved thereby. The air is inspissated, and it is also made thin; it grows warm and becomes cold. The inspissation thereof takes place when it is divided in heaven by the elongation of the Sun; its rarefaction is when, by the exaltation of the Sun in heaven, the air becomes warm and is rarefied. It is comparable with the complexion of Spring, in the distinction of time, which is neither warm nor cold. For according to the mutation of the constituted disposition with the altering distinctions of the soul, so is Winter altered. The air, therefore, is inspissated when the Sun is removed from it, and then cold supervenes upon men.

Whereat the Turba said:- Excellently hast thou described the air, and given account of what thou knowest to be therein.

### **The Third Dictum.**

Anaxagoras saith:- I make known that the beginning of all those things which God hath created is weight and proportion, for weight rules all things, and the weight and spissitude of the earth is manifest in proportion; but weight is not found except in body. And know, all ye Turba, that the spissitude of the four elements reposes in the earth; for the spissitude of fire falls into air, the spissitude of air, together with the spissitude received from the fire, falls into water; the spissitude also of water, increased by the spissitude of fire and air, reposes in earth. Have you not observed how the spissitude of the four elements is conjoined in earth! The same, therefore, is more inspissated than all.

Then saith the Turba:- Thou hast well spoken. Verily the earth is more inspissated than are the rest. Which, therefore, is the most rare of the four elements and is most worthy to possess the rarity of these four?

He answereth:- Fire is the most rare among all, and thereunto cometh what is rare of these four. But air is less rare than fire, because it is warm and moist, while fire is warm and dry; now that which is warm and dry is more rare than the warm and moist.

They say unto him:- The which element is of less rarity than air!

He answereth:- Water, since cold and moisture inhere therein, and every cold humid is of less rarity than a warm humid.

Then do they say unto him:- Thou hast spoken truly. What, therefore, is of less rarity than water?

He answereth:- Earth, because it is cold and dry, and that which is cold and dry is of less rarity than that which is cold and moist.

Pythagoras saith:- Well have ye provided, O Sons of the Doctrine, the description of these four natures, out of which God hath created all things. Blessed, therefore, is he who comprehends what ye have declared, for from the apex of the world he shall not find an intention greater than his own! Let us, therefore, make perfect our discourse.

They reply:- Direct every one to take up our speech in turn. Speak thou, O Pandolfus!

## **The Fourth Dictum.**

But Pandolfus saith:- I signify to posterity that air is a tenuous matter of water, and that it is not: separated from it. It remains above the dry earth, to wit, the air hidden in the water, which is under the earth. If this air did not exist, the earth would not remain above the humid water.

They answer:- Thou hast said well; complete, therefore, thy speech.

But he continueth:- The air which is hidden in the water under the earth is that which sustains the earth, lest it should be plunged into the said water; and it, moreover, prevents the earth from being overflowed by that water. The province of the air is, therefore, to fill up and to make separation between diverse things,

that is to say, water and earth, and it is constituted a peacemaker between hostile things, namely, water and fire, dividing these, lest they destroy one another.

The Turba saith:- If you gave an illustration hereof, it would be clearer to those who do not understand.

He answereth:- An egg is an illustration, for therein four things are conjoined; the visible cortex or shell represents the earth, and the albumen, for white part, is the water. But a very thin inner cortex is joined to the outer cortex, representing, as I have signified to you, the separating medium between earth and water, namely, that air which divides the earth from the water. The yolk also of the egg represents fire; the cortex which contains the yolk corresponds to that other air which separates the water from the fire. But they are both one and the same air, namely, that which separates things frigid, the earth from the water, and that which separates the water from the fire. But the lower air is thicker than the upper air, and the upper air is more rare and subtle, being nearer to the fire than the lower air. In the egg, therefore, are four things- earth, water, air, and fire. But the point of the Sun, these four excepted, is in the centre of the yolk, and this is the chicken. Consequently, all philosophers in this most excellent art have described the egg as an example, which same thing they have set over their work.

## **The Fifth Dictum.**

Arisleus saith:- Know that the earth is a hill and not a plain, for which reason the Sun does not ascend over all the zones of the earth in a single hour; but if it were flat, the sun would rise in a moment over the whole earth.

Parmenides saith:- Thou hast spoken briefly, O Arisleus!

He answereth: Is there anything the Master has left us which bears witness otherwise? Yet I testify that God is one, having never engendered or been begotten, and that the head of all things after Him is earth and fire, because fire is tenuous and light, and it rules all things on earth, but the earth, being ponderous and gross, sustains all things which are ruled by fire.

## **The Sixth Dictum.**

Lucas saith:- You speak only about four natures; and each one of you observes something concerning these. Now, I testify unto you that all things which God hath created are from these four natures, and the things which have been created

out of them return into them, In these living creatures are generated and die, and all things take place as God hath predestinated.

Democritus, the disciple of Lucas, answereth:- Thou hast well spoken, O Lucas, when dealing with the four natures!

Then saith Arisleus:- O Democritus, since thy knowledge was derived from Lucas, it is presumption to speak among those who are well acquainted with thy master!

Lucas answereth:- albeit Democritus received from me the science of natural things, that knowledge was derived from the philosophers of the Indies and from the Babylonians; I think he surpasses those of his own age in this learning.

The Turba answereth:- When he attains to that age he will give no small satisfaction, but being in his youth he should keep silence.

## **The Seventh Dictum.**

Lucusta saith:- All those creatures which have been described by Lucas are two only, of which one is neither known nor expressed, except by piety, for it is not seen or felt.

Pythagoras saith:- Thou hast entered upon a subject which, if completed, thou wilt describe subtly. State, therefore, what is this thing which is neither felt, seen, nor known.

Then he:- It is that which is not known, because in this world it is discerned by reason without the clients thereof, which are sight, hearing, taste, smell, and touch. O Crowd of the Philosophers, know you not that it Is only sight which can distinguish white from black, and hearing only which can discriminate between a good and bad word! Similarly, a wholesome odour cannot be separated by reason from one which is fetid, except through the sense of smell, nor can sweetness be discriminated from bitterness save by means of taste, nor smooth from rough unless by touch.

The Turba answereth:- Thou hast well spoken, yet hast thou omitted to treat of that particular thing which is not known, or described, except by reason and piety.

Saith he:- Are ye then in such haste! Know that the creature which is cognised in none of these five ways is a sublime creature, and, as such, is neither seen nor

felt, but is perceived by reason alone, of which reason Nature confesses that God is a partaker.

They answer:- Thou hast spoken truly and excellently.

And he:- I will now give a further explanation. Know that this creature, that is to say, the world, hath a light, which is the Sun, and the same is more subtle than all other natures, which light is so ordered that living beings may attain to vision. But if this subtle light were removed, they would become darkened, seeing nothing, except the light of the moon, or of the stars, or of fire, all which are derived from the light of the Sun, which causes all creatures to give light. For this God has appointed the Sun to be the light of the world, by reason of the attenuated nature of the Sun. And know that the sublime creature before mentioned has no need of the light of this Sun, because the Sun is beneath that creature, which is more subtle and more lucid. This light, which is more lucid than the light of the Sun, they have taken from the light of God, which is more subtle than their light. Know also that the created world is composed of two dense things and two rare things, but nothing of the dense is in the sublime creature. Consequently the Sun is rarer than all inferior creatures.

The Turba answereth:- Thou hast excellently described what thou hast related. And if, good Master, thou shalt utter anything whereby our hearts may be vivified, which now are mortified by folly, thou wilt confer upon us a great boon!

## **The Eighth Dictum.**

Pythagoras saith:- I affirm that God existed before all things, and with Him was nothing, as He was at first. But know, all ye Philosophers, that I declare this in order that I may fortify your opinion concerning these four elements and arcana, as well as in the sciences thereof, at which no one can arrive save by the will of God. Understand, that when God was alone, He created four things- fire, air, water, and earth, out of which things He afterwards created all others, both the sublime and the inferior, because He predestinated from the beginning that all creatures extracted from water should multiply and increase, that they might dwell in the world and perform His judgments therein. Consequently, before all, He created the four elements, out of which He afterwards created what He willed, that is to say, diverse creatures, some of which were produced from a single element.

The Turba saith:- Which are these, O Master!

And he:- They are the angels, whom He created out of fire.

But the Turba:- Which, then, are created out of two?

And he:- Out of the elements of fire and air are the sun, moon, and stars composed. Hence the angels are more lucid than the sun, moon, and stars, because they are created from one substance, which is less dense than two, while the sun and the stars are created from a composition of fire and air.

The Turba saith:- And what concerning the creation of Heaven?

Then he:- God created the Heaven out of water and air, whence this is also composed of two, namely, the second of the rarer things, which is air, and the second of the denser things, which is water.

And they:- Master, continue thy discourse concerning these three, and rejoice our hearts with thy sayings, which are life to the dead.

But the other answereth:- I notify to you that God hath further made creatures out of three and out of four; out of three are created flying things, beasts, and vegetables; some of these are created out of water, air, and earth, some out of fire, air, and earth.

But the Turba saith:- Distinguish these divers creatures one from another.

And he:- Beasts are created out of fire, air, and earth; dying things out of fire, air, and water, because flying things, and all among vegetables which have a spirit, are created out of water, while all brute animals are from earth, air, and fire. Yet in vegetables there is no fire, for they are created out of earth, water, and air.

Whereat the Turba saith:- Let us assume that a fire, with your reverence's pardon, does reside in vegetables.

And he:- Ye have spoken the truth, and I affirm that they contain fire.

And they:- Whence is that fire?

He answereth:- Out of the heat of the air which is concealed therein; for I have signified that a thin fire is present in the air, but the elementary fire concerning which you were in doubt is not produced, except in things which have spirit and soul. But out of four elements our father Adam and his sons were created, that is, of fire, air, water, and likewise earth. Understand, all ye that are wise, how

everything which God hath created out of one essence dies not until the Day of Judgment. The definition of death is the disjunction of the composite, but there is no disjunction of that which is simple, for it is one. Death consists in the separation of the soul from the body, because anything formed out of two, three, or four components must disintegrate, and this is death. Understand, further, that no complex substance which lacks fire eats, drinks, or sleeps, because in all things which have a spirit fire is that which eats.

The Turba answereth:- How is it, Master, that the angels, being created of fire, do not eat, seeing thou assertest that fire is that which eats!

And he: Hence ye doubt, each having his opinion, and ye are become opponents, but if ye truly knew the elements, ye would not deny these things. I agree with all whose judgment it is that simple fire eats not, but thick fire. The angels, therefore, are not created out of thick fire, but out of the thinnest of very thin fire; being created, then, of that which is most simple and exceedingly thin, they neither eat, drink, nor sleep.

And the Turba:- Master, our faculties are able to perceive, for by God's assistance we have exhausted thy sayings, but our faculties of hearing and of sight are unable to carry such great things. May God reward thee for the sake of thy disciples, since it is with the object of instructing future generations that thou hast summoned us together from our countries, the recompense of which thou wilt not fail to receive from the Judge to come.

Arisleus saith:- Seeing that thou hast gathered us together for the advantage of posterity, I think that no explanations will be more useful than definitions of those four elements which thou hast taught us to attain.

And he:- None of you are, I suppose, ignorant that all the Wise have propounded definitions in God.

The Turba answereth:- Should your disciples pass over anything, it becomes you, O Master, to avoid omissions for the sake of future generations.

And he:- If it please you, I will begin the disposition here, since envious men in their books have separated that, or otherwise I will put it at the end of the book.

Whereat the Turba saith:- Place it where you think it will be dearest for future generations.

And he:- I will place it where it will not be recognised by the foolish, nor ignored by the Sons of the Doctrine, for it is the key, the perfection and the end.

## The Ninth Dictum.

Eximenus saith:- God hath created all things by his word, having said unto them: Be, and they were made, with the four other elements, earth, water, air, and fire, which He coagulated, and things contrary were commingled, for we see that fire is hostile to water, water hostile to fire, and both are hostile to earth and air. Yet God hath united them peacefully, so that they love one another. Out of these four elements, therefore, are all things created- heaven and the throne thereof; the angels; the sun, moon, and stars; earth and sea, with all things that are in the sea, which indeed are various, and not alike, for their natures have been made diverse by God, and also the creations. But the diversity is more than I have stated; each of these natures is of diverse nature, and by a legion of diversities is the nature of each diverse. Now this diversity subsists in all creatures, because they were created out of diverse elements. Had they been created out of one element, they would have been agreeing natures. But diverse elements being here mingled, they lose their own natures, because the dry being mixed with the humid and the cold combined with the hot, become neither cold nor hot; so also the humid being mixed with the dry becomes neither dry nor humid. But when the four elements are commingled, they agree, and thence proceed creatures which never attain to perfection, except they be left by night to putrefy and become visibly corrupt. God further completed his creation by means of increase, food, life, and government. Sons of the Doctrine, not without purpose have I described to you the disposition of these four elements, for in them is a secret arcanum; two of them are perceptible to the sense of touch and vision, and of these the operation and virtue are well known. These are earth and water. But there are two other elements which are neither visible nor tangible, which yield naught, whereof the place is never seen, nor are their operations and force known, save in the former elements, namely, earth and water; now when the four elements are not commingled, no desire of men is accomplished. But being mixed, departing from their own natures, they become another thing. Over these let us meditate very carefully.

And the Turba:- Master, if you speak, we will give heed to Your words.

Then he:- I have now discoursed, and that well. I will speak only useful words which ye will follow as spoken. Know, all present, that no true tincture is made except from our copper. Do not therefore, exhaust your brains and your money, lest ye fill your hearts with sorrow. I will give you a fundamental axiom, that unless you turn the aforesaid copper into white, and make visible coins and then afterwards again turn it into redness, until a Tincture: results, verily, ye accomplish nothing. Burn therefore the copper, break it up, deprive it of its

blackness by cooking, imbuing, and washing, until the same becomes white. Then rule it.

## **The Tenth Dictum.**

Arisleus saith:- Know that the key of this work is the art of Coins. Take, therefore, the body which I have shewn to you and reduce it to thin tablets. Next immerse the said tablets in the Water of our Sea, which is permanent Water, and, after it is covered, set it over a gentle fire until the tablets are melted and become waters or Etheliae, which are one and the same thing. Mix, cook, and simmer in a gentle fire until Brodium is produced, like to Saginatum. Then stir in its water of Etheliae until it be coagulated, and the coins become variegated, which we call the Flower of Salt. Cook it, therefore, until it be deprived of blackness, and the whiteness appear. Then rub it, mix with the Gum of Gold, and cook until it becomes red Etheliae. Use patience in pounding lest you become weary. Imbue the Ethelia with its own water, which has preceded from it, which also is Permanent Water, until the same becomes red. This, then, is Burnt Copper, which is the Leaven of Gold and the Flower thereof. Cook the same with Permanent Water, which is always with it, until the water be dried up. Continue the operation until all the water is consumed, and it becomes a most subtle powder.

## **The Eleventh Dictum.**

Parmenides saith:- Ye must know that envious men have dealt voluminously with several waters, brodiums, stones, and metals, seeking to deceive all you who aspire after knowledge. Leave, therefore, all these, and make the white red, out of this our copper, taking copper and lead, letting these stand for the grease, or blackness, and tin for the liquefaction. Know ye, further, that unless ye rule the Nature of Truth, and harmonize well together its complexions and compositions, the consanguineous with the consanguineous, and the first with the first, ye act improperly and effect nothing, because natures will meet their natures, follow them, and rejoice. For in them they putrefy and are generated, because Nature is ruled by Nature, which destroys it, turns it into dust, reduces to nothing, and finally herself renews it, repeats, and frequently produces the same. Therefore look in books, that ye may know the Nature of Truth, what putrefies it and what renews, what savour it possesses, what neighbours it naturally has, and how they love each other, how also after love enmity and corruption intervene, and how these natures should be united one to another and made at peace, until they become gentle in the fire in similar fashion. Having, therefore, noticed the facts in this Art, set your hands to the work. If indeed, ye know not the Natures of Truth, do not approach the work, since there will follow

nothing but harm, disaster, and sadness. Consider, therefore, the teaching of the Wise, how they have declared the whole work in this saying:- Nature rejoices in Nature, and Nature contains Nature. In these words there is shewn forth unto you the whole work. Leave, therefore, manifold and superfluous things, and take quicksilver, coagulate in the body of Magnesia, in Kuhul, or in Sulphur which does not burn; make the same nature white, and place it upon our Copper, when it becomes white. And if ye cook still more, it becomes red, when if ye proceed to coction, it becomes gold. I tell you that it turns the sea itself into red and the colour of gold. Know ye also that gold is not turned into redness save by Permanent Water, because Nature rejoices in Nature.: Reduce, therefore, the same by means of cooking into a humour, until the hidden nature appear. If, therefore, it be manifested externally, seven times imbue the same with water, cooking, imbuing, and washing, until it become red. O those celestial natures, multiplying the natures of truth by the will of God! O that potent Nature, which overcame and conquered natures, and caused its natures to rejoice and be glad! This, therefore, is that special and spiritual nature to which the God thereof can give what fire cannot. Consequently, we glorify and magnify that [species], than which nothing is more precious in the true tincture, or the like in the smallest degree to be found. This is that truth which those investigating wisdom love. For when it is liquefied with bodies, the highest operation is effected. If ye knew the truth, what great thanks ye would give me! Learn, therefore, that while you are tingeing the cinders, you must destroy those that are mixed. For it overcomes those which are mixed, and changes them to its own colour. And as it visibly overcame the surface, even so it mastered the interior. And if one be volatile but the other endure the fire, either joined to the other endures the fire. Know also, that if the vapours have whitened the surfaces, they will certainly whiten the interiors. Know further, all ye seekers after Wisdom, that one matter overcomes four, and our Sulphur alone consumes all things.

The Turba answereth: Thou hast spoken excellently well, O Parmenides, but thou hast not demonstrated the disposition of the smoke to posterity, nor how the same is whitened!

## **The Twelfth Dictum.**

Lucas saith: I will speak at this time, following the steps of the ancients. Know, therefore, all ye seekers after Wisdom, that this treatise is not from the beginning of the ruling! Take quicksilver, which is from the male, and coagulate according to custom. Observe that I am speaking to you in accordance with custom, because it has been already coagulated. Here, therefore, is not the beginning of the ruling, but I prescribe this method, namely, that you shall take the quicksilver from the male, and shall either impose upon iron, tin, or

governed copper, and it will be whitened. White Magnesia is made in the same way, and the male is converted with it. But forasmuch as there is a certain affinity between the magnet and the iron, therefore our nature rejoices.) Take, then, the vapour which the Ancients commanded you to take, and cook the same with its own body until tin is produced. Wash away its blackness according to custom, and cleanse and roast at an equable fire until it be whitened. But every body is whitened with governed quicksilver, for Nature converts Nature. Take, therefore, Magnesia, Water of Alum, Water of Nitre, Water of the Sea, and Water of Iron; whiten with smoke.: Whatsoever ye desire to be whitened is whitened with this smoke, because it is itself white, and whitens all things. Mix, therefore, the said smoke with its faeces until it be coagulated and become excessively white. Roast this white copper till it germinates of itself, since the Magnesia when whitened does not suffer the spirits to escape, or the shadow of copper to appear, because Nature contains Nature. Take, therefore, all ye Sons of the Doctrine, the white sulphureous nature, whiten with salt and dew, or with the Flower of White Salt, until it become excessively white. And know ye, that the Flower of White Salt is Ether from Ethelia. The same must be boiled for seven days, till it shall become like gleaming marble, for when it has reached this condition it is a very great Arcanum, seeing that Sulphur is mixed with Sulphur, whence an excellent work is accomplished, by reason of the affinity between them, because natures rejoice in meeting their own natures. Take, therefore, Mardek and whiten the same with Gadenbe, that is, wine and vinegar, and Permanent Water. Roast and coagulate until the whole does not liquefy in a fire stronger than its own, namely, the former fire. Cover the mouth of the vessel securely, but let it be associated with its neighbour, that it may kindle the whiteness thereof, and beware lest the fire blaze up, for in this case it becomes red prematurely, and this will profit you nothing, because in the beginning of the ruling you require the white. Afterwards coagulate the same until you attain the red. Let your fire be gentle in the whitening, until coagulation take place. Know that when it is coagulated we call it the Soul, and it is more quickly converted from nature into nature. This, therefore, is sufficient for those who deal with the Art of Coins, because one thing makes it but many operate therein. For ye need not a number of things, but one thing only, which in each and every grade of your work is changed into another nature.

The Turba saith: Master, if you speak as the Wise have spoken, and that briefly, they will follow you who do not wish to be wholly shut in with darkness.

## **The Thirteenth Dictum.**

Pythagoras saith:- We posit another government which is not from another root, but it differs in name. And know, all ye seekers after this Science and Wisdom,

that whatsoever the envious may have enjoined in their books concerning the composition of natures which agree together, in savour there is only one, albeit to sight they are as diverse as possible. Know, also, that the thing which they have described in so many ways follows and attains its companion without fire, even as the magnet follows the iron, to which the said thing is not vainly compared, nor to a seed, nor to a matrix, for it is also like unto these. And this same thing, which follows its companion without fire, causes many colours to appear when embracing it, for this reason, that the said one thing enters into every regimen, and is found everywhere, being a stone, and also not a stone; common and precious; hidden and concealed, yet known by everyone; of one name and of many names, which is the Spume of the Moon. This stone, therefore, is not a stone, because it is more precious; without it Nature never operates anything; its name is one, yet we have called it by many names on account of the excellence of its nature.

The Turba answereth:- O! Master! wilt thou not mention some of those names for the guidance of seekers?

And he:- It is called White Ethelia, White Copper, and that which flies from the fire and alone whitens copper. Break up, therefore, the White Stone, and afterwards coagulate it with milk. Then pound the calx in the mortar, taking care that the humidity does not escape from the vessel; but coagulate it in the vessel until it shall become a cinder. Cook also with Spume of Luna and regulate. For ye shall find the stone broken, and already imbued with its own water. This, therefore, is the stone which we call by all names, which assimilates the work and drinks it, and is the stone out of which also all colours appear. Take, therefore, that same gum, which is from the scoriae, and mix with cinder of calx, which you have ruled, and with the faeces which you know, moistening with permanent water. Then look and see whether it has become a powder, but if not, roast in a fire stronger than the first fire, until it be pounded. Then imbue with permanent water, and the more the colours vary all the more suffer them to be heated. Know, moreover, that if you take white quicksilver, or the Spume of Luna, and do as ye are bidden, breaking up with a gentle fire, the same is coagulated, and becomes a stone. Out of this stone, therefore, when it is broken up, many colours will appear to you. But herein, if any ambiguity occur to you in our discourse, do as ye are bidden, ruling the same until a white and coruscating stone shall be produced, and so ye find your purpose.

## **The Fourteenth Dictum.**

Acsubofen saith:- Master, thou hast spoken without envy, even as became thee, and for the same may God reward thee!

Pythagoras saith:- May God also deliver thee, Acsubofen, from envy!

Then he:- Ye must know, O Assembly of the Wise, that sulphurs are contained in sulphurs, and humidity in humidity.

The Turba answereth:- The envious, O Acsubofen, have uttered something like unto this! Tell us, therefore, what is this humidity?

And he:- Humidity is a venom, and when venom penetrates a body, it tinges it with an invariable colour, and in no wise permits the soul to be separated from the body, because it is equal thereto. Concerning this, the envious have said: When one flies and the other pursues, then one seizes upon the other, and afterwards they no longer flee, because Nature has laid hold of its equal, after the manner of an enemy, and they destroy one another. For this reason, out of the sulphureous mixed sulphur is produced a most precious colour, which varies not, nor flees from the fire, when the soul enters into the interior of the body and holds the body together and tinges it. I will repeat my words in Tyrian dye. Take the Animal which is called Kenckel, since all its water is a Tyrian colour, and rule the same with a gentle fire, as is customary, until it shall become earth, in which there will be a little colour. But if you wish to obtain the Tyrian tincture, take the humidity which that thing has ejected, and place it therewith gradually in a vessel, adding that tincture whereof the colour was disagreeable to you. Then cook with that same marine water until it shall become dry. Afterwards moisten with that humour, dry gradually, and cease not to imbue it, to cook, and to dry, until it be imbued with all its humour. Then leave it for several days in its own vessel, Until the most precious Tyrian colour shall come out from it to the surface. Observe how I describe the regimen to you! Prepare it with the urine of boys, with water of the sea, and with permanent clean water, so that it may be tinged, and decoct with a gentle fire, until the blackness altogether shall depart from it, and it be easily pounded. Decoct, therefore, in its own humour until it clothe itself with a red colour. But if ye wish to bring it to the Tyrian colour, imbue the same with continual water, and mix, as ye know to be sufficient, according to the rule of sight; mix the same with permanent water sufficiently, and decoct until rust absorb the water. Then wash with the water of the sea which thou hast prepared, which is water of desiccated calx; cook until it imbibe its own moisture; and do this day by day. I tell you that a colour will thence appear to you the like of which the Tyrians have never made. And if ye wish that it should be a still more exalted colour, place the gum in the permanent water, with which ye shall dye it alternately, and afterwards desiccate in the sun. Then restore to the aforesaid water and the black Tyrian colour is intensified. But know that ye do not tinge the purple colour except by cold. Take, therefore, water which is of the nature of cold, and steep wool therein until it extract the

force of the tincture from the water. Know also that the Philosophers have called the force which proceeds from that water the Flower. Seek, therefore, your intent in the said water; therein place what is in the vessel for days and nights, until it be clothed with a most precious Tyrian colour.

## **The Fifteenth Dictum.**

Frictes saith:- O all ye seekers after Wisdom, know that the foundation of this Art, on account of which many have perished, is one only. There is one thing which is stronger than all natures, and more sublime in the opinion of philosophers, whereas with fools it is more common than anything. But for us it is a thing which we reverence. Woe unto all ye fools! How ignorant are ye of this Art, for which ye would die if ye knew it! I swear to you that if kings were familiar with it, none of us would ever attain this thing. O how this nature changeth body into spirit! O how admirable is Nature, how she presides over all, and overcomes all!

Pythagoras saith:- Name this Nature, O Frictes!

And he:- It is a very sharp vinegar, which makes gold into sheer spirit, without which vinegar, neither whiteness, nor blackness, nor redness, nor rust can be made. And know ye that when it is mixed with the body, it is contained therein, and becomes one therewith; it turns the same into a spirit, and tinges with a spiritual and invariable tincture, which is indelible. Know, also, that if ye place the body over the fire without vinegar, it will be burnt and corrupted. And know, further, that the first humour is cold. Be careful, therefore, of the fire, which is inimical to cold. Accordingly, the Wise have said: "Rule gently until the sulphur becomes incombustible." The Wise men have already shewn to those who possess reason the disposition of this Art, and the best point of their Art, which they mentioned, is, that a little of this sulphur burns a strong body. Accordingly they venerate it and name it in the beginning of their book, and the son of Adam thus described it. For this vinegar burns the body, converts it into a cinder, and also whitens the body, which, if ye cook well and deprive of blackness, is changed into a stone, so that it becomes a coin of most intense whiteness. Cook, therefore, the stone until it be disintegrated, and then dissolve and temper with water of the sea. Know also, that the beginning of the whole work is the whitening, to which succeeds the redness, finally the perfection of the work; but after this, by means of vinegar, and by the will of God, there follows a complete perfection. Now, I have shewn to you, O disciples of this Turba, the disposition of the one thing, which is more perfect, more precious, and more honourable, than all natures, and I swear to you by God that I have searched for a long time in books so that I might arrive at the knowledge of this one thing, while I prayed

also to God that he would teach me what it is. My prayer was heard, He shewed me clean water, whereby I knew pure vinegar, and the more I did read books, the more was I illuminated.

## **The Sixteenth Dictum.**

Socrates saith:- Know, O crowd of those that still remain of the Sons of the Doctrine, that no tincture can be produced without Lead, which possesses the required virtue. Have ye not seen how thrice-great Hermes infused the red into the body, and it was changed into an invariable colour? Know, therefore, that the first virtue is vinegar, and the second is the Lead of which the Wise have spoken, which if it be infused into all bodies, renders all unchangeable, and tinges them with an invariable colour. Take, therefore, Lead which is made out of the stone called Kuhul; let it be of the best quality, and let it be cooked till it becomes black. Then pound the same with Water of Nitre until it is thick like grease, and cook again in a very bright fire until the spissitude of the body is destroyed, the water being rejected. Kindle, therefore, above it until the stone becomes clean, abounding in precious metal, and exceedingly white. Pound it afterwards with dew and the sun, and with sea and rain water for 31 days, for 10 days with salt water, and 10 days with fresh water, when ye shall find the same like to a metallic stone. Cook the same once more with water of nitre until it become tin by liquefaction. Again cook until it be deprived of moisture, and become dry. But know that when it becomes dry it drinks up what remains of its humour swiftly, because it is burnt lead. Take care, however, lest it be burnt. Thus we call it incombustible sulphur. Pound the same with the sharpest vinegar, and cook till it becomes thick, taking care lest the vinegar be changed into smoke and perish; continue this coction for 150 days. Now, therefore, I have demonstrated the disposition of the white lead, all which afterwards follows being no more than women's work and child's play. Know, also, that the arcanum of the work of gold proceeds out of the male and the female, but I have shewn you the male in the lead, while, in like manner, I have discovered for you the female in orpiment. Mix, therefore, the orpiment with the lead, for the female rejoices in receiving the strength of the male, because she is assisted by the male. But the male receives a tingeing spirit from the female. Mix them, therefore, together, place in a glass vessel, and pound with Ethelia and very sharp vinegar; cook for seven days, taking care lest the arcanum smoke away, and leave throughout the night. But if ye wish it to put on mud (colour), seeing that it is already dry, again imbue with vinegar. Now, therefore, I have notified to you the power of orpiment, which is the woman by whom is accomplished the most great arcanum. Do not shew these unto the evil, for they will laugh. It is the Ethelia of vinegar which is placed in the preparation, by which things God

perfects the work, whereby also spirits take possession of bodies, and they become spiritual.

## **The Seventeenth Dictum.**

Zimon saith:- O Turba of Philosophers and disciples, now hast thou spoken about making into white, but it yet remains to treat concerning the reddening! Know, all ye seekers after this Art, that unless ye whiten, ye cannot make red, because the two natures are nothing other than red and white. Whiten, therefore, the red, and redden the white! Know, also, that the year is divided into four seasons; the first season is of a frigid complexion, and this is Winter; the second is of the complexion of air, and this is Spring; then follows the third, which is summer, and is of the complexion of fire; lastly, there is the fourth, wherein fruits are matured, which is Autumn. In this manner, therefore, ye are to rule your natures, namely, to dissolve ill winter, to cook in spring, to coagulate in summer, and to gather and tinge the fruit in autumn. Having, therefore, given this example, rule the tingeing natures, but if ye err, blame no one save yourselves.

The Turba answereth:- Thou hast treated the matter extremely well; add, therefore, another teaching of this kind for the sake of posterity.

And he:- I will speak of making lead red. Take the copper which the Master ordered you to take at the beginning of his book, combine lead therewith, and cook it until it becomes thick; congeal also and desiccate until it becomes red. Here certainly is the Red Lead of which the wise spake; copper and lead become a precious stone; mix them equally, let gold be roasted with them, for this, if ye rule well, becomes a tingeing spirit in spirits. So when the male and the female are conjoined there is not produced a volatile wife, but a spiritual composite. From the composite turned into a red spirit is produced the beginning of the world. Behold this is the lead which we have called Red Lead, which is of our work, and without which nothing is effected!

## **The Eighteenth Dictum.**

Mundus saith to the Turba:- The seekers after this Art must know that the Philosophers in their books have described gum in many ways, but it is none other than permanent water, out of which our precious stone is generated. O how many are the seekers after this gum, and how few there are who find it! Know that this gum is not ameliorated except by gold alone. For there be very many who investigate these applications, and they find certain things, yet they cannot sustain the labours because they are diminished. But the applications which are

made out of the gum and out of the honourable stone, which has already held the tincture, they sustain the labours, and are never diminished. Understand, therefore, my words, for I will explain unto you the applications of this gum, and the arcanum existing therein. Know ye that our gum is stronger than gold, and all those who know it do hold it more honourable than gold, yet gold we also honour, for without it the gum cannot be improved. Our gum, therefore, is for Philosophers more precious and more sublime than pearls, because out of gum with a little gold we buy much. Consequently, the Philosophers, when committing these things to writing that the same might not perish, have not set forth in their books the manifest disposition, lest every one should become acquainted therewith, and having become familiar to fools, the same would not sell it at a small price. Take, therefore, one part of the most intense white gum; one part of the urine of a white calf; one part of the gall of a fish; and one part of the body of gum, without which it cannot be improved; mix these portions and cook for forty days. When these things have been done, congeal by the heat of the sun till they are dried. Then cook the same, mixed with milk of ferment, until the milk fail; afterwards extract it, and until it become dry evaporate the moisture by heat. Then mix it with milk of the fig, and cook it till that moisture be dried up in the composite, which afterwards mix with milk of the root of grass, and again cook until it be dry. Then moisten it with rainwater, then sprinkle with water of dew, and cook until it be dried. Also imbue with permanent water, and desiccate until it become of the most intense dryness. Having done these things: mix the same with the gum which is equipped with all manner of colours, and cook strongly until the whole force of the water perish; and the entire body be deprived of its humidity, while ye imbue the same by cooking, until the dryness thereof be kindled. Then dismiss for forty days. Let it remain in that trituration or decocting until the spirit penetrate the body. For by this regimen the spirit is made corporeal, and the body is changed into a spirit. Observe the vessel, therefore, lest the composition fly and pass off in fumes. These things being accomplished, open the vessel, and ye will find that which ye purposed. This, therefore, is the arcanum of gum, which the Philosophers have concealed in their books.

## **The Nineteenth Dictum.**

Dardaris saith:- It is common knowledge that the Masters before us have described Permanent Water. Now, it behoves one who is introduced to this Art to attempt nothing till he is familiar with the power of this Permanent Water, and in commixture, contrition, and the whole regimen, it behoves us to use invariably this famous Permanent Water. He, therefore, who does not understand Permanent Water, and its indispensable regimen, may not enter into this Art, because nothing is effected without the Permanent Water. The force

thereof is a spiritual blood, whence the Philosophers have called it Permanent Water, for, having pounded it with the body, as the Masters before me have explained to you, by the will of God it turns that body into spirit. For these, being mixed together and reduced to one, transform each other; the body incorporates the spirit, and the spirit incorporates the body into tinged spirit, like blood. And know ye, that whatsoever hath spirit the same hath blood also as well. Remember, therefore, this arcanum!

## **The Twentieth Dictum.**

Belus saith:- O disciples, ye have discoursed excellently!

Pythagoras answers:- Seeing that they are philosophers, O Belus, why hast thou called them disciples?

He answereth:- It is in honour of their Master, lest I should make them equal with him.

Then Pythagoras saith:- Those who, in conjunction with us, have composed this book which is called the Turba, ought not to be termed disciples.

Then he:- Master, they have frequently described Permanent Water, and the making of the White and the Red in many ways, albeit under many names; but in the modes after which they have conjoined weights, compositions, and regimens, they agree with the hidden truth. Behold, what is said concerning this despised thing! A report has gone abroad that the Hidden Glory of the Philosophers is a stone and not a stone, and that it is called by many names, lest the foolish should recognise it, Certain wise men have designated it after one fashion, namely, according to the place where it is generated; others have adopted another, founded upon its colour, some of whom have termed it the Green Stone; by other some it is called the Stone of the most intense Spirit of Brass, not to be mixed with bodies; by yet others its description has been further varied, because it is sold for coins by lapidaries who are called saven; some have named it Spume of Luna; some have distinguished it astronomically or arithmetically; it has already received a thousand titles, of which the best is: "That which is produced out of metals." So also others have called it the Heart of the Sun, and yet others have declared it to be that which is brought forth out of quicksilver with the milk of volatile things.

## The Twenty-first Dictum.

Pandolfus saith:- O Belus, thou hast said so much concerning the despised stone that thou hast left nothing to be added by thy brethren! Howsoever, I teach posterity that this despised stone is a permanent water, and know, all ye seekers after Wisdom, that permanent water is water of mundane life, because, verily, Philosophers have stated that Nature rejoices in Nature, Nature contains Nature, and Nature overcomes Nature. The Philosophers have constituted this short dictum the principle of the work for reasonable persons. And know ye that no body is more precious or purer than the Sun, and that no tingeing venom: is generated without the Sun and its shadow. He, therefore, who attempts to make the venom of the Philosophers without these, already errs, and has fallen into that pit wherein his sadness remains. But he who has tinged the venom of the wise out of the Sun and its shadow has arrived at the highest Arcanum. Know also that our coin when it becomes red, is called gold; he, therefore, who knows the hidden Cambar of the Philosophers, to him is the Arcanum already revealed.

The Turba answereth:- Thou hast even now intelligibly described this stone, yet thou hast not narrated its regimen nor its composition. Return, therefore, to the description.

He saith:- I direct you to take an occult and honourable arcanum, which is White Magnesia, and the same is mixed and pounded with wine, but take care not to make use of this except it be pure and clean; finally place it in its vessel, and pray God that He may grant you the sight of this very great stone. Then cook gradually, and, extracting, see if it has become a black stone, in which case ye have ruled excellently well. But rule it thus for the white, which is a great arcanum, until it becomes Kuhul, closed up with blackness, which blackness see that it does not remain longer than forty days. Pound the same, therefore, with its confections, which are the said flower of copper, gold of the Indies whose root is one, and a certain extract of an unguent, that is, of a crocus, that is, fixed exalted alum; cook the four, therefore, permanently for 40 or 42 days. After these days God will show you the principle(or beginning) of this stone, which is the stone Atitos, of which favoured sight of God there are many accounts. Cook strongly, and imbue with the gum that remains. And know ye that so often as ye imbue the cinder, so often must it be desiccated and again humectated, until its colour turns into that which ye desire. Now, therefore, will I complete that which I have begun, if God will look kindly on us. Know also that the perfection of the work of this precious stone is to rule it with the residue of the third part of the medicine, and to preserve the two other parts for imbuing and cooking alternately till the required colour appears. Let the fire be more intense than the former; let the matter be cerated, and when it is desiccated it coheres. Cook,

therefore, the wax until it imbibes the gluten of gold, which being desiccated, imbue the rest of the work seven times until the other two thirds be finished, and true earth imbibe them all. Finally, place the same on a hot fire until the earth extract its flower and be satisfactory. Blessed are ye if ye understand! But, if not, I will repeat to you the perfection of the work. Take the clean white, which is a most great arcanum, wherein is the true tincture; imbue sand therewith, which sand is made out of the stone seven times imbued, until it drink up the whole, and close the mouth of the vessel effectually, as you have often been told. For that which ye seek of it by the favour of God, will appear to you, which is the stone of Tyrian colour. Now, therefore, I have fulfilled the truth, so do I conjure you by God and your sure Master, that you show not this great arcanum, and beware of the wicked!

## **The Twenty-Second Dictum.**

Theophilus saith: Thou hast spoken intelligently and elegantly, and art held free from envy.

Saith the Turba:- Let your discretion, therefore, explain to us what the instructing Pandolfus has stated, and be not envious.

Then he:- O all ye seekers after this science, the arcanum of gold and the art of the coin is a dark vestment, and no one knows what the Philosophers have narrated in their books without frequent reading, experiments, and questionings of the Wise. For that which they have concealed is more sublime and obscure than it is possible to make known in words, and albeit some have dealt with it intelligibly and well, certain others have treated it obscurely; thus some are more lucid than others.

The Turba answereth: Thou hast truly spoken.

And he:- I announce to posterity that between boritis and copper there is an affinity, because the boritis of the Wise liquefies; the copper, and it changes as a fluxible water. Divide, therefore, the venom into two equal parts, with one of which liquefy the copper, but preserve the other to Pound and imbue the same, until it is drawn out into plates; cook again with the former part of the venom, cook two to seven in two; cook to seven in its own water for 42 days; finally, open the vessel, and ye shall find copper turned into quicksilver; wash the same by cooking until it be deprived of its blackness, and become as copper without a shadow. Lastly, cook it continuously until it be congealed. For when it is congealed it becomes a very great arcanum. Accordingly, the Philosophers have called this stone Boritis; cook, therefore, that coagulated stone until it becomes a

matter like mucra. Then imbue it with the Permanent water which I directed you to reserve, that is to say, with the other portion, and cook it many times until its colours manifest. This, therefore, is the very great putrefaction which extracts (or contains in itself) the very great arcanum.

Saith the Turba:- Return to thine exposition, O Theophilus!

And he:- It is to be known that the same affinity which exists between the magnet and iron, also exists assuredly between copper and permanent water. If, therefore, ye rule copper and permanent water as I have directed, there will thence result the very great arcanum in the following fashion. Take white Magnesia and quicksilver, mix with the male, and pound strongly by cooking, not with the hands, until the water become thin. But dividing this water into two parts, in the one part of the water cook it for eleven, otherwise, forty days, until there be a white flower, as the flower of salt in its splendour and coruscation: but strongly close the mouth of the vessel, and cook for forty days, when ye will find it water whiter than milk; deprive it of all blackness by cooking; continue the cooking until its whole nature be disintegrated, until the defilement perish, until it be found clean, and is wholly broken up (or becomes wholly clean). But if ye wish that the whole arcanum, which I have given you, be accomplished, wash the same with water, that is to say, the other part which I counselled you to preserve, until there appear a crocus, and leave in its own vessel. For the Iksir pounds (or contains) itself; imbue also with the residue of the water, until by decoction and by water it be pounded and become like a syrup of pomegranates; imbue it, therefore, and cook, until the weight of the humidity shall fail, and the colour which the Philosophers have magnified shall truly appear.

## The Twenty-third Dictum.

Cerus saith:- Understand, all ye Sons of the Doctrine, that which Theophilus hath told you, namely, that there exists an affinity between the magnet and the iron, by the alliance of composite existing between the magnet and the iron, while the copper is fitly ruled for one hundred days: what statement can be more useful to you than that there is no affinity between tin and quicksilver!

The Turba answereth:- Thou hast ill spoken, having disparaged the true disposition.

And he:- I testify that I say nothing but what is true why are you incensed against me Fear the Lord, all ye Turba, that you Master may believe you!

The Turba answereth:- Say what you will.

And he:- I direct you to take quicksilver, in which is the male potency or strength; cook the same with its body until it becomes a fluxible water; cook the masculine together with the vapour, until each shall be coagulated and become a stone. Then take the water which you had divided into two parts, of which one is for liquefying and cooking the body, but the second is for cleansing that which is already burnt, and its companion, which [two] are made one. Imbue the stone seven times, and cleanse, until it be disintegrated, and its body be purged from all defilement, and become earth. Know also that in the time of forty-two days the whole is changed into earth; by cooking, therefore, liquefy the same until it become as true water, which is quicksilver. Then wash with water of nitre until it become as a liquefied coin. Then cook until it be congealed and become like to tin, when it is a most great arcanum; that is to say, the stone which is out of two things. Rule the same by cooking and pounding, until it becomes a most excellent crocus. Know also that unto water desiccated with its companion we have given the name of crocus. Cook it, therefore, and imbue with the residual water reserved by you until you attain your purpose.

## **The Twenty-fourth Dictum.**

Bocascus saith:- Thou hast spoken well, O Belus, and therefore I follow thy steps!

He answereth:- As it may please you, but do not become envious, for that is not the part of the Wise.

And Bocascus:- Thou speakest the truth, and thus, therefore, I direct the Sons of the Doctrine. Take lead, and, as the Philosophers have ordained, imbue, liquefy, and afterwards congeal, until a stone is produced; then rule the stone with gluten of gold and syrup of pomegranates until it be broken up. But you have already divided the water into two parts, with one of which you have liquefied the lead, and it has become as water; cook, therefore, the same until it be dried and have become earth; then pound with the water reserved until it acquire a red colour, as you have been frequently ordered.

The Turba answereth:- Thou hast done nothing but pile up ambiguous words. Return, therefore, to the subject.

And he:- Ye who wish to coagulate quicksilver, must mix it with its equal. Afterwards cook it diligently until both become permanent water, and, again, cook this water until it be coagulated. But let this be desiccated with its own

equal vapour, because ye have found the whole quicksilver to be coagulated by itself. If ye understand, and place in your vessel what is necessary, cook it until it be coagulated, and then pound until it becomes a crocus like to the colour of gold.

## **The Twenty-fifth Dictum.**

Menabdu saith:- May God reward thee for the regimen, since thou speakest the truth! For thou hast illuminated thy words.

And they:- It is said because thou praisest him for his sayings, do not be inferior to him.

And he:- I know that I can utter nothing but that which he hath uttered; however, I counsel posterity to make bodies not bodies, but these incorporeal things bodies. For by this regimen the composite is prepared, and the hidden part of its nature is extracted. With these bodies accordingly join quicksilver and the body of Magnesia, the woman also with the man, and by means of this there is extracted our secret Ethelia, through which bodies are coloured; assuredly, if I understand this regimen, bodies become not bodies, and incorporeal things become bodies. If ye diligently pound the things in the fire and digest (or join to) the Ethelias, they become clean and fixed things. And know ye that quicksilver is a fire burning the bodies, mortifying and breaking up, with one regimen, and the more it is mixed and pounded with the body, the more the body is disintegrated, while the quicksilver is attenuated and becomes living. For when ye shall diligently pound fiery quicksilver and cook it as required, ye will possess Ethel, a fixed nature and colour, subject to every tincture, which also overcomes, breaks, and constrains the fire. For this reason it does not colour things unless it be coloured, and being coloured it colours. And know that no body can tinge itself unless its spirit be extracted from the secret belly thereof, when it becomes a body and soul without the spirit, which is a spiritual tincture, out of which colours have manifested, seeing that a dense thing does not tinge a tenuous, but a tenuous nature colours that which enters into a body. When, however, ye have ruled the body of copper, and have extracted from it a most tenuous (subject), then the latter is changed into a tincture by which it is coloured. Hence has the wise man said, that copper does not tinge unless first it be tinged. And know that those four bodies which you are directed to rule are this copper, and that the tinctures which I have signified unto you are the condensed and the humid, but the condensed is a conjoined vapour, and the humid is the water of sulphur, for sulphurs are contained by sulphurs, and rightly by these things Nature rejoices in Nature, and overcomes, and constrains.

## **The Twenty-Sixth Dictum.**

Zenon saith:- I perceive that you, O crowd of the Wise, have conjoined two bodies, which your Master by no means ordered you to do!

The Turba answereth:- Inform us according to your own opinion, O Zenon, in this matter, and beware of envy! Then he:- Know that the colours which shall appear to you out of it are these. Know, O Sons of the Doctrine, that it behoves you to allow the composition to putrefy for forty days, and then to sublimate five times in a vessel. Next join to a fire of dung, and cook, when these colours shall appear to you: On the first day black citrine, on the second black red, on the third like unto a dry crocus, finally, the purple colour will appear to you; the ferment and the coin of the vulgar shall be imposed; then is the Ixir composed out of the humid and the dry, and then it tinges with an invariable tincture. Know also that it is called a body wherein there is gold. But when ye are composing the Ixir, beware lest you extract the same hastily, for it lingers. Extract, therefore, the same as an Ixir. For this venom is, as it were, birth and life, because it is a soul extracted out of many things, and imposed upon coins: its tincture, therefore, is life to those things with which it is joined, from which it removes evil, but it is death to the bodies from which it is extracted. Accordingly, the Masters have said that between them there exists the same desire as between male and female, and if any one, being introduced to this Art, should know these natures, he would sustain the tediousness of cooking until he gained his purpose according to the will of God.

## **The Twenty-Seventh Dictum.**

Gregorius saith:- O all ye Turba, it is to be observed that the envious have called the venerable stone Efflucidinus, and they have ordered it to be ruled until it coruscates like marble in its splendour.

And they:- Show, therefore, what it is to posterity.

Then he:- Willingly; you must know that the copper is commingled with vinegar, and ruled until it becomes water. Finally, let it be congealed, and it remains a coruscating stone with a brilliancy like marble, which, when ye see thus, I direct you to rule until it becomes red, because when it is cooked till it is disintegrated and becomes earth, it is turned into a red colour. When ye see it thus, repeatedly cook and imbue it until it assume the aforesaid colour, and it shall become hidden gold. Then repeat the process, when it will become gold of a Tyrian colour. It behoves you, therefore, O all ye investigators of this Art, when ye have observed that this Stone is coruscating, to pound and turn it into

earth, until it acquires some degree of redness; then take the remainder of the water which the envious ordered you to divide into two parts, and ye shall imbibe them several times until the colours which are hidden by no body appear unto you. Know also that if ye rule it ignorantly, ye shall see nothing of those colours. I knew a certain person who commenced this work, and operated the natures of truth, who, when the redness was somewhat slow in appearing, imagined that he had made a mistake, and so relinquished the work. Observe, therefore, how ye make the conjunction, for the punic dye, having embraced his spouse, passes swiftly into her body, liquefies, congeals, breaks up, and disintegrates the same. Finally, the redness does not delay in coming, and if ye effect it without the weight, death will take place, whereupon it will be thought to be bad. Hence, I order that the fire should be gentle in liquefaction, but when it is turned to earth make the same intense, and imbue it until God shall extract the colours for us and they appear.

## **The Twenty-Eighth Dictum.**

Custos saith:- I am surprised, O all ye Turba! at the very great force and nature of this water, for when it has entered into the said body, it turns it first into earth, and next into powder, to test the perfection of which take in the hand, and if ye find it impalpable as water, it is then most excellent; otherwise, repeat the cooking until it is brought to the required condition. And know that if ye use any substance other than our copper, and rule with our water, it will profit you nothing. If, on the other hand, ye rule our copper with our water, ye shall find all that has been promised by us.

But the Turba answereth:- Father, the envious created no little obscurity when they commanded us to take lead and white quicksilver, and to rule the same with dew and the sun till it becomes a coin-like stone.

Then he:- They meant our copper and our permanent water, when they thus directed you to cook in a gentle fire, and affirmed that there should be produced the said coin-like stone, concerning which the Wise have also observed, that Nature rejoices in Nature, by reason of the affinity which they know to exist between the two bodies, that is to say, copper and permanent water. Therefore, the nature of these two is one, for between them there is a mixed affinity, without which they would not so swiftly unite, and be held together so that they may become one.

Saith the Turba:- Why do the envious direct us to take the copper which we have now made, and roasted until it has become gold!

## The Twenty-Ninth Dictum.

Diomedes saith:- Thou hast spoken already, O Moses [Custos], in an ungrudging manner, as became thee; I will also confirm thy words, passing over the hardness of the elements which the wise desire to remove, this disposition being most precious in their eyes. Know, O ye seekers after this doctrine, that man does not proceed except from a man; that only which is like unto themselves is begotten from brute animals; and so also with flying creatures.

I have treated these matters in compendious fashion, exalting you towards the truth, who yourselves omit prolixity, for Nature is truly not improved by Nature, save with her own nature, seeing that thou thyself art not improved except in thy son, that is to say, man in man. See, therefore, that ye do not neglect the precepts concerning her, but make use of venerable Nature, for out of her Art cometh, and out of no other. Know also that unless you seize hold of this Nature and rule it, ye will obtain nothing. Join, therefore, that male, who is son to the red slave, in marriage with his fragrant wife, which having been done, Art is produced between them; add no foreign matter unto these things, neither powder nor anything else; that conception is sufficient for us, for it is near, yet the son is nearer still. How exceeding precious is the nature of that red slave, without which the regimen cannot endure!

Bacsen saith:- O Diomedes, thou hast publicly revealed this disposition!

He answereth:- I will even shed more light upon it. Woe unto you who fear not God, for He may deprive you of this art! Why, therefore, are you envious towards your brethren?

They answer:- We do not flee except from fools; tell us, therefore, what is thy will?

And he:- Place Citrine with his wife after the conjunction into the bath; do not kindle the bath excessively, lest they be deprived of sense and motion; cause them to remain in the bath until their body, and the colour thereof, shall become a certain unity, whereupon restore unto it the sweat thereof; again suffer it to die; then give it rest, and beware lest ye evaporate them by burning them in too strong a fire. Venerate the king and his wife, and do not burn them, since you know not when you may have need of these things, which improve the king and his wife. Cook them, therefore, until they become black, then white, afterwards red, and finally until a tingeing venom is produced. O seekers after this Science, happy are ye, if ye understand, but if not, I have still performed my duty, and that briefly, so that if ye, remain ignorant, it is God who hath concealed the truth

from you! Blame not, therefore, the Wise, but yourselves, for if God knew that ye possessed a faithful mind, most certainly he would reveal unto you the truth. Behold, I have established you therein, and have extricated you from error!

### **The Thirtieth Dictum.**

Bacsen saith:- Thou hast spoken well, O Diomedes, but I do not see that thou hast demonstrated the disposition of Corsufle to posterity! Of this same Corsufle the envious have spoken in many ways, and have confused it with all manner of names.

Then he:- Tell me, therefore, O Bacsen, according to thy opinion in these matters, and I swear by thy father that this is the head of the work, for the true beginning hereof cometh after the completion.

Bacsen saith:- I give notice, therefore, to future seekers after this Art, that Corsufle is a composite, and that it must be roasted seven times, because when it arrives at perfection it tinges the whole body.

The Turba answereth:- Thou hast spoken the truth, O Bacsen!

### **The Thirty-First Dictum.**

Pythagoras Saith:- How does the discourse of Bacsen appear to you, since he has omitted to name the substance by its artificial names?

And they:- Name it, therefore, oh Pythagoras!

And he:- Corsufle being its composition, they have applied to it all the names of bodies in the world, as, for example, those of coin, copper, tin, gold, iron, and also the name of lead, until it be deprived of that colour and become Ixir.

The Turba answereth:- Thou hast spoken well, O Pythagoras!

And he:- Ye have also spoken well, and some among the others may discourse concerning the residual matters.

### **The Thirty-Second Dictum.**

Bonellus saith: According to thee, O Pythagoras, all things die and live by the will of God, because that nature from which the humidity is removed, that

nature which is left by nights, does indeed seem like unto something that is dead; it is then turned and (again) left for certain nights, as a man is left in his tomb, when it becomes a powder. These things being done, God will restore unto it both the soul and the spirit thereof, and the weakness being taken away, that matter will be made strong, and after corruption will be improved, even as a man becomes stronger after resurrection and younger than he was in this world. Therefore it behoves you, O ye Sons of the Doctrine, to consume that matter with fire boldly until it shall become a cinder, when know that ye have mixed it excellently well, for that cinder receives the spirit, and is imbued with the humour until it assumes a fairer colour than it previously possessed. Consider, therefore, O ye Sons of the Doctrine, that artists are unable to paint with their own tinctures until they convert them into a powder; similarly, the philosophers cannot combine medicines for the sick slaves until they also turn them into powder, cooking some of them to a cinder, while others they grind with their hands. The case is the same with those who compose the images of the ancients. But if ye understand what has already been said, ye will know that I speak the truth, and hence I have ordered you to burn up the body and turn it into a cinder, for if ye rule it subtly many things will proceed from it, even as much proceeds from the smallest things in the world. It is thus because copper like man, has a body and a soul, for the inspiration of men cometh from the air, which after God is their life, and similarly the copper is inspired by the humour from which that same copper receiving strength is multiplied and augmented like other things. Hence, the philosophers add, that when copper is consumed with fire and iterated several times, it becomes better than it was.

The Turba answereth:- Show, therefore, O Bonellus, to future generations after what manner it becometh better than it was!

And he:- I will do so willingly; it is because it is augmented and multiplied, and because God extracts many things out of one thing, since He hath created nothing which wants its own regimen, and those qualities by which its healing must be effected. Similarly, our copper, when it is first cooked, becomes water; then the more it is cooked, the more is it thickened until it becomes a stone, as the envious have termed it, but it is really an egg tending to become a metal. It is afterwards broken and imbued, when ye must roast it in a fire more intense than the former, until it shall be coloured and shall become like blood in combustion, when it is placed on coins and changes them into gold, according to the Divine pleasure. Do you not see that sperm is not produced from the blood unless it be diligently cooked in the liver till it has acquired an intense red colour, after which no change takes place in that sperm? It is the same with our work, for unless it be cooked diligently until it shall become a powder, and afterwards be putrefied until it shall become a spiritual sperm, there will in no wise proceed

from it that colour which ye desire. But if ye arrive at the conclusion of this regimen, and so obtain your purpose, ye shall be princes among the People of your time.

### **The Thirty-Third Dictum.**

Nicarus saith:- Now ye have made this arcanum public.

The Turba answereth:- Thus did the Master order.

And he:- Not the whole, nevertheless.

But they:- He ordered us to clear away the darkness therefrom; do thou, therefore, tell us.

And he:- I counsel posterity to take the gold which they wish to multiply and renovate, then to divide the water into two parts.

And they:- Distinguish, therefore, when they divide the water.

But he:- It behoves them to burn up our copper with one part. For the said copper, dissolved in that water, is called the ferment of Gold, if ye rule well. For the same in like manner are cooked and liquefy as water; finally, by cooking they are congealed, crumble, and the red appears. But then it behoves you to imbue seven times with the residual water, until they absorb all the water, and, all the moisture being dried up, they are turned into dry earth; then kindle a fire and place therein for forty days until the whole shall putrefy, and its colours appear.

### **The Thirty-Fourth Dictum.**

Bacsen saith:- On account of thy dicta the Philosophers said beware. Take the regal Corsufle, which is like to the redness of copper, and pound in the urine of a calf until the nature of the Corsufle is converted, for the true nature has been hidden in the belly of the Corsufle.

The Turba saith:- Explain to posterity what the nature is.

And he:- A tingeing spirit which it hath from permanent water, which is coin-like, and coruscates.

And they:- Shew, therefore, how it is extracted.

And he:- It is pounded, and water is poured upon it seven times until it absorbs the whole humour, and receives a force which is equal to the hostility of the fire; then it is called rust. Putrefy the same diligently until it becomes a spiritual powder, of a colour like burnt blood, which the fire overcoming hath introduced into the receptive belly of Nature, and hath coloured with an indelible colour. This, therefore, have kings sought, but not found, save only to whom God has granted it.

But the Turba saith:- Finish your speech, O Bacsen.

And he:- I direct them to whiten copper with white water, by which also they make red. Be careful not to introduce any foreign matter.

And the Turba:- Well hast thou spoken, O Bacsen, and Nictimerus also has spoken well!

Then he:- If I have spoken well, do one of you continue.

### **The Thirty-Fifth Dictum.**

But Zimon saith:- Hast thou left anything to be said by another?

And the Turba:- Since the words of Nicarus and Bacsen are of little good to those who seek after this Art, tell us, therefore, what thou knowest, according as we have said.

And he:- Ye speak the truth, O all ye seekers after this Art! Nothing else has led you into error but the sayings of the envious, because what ye seek is sold at the smallest possible price. If men knew this, and how great was the thing they held in their hands, they would in no wise sell it. Therefore, the Philosophers have glorified that venom, have treated of it variously, and in many ways, have taken and applied to it all manner of names, wherefore, certain envious persons have said: It is a stone and not a stone, but a gum of Ascotia, consequently, the Philosophers have concealed the power thereof. For this spirit which ye seek, that ye may tinge therewith, is concealed in the body, and hidden away from sight, even as the soul in the human body. But ye seekers after the Art, unless ye disintegrate this body, imbue and pound both cautiously and diligently, until ye extract it from its grossness (or grease), and turn it into a tenuous and impalpable spirit, have your labour in vain. Wherefore the Philosophers have said: Except ye turn bodies into not bodies, and incorporeal things into bodies, ye have not yet discovered the rule of operation.

But the Turba saith:- Tell, therefore, posterity how bodies are turned into not-bodies.

And he:- They are pounded with fire and Ethelia till they become a powder. And know that this does not take place except by an exceedingly strong decoction, and continuous contrition, performed with a moderate fire, not with hands, with imbibition and putrefaction, with exposure to the sun and to Ethelia. The envious caused the vulgar to err in this Art when they stated that the thing is common in its nature and is sold at a small price. They further said that the nature was more precious than all natures, wherefore they deceived those who had recourse to their books. At the same time they spoke the truth, and therefore doubt not these things.

But the Turba answereth:- Seeing that thou believest the sayings of the envious, explain, therefore, to posterity the disposition of the two natures.

And he:- I testify to you that Art requires two natures, for the precious is not produced without the common, nor the common without the precious. It behoves you, therefore, O all ye Investigators of this Art, to follow the sayings of Victimerus, when he said to his disciples: Nothing else helps you save to sublimate water and vapour.

And the Turba:- The whole work is in the vapour and the sublimation of water. Demonstrate, therefore, to them the disposition of the vapour.

And he:- When ye shall perceive that the natures have become water by reason of the heat of the fire, and that they have been purified, and that the whole body of Magnesia is liquefied as water; then all things have been made vapour, and rightly, for then the vapour contains its own equal, wherefore the envious call either vapour, because both are joined in decoctions, and one contains the other. Thus our stag finds no path to escape, although flight be essential to it. The one keeps back the other, so that it has no opportunity to fly, and it finds no place to escape; hence all are made permanent, for when the one falls, being hidden in the body, it is congealed with it, and its colour varies, and it extracts its nature from the properties which God has infused into His elect, and it alienates it, lest it flee. But the blackness and redness appear, and it falls into sickness, and dies by rust and putrefaction; properly speaking, then, it has not a flight, although it is desirous to escape servitude; then when it is free it follows its spouse, that a favourable colour may befall itself and its spouse; its beauty is not as it was, but when it is placed with coins, it makes them gold. For this reason, therefore, the Philosophers have called the spirit and the soul vapour. They have also called it the black humid wanting perlution; and forasmuch as in man there are both

humidity and dryness, thus our work, which the envious have concealed, is nothing else but vapour and water.

The Turba answereth:- Demonstrate vapour and water!

And he:- I say that the work is out of two; the envious have called it composed out of two, because these two become four, wherein are dryness and humidity, spirit and vapour.

The Turba answereth:- Thou hast spoken excellently, and without envy. Let Zimon next follow.

## **The Thirty-Sixth Dictum.**

Afflontus, the Philosopher, saith:- I notify to you all, O ye investigators of this Art, that unless ye sublime the substances at the commencement by cooking, without contrition of hands, until the whole become water, ye have not yet found the work. And know ye, that the copper was formerly called sand, but by others stone, and, indeed, the names vary in every regimen. Know further, that the nature and humidity become water, then a stone, if ye cause them to be well complexionated, and if ye are acquainted with the natures, because the part which is light and spiritual rises to the top, but that which is thick and heavy remains below in the vessel. Now this is the contrition of the Philosophers, namely, that which is not sublimated sinks down, but that which becomes a spiritual powder rises to the top of the vessel, and this is the contrition of decoction, not of hands. Know also, that unless ye have turned all into powder, ye have not yet pounded them completely. Cook them, therefore, successively until they become converted, and a powder. Wherefore Agadaimon saith:- Cook the copper until it become a gentle and impalpable body, and impose in its own vessel; then sublimate the same six or seven times until the water shall descend. And know that when the water has become powder then has it been ground diligently. But if ye ask, how is the water made a powder? note that the intention of the Philosophers is that the body before which before it falls into the water is not water may become water; the said water is mixed with the other water, and they become one water. It is to be stated, therefore, that unless ye turn the thing mentioned into water, ye shall not attain to the work. It is, therefore, necessary for the body to be so possessed by the flame of the fire that it is disintegrated and becomes weak with the water, when the water has been added to the water, until the whole becomes water. But fools, hearing of water, think that this is water of the clouds. Had they read our books they would know that it is permanent water, which cannot become permanent without its companion, wherewith it is made one. But this is the water which the Philosophers have

called Water of Gold, the Igneous, Good Venom, and that Sand of Many Names which Hermes ordered to be washed frequently, so that the blackness of the Sun might be removed, which he introduced in the solution of the body. And know, all ye seekers after this Art, that unless ye take this pure body, that is, our copper without the spirit, ye will by no means see what ye desire, because no foreign thing enters therein, nor does anything enter unless it be pure. Therefore, all ye seekers after this Art, dismiss the multitude of obscure names, for the nature is one water; if anyone err, he draws nigh to destruction, and loses his life. Therefore, keep this one nature, but dismiss what is foreign.

## **The Thirty-Seventh Dictum.**

Bonellus saith:- I will speak a little concerning Magnesia.

The Turba answereth:- Speak.

And he:- O all ye Sons of the Doctrine, when mixing Magnesia, place it in its vessel, the mouth of which close carefully, and cook with a gentle fire until it liquefy, and all become water therein! For the heat of the water acting thereupon, it becomes water by the will of God. When ye see that the said water is about to become black, ye know that the body is already liquefied. Place again in its vessel, and cook for forty days, until it drink up the moisture of the vinegar and honey. But certain persons uncover it, say, once in each week, or once in every ten nights; in either case, the ultimate perfection of pure water appears at the end of forty days, for then it completely absorbs the humour of the decoction. Therefore, wash the same, and deprive of its blackness, until, the blackness being removed, the stone becomes dry to the touch. Hence the envious have said:- Wash the Magnesia with soft water, and cook diligently, until it become earth, and the humour perish. Then it is called copper. Subsequently, pour very sharp vinegar upon it, and leave it to be soaked therein. But this is our copper, which the Philosophers have ordained should be washed with permanent water, wherefore they have said: Let the venom be divided into two parts, with one of which burn up the body, and with the other putrefy. And know, all ye seekers after this Science, that the whole work and regimen does not take place except by water, wherefore, they say that the thing which ye seek is one, and, unless that which improves it be present in the said thing, what ye look for shall in no wise take place. Therefore, it behoves you to add those things which are needful, that ye may thereby obtain that which you purpose.

The Turba answereth:- Thou has spoken excellently, O Bonellus! If it please thee, therefore, finish that which thou art saying; otherwise repeat it a second time.

But he:- Shall I indeed repeat these and like things? O all ye investigators of this Art, take our copper; place with the first part of the water in the vessel; cook for forty days; purify from all uncleanness; cook further until its days be accomplished, and it become a stone having no moisture. Then cook until nothing remains except faeces. This done, cleanse seven times, wash with water, and when the water is used up leave it to putrefy in its vessel, so long as may seem desirable to your purpose. But the envious called this composition when it is turned into blackness that which is sufficiently black, and have said: Rule the same with vinegar and nitre. But that which remained when it had been whitened they called sufficiently white, and ordained that it should be ruled with permanent water. Again, when they called the same sufficiently red, they ordained that it should be ruled with water and fire until it became red.

The Turba answereth:- Show forth unto posterity what they intended by these things.

And he:- They called it Ixir satis, by reason of the variation of its colours. In the work, however, there is neither variety, multiplicity, nor opposition of substances; it is necessary only to make the black copper white and then red. However, the truth-speaking Philosophers had no other intention than that of liquefying, pounding, and cooking Ixir until the stone should become like unto marble in its splendour. Accordingly, the envious again said: Cook the same with vapour until the stone becomes coruscating by reason of its brilliancy. But when ye see it thus, it is, indeed, the most great Arcanum. Notwithstanding, ye must then pound and wash it seven times with permanent water; finally, again pound and congeal in its own water, until ye extract its own concealed nature. Wherefore, saith Maria, sulphurs are contained in sulphurs, but humour in like humour, and out of sulphur mixed with sulphur, there comes forth a great work. But I ordain that you rule the same with dew and the sun, until your purpose appear to you. For I signify unto you that there are two kinds of whitening and of making red, of which one consists in rust and the other in contrition and decoction. But ye do not need any contrition of hands. Beware, however, of making a separation from the waters lest the poisons get at You, and the body perish with the other things which are in the vessel.

## **The Thirty-Eighth Dictum.**

Effistus saith:- Thou hast spoken most excellently, O Bonellus, and I bear witness to all thy words!

The Turba saith:- Tell us if there be any service in the speech of Bonellus, so that those initiated in this disposition may be more bold and certain.

Effistus saith:- Consider, all ye investigators of this Art, how Hermes, chief of the Philosophers, spoke and demonstrated when he wished to mix the natures. Take, he tells us, the stone of gold, combine with humour which is permanent water, set in its vessel, over a gentle fire until liquefaction takes place. Then leave it until the water dries, and the sand and water are combined, one with another; then let the fire be more intense than before, until it again becomes dry, and is made earth. When this is done, understand that here is the beginning of the arcanum; but do this many times, until two-thirds of the water perish, and colours manifest unto you.

The Turba answereth:- Thou hast spoken excellently, O Effistus! Yet, briefly inform us further.

And he:- I testify to Posterity that the dealbation doth not take place save by decoction. Consequently, Agadaimon has very properly treated of cooking, of pounding, and of imbuing, ethelia. Yet I direct you not to pour on the whole of the water at one time, lest the Ixir be submerged, but pour it in gradually, pound and dessicate, and do this several times until the water be exhausted. Now concerning this the envious have said: Leave the water when it has all been poured in, and it will sink to the bottom. But their intention is this, that while the humour is drying, and when it has been turned into powder, leave it in its glass vessel for forty days, until it passes through various colours, which the Philosophers have described. By this method of cooking the bodies put on their spirits and spiritual tinctures, and become warm.

The Turba answereth:- Thou hast given light to us, O Effistus, and hast done excellently! Truly art thou cleared from envy; wherefore, let one of you others speak as he pleases.

### **The Thirty-Ninth Dictum.**

Bacsen saith:- O all ye seekers after this Art, ye can reach no useful result without a patient, laborious, and solicitous soul, persevering courage, and continuous regimen. He, therefore, who is willing to Persevere in this disposition, and would enjoy the result, may enter upon it, but he who desires to learn over speedily, must not have recourse to our books, for they impose great labour before they are read in their higher sense, once, twice, or thrice. Therefore, the Master saith:- Whosoever bends his back over the study of our books, devoting his leisure thereto, is not occupied with vain thoughts, but fears God, and shall reign in the Kingdom without fail until he die. For what ye seek is not of small price. Woe unto you who seek the very great and compensating treasure of God! Know ye not that for the smallest Purpose in the world, earthly

men will give themselves to death, and what, therefore, ought they to do for this most excellent and almost impossible offering? Now, the regimen is greater than is perceived by reason, except through divine inspiration. I once met with a person who was as well acquainted with the elements as I myself, but when he proceeded to rule this disposition, he attained not to the joy thereof by reason of his sadness and ignorance in ruling, and excessive eagerness, desire, and haste concerning the purpose. Woe unto you, sons of the Doctrine! For one who plants trees does not look for fruit, save in due season; he also who sows seeds does not expect to reap, except at harvest time. How, then, should ye desire to attain this offering when ye have read but a single book, or have adventured only the first regimen? But the Philosophers have plainly stated that the truth is not to be discerned except after error, and nothing creates greater pain at heart than error in this Art, while each imagines that he has almost the whole world, and yet finds nothing in his hands. Woe unto you! Understand the dictum of the Philosopher, and how he divided the work when he said- pound, cook, reiterate, and be thou not weary. But when thus he divided the work, he signified commingling, cooking, assimilating, roasting, heating, whitening, pounding, cooking Ethelia, making rust or redness, and tingeing. Here, therefore, are there many names, and yet there is one regimen. And if men knew that one decoction and one contrition would suffice them, they would not so often repeat their words, as they have done, and in order that the mixed body may be pounded and cooked diligently, have admonished you not to be weary thereof. Having darkened the matter to you with their words, it suffices me to speak in this manner. It is needful to complexionate the venom rightly, then cook many times, and do not grow tired of the decoction. Imbue and cook it until it shall become as I have ordained that it should be ruled by you- namely, impalpable spirits, and until ye perceive that the Ixir is clad in the garment of the Kingdom. For when ye behold the Ixir turned into Tyrian colour, then have ye found that which the Philosophers discovered before you. If ye understand my words (and although my words be dead, yet is there life therein for those who understand themselves), they will forthwith explain any ambiguity occurring herein. Read, therefore, repeatedly, for reading is a dead speech, but that which is uttered with the lips the same is living speech. Hence we have ordered you to read frequently, and, moreover, ponder diligently over the things which we have narrated.

## The Fortieth Dictum.

Jargus saith:- Thou hast left obscure a part of thy discourse, O Bacsen!

And he:- Do thou, therefore, Jargus, in thy clemency shew forth the same!

And he answereth:- The copper of which thou hast before spoken is not copper, nor is it the tin of the vulgar; it is our true work (or body) which must be combined with the body of Magnesia, that it may be cooked and pounded without wearying until the stone is made. Afterwards, that stone must be pounded in its vessel with the water of nitre, and, subsequently, placed in liquefaction until it is destroyed. But, all ye investigators of this art, it is necessary to have a water by which the more you cook, so much the more you sprinkle, until the said copper shall put on rust, which is the foundation of our work. Cook, therefore, and pound with Egyptian vinegar.

### **The Forty-First Dictum.**

Zimon saith:- Whatsoever thou hast uttered, O Jargos, is true, yet I do not see that the whole Turba hath spoken concerning the rotundum.

Then he:- Speak, therefore, thine opinion concerning it, O Zimon!

Zimon saith:- I notify to Posterity that the rotundum turns into four elements, and is derived out of one thing.

The Turba answereth:- Inasmuch as thou art speaking, explain for future generations the method of ruling.

And he:- Willingly: it is necessary to take one part of our copper, but of Permanent Water three parts; then let them be mixed and cooked until they be thickened and become one stone, concerning which the envious have said: Take one part of the pure body, but three parts of copper of Magnesia; then commingle with rectified vinegar, mixed with male of earth; close the vessel, observe what is in it, and cook continuously until it becomes earth.

### **The Forty-Second Dictum.**

Ascanius saith:- Too much talking, O all ye Sons of the Doctrine, leads this subject further into error! But when ye read in the books of the Philosophers that Nature is one only, and that she overcomes all things: Know that they are one thing and one composite. Do ye not see that the complexion of a man is formed out of a soul and body; thus, also, must ye conjoin these, because the Philosophers, when they prepared the matters and conjoined spouses mutually in love with each other, behold there ascended from them a golden water!

The Turba answereth:- When thou wast treating of the first work, lo! thou didst turn unto the second! How ambiguous hast thou made thy book, and how obscure are thy words!

Then he:- I will perform the disposition of the first work.

The Turba answereth:- Do this.

And he:- Stir up war between copper and quicksilver, until they go to destruction and are corrupted, because when the copper conceives the quicksilver it coagulates it, but when the quicksilver conceives the copper, the copper is congealed into earth; stir up, therefore, a fight between them; destroy the body of the copper until it becomes a powder. But conjoin the male to the female, which are vapour and quicksilver, until the male and the female become Ethel, for he who changes them into spirit by means of Ethel, and next makes them red, tinges every body, because, when by diligent cooking ye pound the body, ye extract a pure, spiritual, and sublime soul therefrom, which tinges every body.

The Turba answereth:- Inform, therefore, posterity what is that body.

And he:- It is a natural sulphureous thing which is called by the names of all bodies.

### **The Forty-Third Dictum.**

Dardaris saith:- Ye have frequently treated of the regimen, and have introduced the conjunction, yet I proclaim to posterity that they cannot extract the now hidden soul except by Ethelia, by which bodies become not bodies through continual cooking, and by sublimation of Ethelia. Know also that quicksilver is fiery, burning every body more than does fire, also mortifying bodies, and that every body which is mingled with it is ground and delivered over to be destroyed. When, therefore, ye have diligently pounded the bodies, and have exalted them as required, therefrom is produced that Ethel nature, and a colour which is tingeing and not volatile, and it tinges the copper which the Turba said did not tinge until it is tinged, because that which is tinged tinges. Know also that the body of the copper is ruled by Magnesia, and that quicksilver is four bodies, also that the matter has no being except by humidity, because it is the water of sulphur, for sulphurs are contained in sulphurs.

The Turba saith:- O Dardaris, inform posterity what sulphurs are!

And he:- Sulphurs are souls which are hidden in four bodies, and, extracted by themselves, do contain one another, and are naturally conjoined. For if ye rule that which is hidden in the belly of sulphur with water, and cleanse well that

which is hidden, then nature rejoices, meeting with nature, and water similarly with its equal. Know ye also that the four bodies are not tinged but tinge.

And the Turba:- Why dost thou not say like the ancients that when they are tinged, they tinge?

And he:- I state that the four coins of the vulgar populace are not tinged, but they tinge copper, and when that copper is tinged, it tinges the coins of the populace.

## **The Forty-Fourth Dictum.**

Moyses saith:- This one thing of which thou hast told us, O Dardaris, the Philosophers have called by many names, sometimes by two and sometimes by three names!

Dardaris answereth:- Name it, therefore, for posterity, setting aside envy.

And he:- The one is that which is fiery, the two is the

body composed in it, the three is the water of sulphur, with which also it is washed and ruled until it be perfected. Do ye not see what the Philosopher affirms, that the quicksilver which tinges gold is quicksilver out of Cambar?

Dardaris answereth:- What dost thou mean by this? For the Philosopher says: sometimes from Cambar and sometimes from Orpiment.

And he:- Quicksilver of orpiment is Cambar of Magnesia, but quicksilver is sulphur ascending from the mixed composite. Ye must, therefore, mix that thick thing with fiery venom, putrefy, and diligently pound until a spirit be produced, which is hidden in that other spirit; then is made the tincture which is desired of you all.

## **The Forty-Fifth Dictum.**

But Plato saith: It behoves you all, O Masters, when those bodies are being dissolved, to take care lest they be burnt up, as also to wash them with sea water, until all their salt be turned into sweetness, clarifies, tinges, becomes tincture of copper, and then goes off in flight! Because it was necessary that one should become tingeing, and that the other should be tinged, for the spirit being separated from the body and hidden in the other spirit, both become volatile. Therefore the Wise have said that the gate of flight must not be opened for that which would flee, (or that which does not flee), by whose flight death is

occasioned, for by the conversion of the sulphureous thing into a spirit like unto itself, either becomes volatile, since they are made aeriform spirits prone to ascend in the air. But the Philosophers seeing that which was not volatile made volatile with the volatiles, iterated these to a body like to the non-volatiles, and put them into that from which they could not escape. They iterated them to a body like unto the bodies from which they were extracted, and the same were then digested. But as for the statement of the Philosopher that the tingeing agent and that which is to be tinged are made one tincture, it refers to a spirit concealed in another humid spirit. Know also that one of the humid spirits is cold, but the other is hot, and although the cold humid is not adapted to the warm humid, nevertheless they are made one. Therefore, we prefer these two bodies, because by them we rule the whole work, namely, bodies by not-bodies, until incorporeals become bodies, steadfast in the fire, because they are conjoined with volatiles, which is not possible in any body, these excepted. For spirits in every wise avoid bodies, but fugitives are restrained by incorporeals. Incorporeals, therefore, similarly flee from bodies; those, consequently, which do not flee are better and more precious than all bodies. These things, therefore, being done, take those which are not volatile and join them; wash the body with the incorporeal until the incorporeal receives a non-volatile body; convert the earth into water, water into fire, fire into air, and conceal the fire in the depths of the water, but the earth in the belly of the air, mingling the hot with the humid, and the cold with the dry. Know, also, that Nature overcomes Nature, Nature rejoices in Nature, Nature contains Nature.

## **The Forty-Sixth Dictum.**

Attamus saith:- It is to be noted that the whole assembly of the Philosophers have frequently treated concerning

Rubigo. Rubigo, however, is a fictitious and not a true name.

The Turba answereth:- Name, therefore, Rubigo by its true name, for by this it is not calumniated.

And he:- Rubigo is according to the work, because it is from gold alone.

The Turba answereth:- Why, then, have the Philosophers referred it to the leech?

He answereth:- Because water is hidden in sulphureous gold as the leech is in water; rubigo, therefore, is rubefaction in the second work, but to make rubigo is to whiten in the former work, in which the Philosophers ordained that the flower of gold should be taken and a proportion of gold equally.

## **The Forty-Seventh Dictum.**

Mundus saith:- Thou hast already treated sufficiently of Rubigo, O Attamus! I will speak, therefore, of venom, and will instruct future generations that venom is not a body, because subtle spirits have made it into a tenuous spirit, have tinged the body and burned it with venom, which venom the Philosopher asserts will tinge every body. But the Ancient Philosophers thought that he who turned gold into venom had arrived at the purpose, but he who can do not this profiteth nothing. Now I say unto you, all ye Sons of the Doctrine, that unless ye reduce the thing by fire until those things ascend like a spirit, ye effect nought. This, therefore, is a spirit avoiding the fire and a ponderous smoke, which when it enters the body penetrates it entirely, and makes the body rejoice. The Philosophers have all said: Take a black and conjoining spirit; therewith break up the bodies and torture them till they be altered.

## **The Forty-Eighth Dictum.**

Pythagoras saith:- We must affirm unto all you seekers after this Art that the Philosophers have treated of conjunction (or continuation) in various ways. But I enjoin upon you to make quicksilver constrain the body of Magnesia, or the body Kuhul, or the Spume of Luna, or incombustible sulphur, or roasted calx, or alum which is out of apples, as ye know. But if there was any singular regimen for any of these, a Philosopher would not say so, as ye know. Understand, therefore, that sulphur, calx, and alum which is from apples, and Kuhul, are all nothing else but water of sulphur. Know ye also that Magnesia, being mixed with quicksilver and sulphur, they pursue one another. Hence you must not dismiss that Magnesia without the quicksilver, for when it is composed it is called an exceeding strong composition, which is one of the ten regimens established by the Philosophers. Know, also, that when Magnesia is whitened with quicksilver, you must congeal white water therein, but when it is reddened you must congeal red water, for, as the Philosophers have observed in their books, the regimen is not one. Accordingly, the first congelation is of tin, copper, and lead. But the second is composed with water of sulphur. Some, however, reading this book, think that the composition can be bought. It must be known for certain that nothing of the work can be bought, and that the science of this Art is nothing else than vapour and the sublimation of water, with the conjunction, also, of quicksilver in the body of Magnesia; but, heretofore, the Philosophers have demonstrated in their books that the impure water of sulphur is from sulphur only, and no sulphur is produced without the water of its calx, and of quicksilver, and of sulphur.

## The Forty-Ninth Dictum.

Belus saith:- O all ye Philosophers, ye have not dealt sparingly concerning composition and contact, but cornposition, contact, and congelation are one thing! Take, therefore, a part From the one composition and a part out of ferment of gold, and on these impose pure water of sulphur. This, then, is the potent (or revealed) arcanum which tinges every body.

Pythagoras answereth:- O Belus, why hast thou called it a potent arcanum, yet hast not shown its work!

And he:- In our books, O Master, we have found the same which thou hast received from the ancients!

And Pythagoras:- Therefore have I assembled you together, that you might remove any obscurities which are in any books.

And he:- Willingly, O Master! It is to be noted that pure water which is from sulphur is not composed of sulphur alone, but is composed of several things, for the one sulphur is made out of several sulphurs. How, therefore, O Master, shall I compose these things that they may become one!

And he:- Mix, O Belus, that which strives with the fire with that which does not strive, for things which are conjoined in a fire suitable to the same contend, because the warm venoms of the physician are cooked in a gentle, incomburent fire! Surely ye perceive what the Philosophers have stated concerning decoction, that a little sulphur burns many strong things, and the humour which remains is called humid pitch, balsam of gum, and other like things. Therefore our Philosophers are made like to the physicians, notwithstanding that the tests of the physicians are more intense than those of the Philosophers.

The Turba answereth:- I wish, O Belus, that you would also shew the disposition of this potent arcanum!

And he:- I proclaim to future generations that this arcanum proceeds from two compositions, that is to say, sulphur and magnesia. But after it is reduced and conjoined into one, the Philosophers have called it water, spume of Boletus (i.e., a species of fungus), and the thickness of gold. When, however, it has been reduced into quicksilver, they call it sulphur of water; sulphur also, when it contains sulphur, they term a fiery venom, because it is a potent (or open) arcanum which ascends from those things ye know.

## **The Fiftieth Dictum.**

Pandolphus saith:- If, O Belus, thou dost describe the sublimation of sulphur for future generations, thou wilt accomplish an excellent thing!

And the Turba:- Do thou show it forth, therefore, O Pandolphus!

And he:- The philosophers have ordered that quicksilver should be taken out of Cambar, and albeit they spoke truly, yet in these words there is a little ambiguity, the obscurity of which I will remove. See then that the quicksilver is sublimed in tabernacles, and extract the same from Cambar, but there is another Cambar in sulphur which Belus hath demonstrated to you, for out of sulphur mixed with sulphur, many works proceed. When the same has been sublimed, there proceeds from the Cambar that quicksilver which is called Ethelia, Orpiment, Zendrio, or Sanderich, Ebsemich, Magnesia, Kuhul, or Chuhul, and many other names. Concerning this, philosophers have said that, being ruled by its regimen (for ten is the perfection of all things), its white nature appears, nor is there any shadow therein. Then the envious have called it lead from Ebmich, Magnesia, Marteck, White Copper. For, when truly whitened, it is devoid of shadow and blackness, it has left its thickened ponderous bodies, and therewith a clean humid spirit has ascended, which spirit is tincture. Accordingly, the wise have said that copper has a soul and a body. Now, its soul is spirit, and its body is thick. Therefore, it behoves you to destroy the thick body until ye extract a tingeing spirit from the same. Mix, also, the spirit extracted therefrom with light sulphur until you, investigators, find your design accomplished.

## **The Fifty-First Dictum.**

Horfolcos saith:- Thou hast narrated nothing, O Pandolphus, save the last regimen of this body! Thou hast, therefore, composed an ambiguous description for readers. But if its regimen were commenced from the beginning, you would destroy this obscurity.

Saith the Turba:- Speak, therefore, concerning this to posterity, so far as it may please you.

And he:- It behoves you, investigators of this Art, first to burn copper in a gentle fire, like that required in the hatching of eggs. For it behoves you to burn it with its humidity lest its spirit be burnt, and let the vessel be closed on all sides, so that its colour [heat] may be increased, the body of copper be destroyed, and its tingeing spirit be extracted, concerning which the envious have said: Take quicksilver out of the Flower of Copper, which also they have called the water

of our copper, a fiery venom, and a substance extracted from all things, which further they have termed Ethelia, extracted out of many things. Again, some have said that when all things become one, bodies are made not-bodies, but not-bodies bodies. And know, all ye investigators of this Art, that every body is dissolved with the spirit with which it is mixed, with which without doubt it becomes a similar spiritual thing, and that every spirit which has a tingeing colour of spirits, and is constant against fire, is altered and coloured by bodies. Blessed then be the name of Him who hath inspired the Wise with the idea of turning a body into a spirit having strength and colour, unalterable and incorruptible, so that what formerly was volatile sulphur is now made sulphur not-volatile, and incombustible! Know, also, all ye sons of learning, that he who is able to make your fugitive spirit red by the body mixed with it, and then from that body and that spirit can extract the tenuous nature hidden in the belly thereof, by a most subtle regimen, tinges every body, if only he is patient in spite of the tedium of extracting. Wherefore the envious have said: Know that out of copper, after it is humectated by the moisture thereof, is pounded in its water, and is cooked in sulphur, if ye extract a body having Ethelia, ye will find that which is suitable as a tincture for anything. Therefore the envious have said: Things that are diligently pounded in the fire, with sublimation of the Ethelia, become fixed tinctures. For whatsoever words ye find in any man's book signify quicksilver, which we call water of sulphur, which also we sometimes say is lead and copper and copulated coin.

## **The Fifty-Second Dictum.**

Ixumdrus saith:- You will have treated most excellently, O Horfolcus, concerning the regimen of copper and the humid spirit, provided you proceed therewith.

And he:- Perfect, therefore, what I have omitted, O Ixumdrus!

Ixumdrus saith:- You must know that this Ethelia which you have previously mentioned and notified, which also the envious have called by many names, doth whiten, and tinge when it is whitened; then truly the Philosophers have called it the Flower of Gold, because it is a certain natural thing. Do you not remember what the Philosophers have said, that before it arrives at this terminus, copper does not tinge? But when it is tinged it tinges, because quicksilver tinges when it is combined with its tincture. But when it is mixed with those ten things which the Philosophers have denominated fermented urines, then have they called all these things Multiplication. But some have termed their mixed bodies Corsufle and Gum of Gold. Therefore, those names which are found in the books of the Philosophers, and are thought superfluous and vain, are true and yet

are fictitious, because they are one thing, one opinion, and one way. This is the quicksilver which is indeed extracted from all things, out of which all things are produced, which also is pure water that destroys the shade of copper. And know ye that this quicksilver, when it is whitened, becomes a sulphur which contains sulphur, and is a venom that has a brilliance like marble; this the envious call Ethelia, orpiment and sandarac, out of which a tincture and pure spirit ascends with a mild fire, and the whole pure flower is sublimated, which flower becomes wholly quicksilver. It is, therefore, a most great arcanum which the Philosophers have thus described, because sulphur alone whitens copper. Ye, O investigators of this Art, must know that the said sulphur cannot whiten copper until it is whitened in the work! And know ye also that it is the habit of this sulphur to escape. When, therefore, it flees from its own thick bodies, and is sublimated as a vapour, then it behoves you to retain it otherwise with quicksilver of its own kind, lest it vanish altogether. Wherefore the Philosophers have said, that sulphurs are contained by sulphurs. Know, further, that sulphurs tinge, and then are they certain to escape unless they are united to quicksilver of its own kind. Do not, therefore, think that because it tinges and afterwards escapes, it is the coin of the Vulgar, for what the Philosophers are seeking is the coin of the Philosophers, which, unless it be mixed with white or red, which is quicksilver of its own kind, would doubtless escape. I direct you, therefore, to mix quicksilver with quicksilver (of its kind) until together they become one clean water composed out of two. This is, therefore, the great arcanum, the confection of which is with its own gum; it is cooked with flowers in a gentle fire and with earth; it is made red with mucra and with vinegar, salt, and nitre, and with mutal is turned into rubigo, or by any of the select tingeing agents existing in our coin.

### **The Fifty-Third Dictum.**

Exumenus saith:- The envious have laid waste the whole Art with the multiplicity of names, but the entire work must be the Art of the Coin. For the Philosophers have ordered the doctors of this art to make coin-like gold, which also the same Philosophers have called by all manner of names.

The Turba answereth:- Inform, therefore, posterity, O Exumenus, concerning a few of these names, that they may take warning!

And he:- They have named it salting, sublimating, washing, and pounding Ethelias, whitening in the fire, frequently cooking vapour and coagulating, turning into rubigo, the confection of Ethel, the art of the water of sulphur and coagula. By all these names is that operation called which has pounded and whitened copper. And know ye, that quicksilver is white to the sight, but when it is possessed by the smoke of sulphur, it reddens and becomes Cambar.

Therefore, when quicksilver is cooked with its confections it is turned into red, and hence the Philosopher saith that the nature of lead is swiftly converted. Do you not see that the Philosophers have spoken without envy! Hence we deal in many ways with pounding and reiteration, that ye may extract the spirits existing in the vessel, which the fire did not cease to burn continuously. But the water placed with those things prevents the fire from burning, and it befalls those things that the more they are possessed by the flame of fire, the more they are hidden in the depths of the water, lest they should be injured by the heat of the fire; but the water receives them in its belly and repels the flame of fire from them.

The Turba answereth:- Unless ye make bodies not-bodies ye achieve nothing. But concerning the sublimation of water the Philosophers have treated not a little. And know that unless ye diligently pound the thing in the fire, the Ethelia does not ascend, but when that does not ascend ye achieve nothing. When, however, it ascends it is an instrument for the intended tincture with which ye tinge, and concerning this Ethelia Hermes saith: Sift the things which ye know; but another: Liquefy the things. Therefore, Arras saith: Unless ye pound the thing diligently in the fire, Ethelia does not ascend. The Master hath put forth a view which I shall now explain to the reasoners. Know ye that a very great wind of the south, when it is stirred up, sublimates clouds and elevates the vapours of the sea.

The Turba answereth:- Thou hast dealt obscurely.

And he:- I will explain the testa, and the vessel wherein is incombustible sulphur. But I order you to congeal fluxible quicksilver out of many things, that two may be made three, and four one, and two one.

## **The Fifty-Fourth Dictum.**

Anaxagoras saith:- Take the volatile burnt thing which lacks a body, and incorporate it. Then take the ponderous thing, having smoke, and thirsting to imbibe.

The Turba answereth:- Explain, O Anaxagoras, what is this obscurity which you expound, and beware of being envious!

And he:- I testify to you that this volatile burnt thing, and this other which thirsts, are Ethelia, which has been conjoined with sulphur. Therefore, place these in a glass vessel over the fire, and cook until the whole becomes Cambar. Then God will accomplish the arcanum ye seek. But I direct you to cook

continuously, and not to grow tired of repeating the process. And know ye that the perfection of this work is the confection of water of sulphur with tabula; finally, it is cooked until it becomes Rubigo, for all the Philosophers have said: He who is able to turn Rubigo into golden venom has already achieved the desired work, but otherwise his labour is vain.

## **The Fifty-Fifth Dictum.**

Zenon saith:- Pythagoras hath treated concerning the water, which the envious have called by all names. Finally, at the end of his book he has treated of the ferment of gold, ordaining that thereon should be imposed clean water of sulphur, and a small quantity of its gum. I am astonished, O all ye Turba, how the envious have in this work discoursed of the perfection rather than the commencement of the same!

The Turba answereth:- Why, therefore, have you left it to putrefy?

And he:- Thou hast spoken truly; putrefaction does not take place without the dry and the humid. But the vulgar putrefy with the humid. Thus the humid is merely coagulated with the dry. But out of both is the beginning of the work. Notwithstanding, the envious have divided this work into three parts, asserting that one quickly flees, but the other is fixed and immovable.

## **The Fifty-Sixth Dictum.**

Constans saith:- What have you to do with the treatises of the envious, for it is necessary that this work should deal with four things?

They answer:- Demonstrate, therefore, what are those four?

And he:- Earth, water, air, and fire. Ye have then those four elements without which nothing is ever generated, nor is anything absolved in the Art. Mix, therefore, the dry with the humid, which are earth and water, and cook in the fire and in the air, whence the spirit and the soul are dessicated. And know ye that the tenuous tingeing agent takes its power out of the tenuous part of the earth, out of the tenuous part of the fire and of the air, while out of the tenuous part of the water, a tenuous spirit has been dessicated. This, therefore, is the process of our work, namely, that everything may be turned into earth when the tenuous parts of these things are extracted, because a body is then composed which is a kind of atmospheric thing, and thereafter tinges the imposed body of coins. Beware, however, O all ye investigators of this art, lest ye multiply things, for the envious have multiplied and destroyed for you! They have also described

various regimens that they might deceive; they have further called it (or have likened it to) the humid with all the humid, and the dry with all the dry, by the name of every stone and metal, gall of animals of the sea, the winged things of heaven and reptiles of the earth. But do ye who would tinge observe that bodies are tinged with bodies. For I say to you what the Philosopher said briefly and truly at the beginning of his book. In the art of gold is the quicksilver from Cambar, and in coins is the quicksilver from the Male. In nothing, however, look beyond this, since the two quicksilvers are also one.

## **The Fifty-Seventh Dictum.**

Acratus saith:- I signify to posterity that I make philosophy near to the Sun and Moon. He, therefore, that will attain to the truth let him take the moisture of the Sun and the Spume of the Moon.

The Turba answereth:- Why are you made an adversary to your brethren?

And he:- I have spoken nothing but the truth.

But they:- Take what the Turba hath taken.

And he:- I was so intending, yet, if you are willing, I direct posterity to take a part of the coins which the Philosophers have ordered, which also Hermes has adapted to the true tingeing, and a part of the copper of the Philosophers, to mix the same with the coins, and place all the four bodies in the vessel, the mouth of which must be carefully closed, lest the water escape. Cooking must proceed for seven days, when the copper, already pounded with the coins, is found turned into water. Let both be again slowly cooked, and fear nothing. Then let the vessel be opened, and a blackness will appear above. Repeat the process, cook continually until the blackness of Kuhul, which is from the blackness of coins, be consumed. For when that is consumed a precious whiteness will appear on them; finally, being returned to their place, they are cooked until the whole is dried and is turned into stone. Also repeatedly and continuously cook that stone born of copper and coins with a fire sharper than the former, until the stone is destroyed, broken up, and turned into cinder, which is a precious cinder. Alas, O ye sons of the Doctrine, how precious is that which is produced from it! Mixing, therefore, the cinder with water, cook again, until that cinder liquefy therewith, and then cook and imbue with permanent water, until the composition becomes sweet and mild and red. Imbue until it becomes humid. Cook in a still hotter fire, and carefully close the mouth of the vessel, for by this regimen fugitive bodies become not-fugitive, spirits are turned into bodies, bodies into spirits, and both

are connected together. Then are spirits made bodies having a tingeing and germinating soul.

The Turba answereth:- Now hast thou notified to posterity that Rubigo attaches itself to copper after the blackness is washed off with permanent water. Then it is congealed and becomes a body of Magnesia. Finally, it is cooked until the whole body is broken up. Afterwards the volatile is turned into a cinder and becomes copper without its shadow. Attrition also truly takes place. Concerning, therefore, the work of the Philosophers, what hast thou delivered to posterity, seeing that thou hast by no means called things by their proper names!

And he:- Following your own footsteps, I have discoursed even as have you.

Bonellus answereth:- You speak truly, for if you did otherwise we should not order your sayings to be written in our books.

### **The Fifty-Eighth Dictum.**

Balgus saith:- The whole Turba, O Acratus, has already spoken, as you have seen, but a benefactor sometimes deceives, though his intention is to do good.

And they:- Thou speakest truly. Proceed, therefore, according to thy opinion, and beware of envy!

Then he:- You must know that the envious have described this arcanum in the shade; in physical reasoning and astronomy, and the art of images; they have also likened it to trees; they have ambiguously concealed it by the names of metals, vapours, and reptiles; as is generally perceived in all their work. I, nevertheless, direct you, investigators of this science, to take iron and draw it into plates; finally, mix (or sprinkle) it with venom, and place it in its vessel, the mouth of which must be closed most carefully, and beware lest ye too much increase the humour, or, on the other hand, lest it be too dry, but stir it vigorously as a mass, because, if the water be in excess, it will not be contained in the chimney, while, if it be too dry, it will neither be conjoined nor cooked in the chimney; hence I direct you to confect it diligently; finally, place it in its vessel, the mouth of which must be closed internally and externally with clay, and, having kindled coals above it, after some days ye shall open it, and there shall ye find the iron plates already liquefied; while on the lid of the vessel ye shall find globules. For when the fire is kindled the vinegar ascends, because its spiritual nature passes into the air, wherefore, I direct you to keep that part separately. Ye must also know that by multiplied decoctions and attritions it is congealed and coloured by the fire, and its nature is changed. By a similar

decoction and liquefaction Cambar is not disjoined. I notify to you that by the said frequent decoction the weight of a third part of the water is consumed, but the residue becomes a wind in the Cambar of the second spirit. And know ye that nothing is more precious or more excellent than the red sand of the sea, for the Sputum of Luna is united with the light of the Sun's rays. Luna is perfected by the coming on of night, and by the heat of the Sun the dew is congealed. Then, that being wounded, the dew of the death dealer is joined, and the more the days pass on the more intensely is it congealed, and is not burned. For he who cooks with the Sun is himself congealed, and that signal whiteness causes it to overcome the terrene fire.

Then saith Bonites:- Do you not know, O Balgus, that the Spume of Luna tinges nothing except our copper?

And Balgus:- Thou speakest truly.

And he:- Why, therefore, hast thou omitted to describe that tree, of the fruit whereof whosoever eateth shall hunger nevermore?

And Balgus:- A certain person, who has followed science, has notified to me after what manner he discovered this same tree, and appropriately operating, did extract the fruit and eat of it. But when I inquired of him concerning the growth and the increment, he described that pure whiteness, thinking that the same is found without any laborious disposition. Then its Perfection is the fruit thereof. But when I further asked how it is nourished with food until it fructifies, he said: Take that tree, and build a house about it, which shall wholly surround the same, which shall also be circular, dark, encircled by dew, and shall have placed on it a man of a hundred years; shut and secure the door lest dust or wind should reach them. Then in the time of 180 days send them away to their homes. I say that man shall not cease to eat of the fruit of that tree to the perfection of the number [of the days] until the old man shall become young. O what marvellous natures, which have transformed the soul of that old man into a juvenile body, and the father is made into the son! Blessed be thou, O most excellent God!

## **The Fifty-Ninth Dictum.**

Theophilus saith:- I propose to speak further concerning those things which Bonites hath narrated.

And the Turba:- Speak, Brother, for thy brother hath discoursed elegantly.

And he:- Following in the steps of Bonites I will make perfect his sayings. It should be known that all the Philosophers, while they have concealed this disposition, yet spoke the truth in their treatises when they named water of life, for this reason, that whatsoever is mixed with the said water first dies, then lives and becomes young. And know, all ye disciples, that iron does not become rusty except by reason of this water, because it tinges the plates; it is then placed in the sun till it liquefies and is imbued, after which it is congealed. In these days it becomes rusty, but silence is better than this illumination.

The Turba answereth:- O Theophilus, beware of becoming envious, and complete thy speech!

And he:- Would that I might repeat the like thing!

And they:- What is thy will?

Then he:- Certain fruits, which proceed first from that perfect tree, do flourish in the beginning of the summer, and the more they are multiplied the more are they adorned, until they are perfected, and being mature become sweet. In the same way that woman, fleeing from her own children, with whom she lives, although partly angry, yet does not brook being overcome, nor that her husband should possess her beauty, who furiously loves her, and keeps awake contending with her, till he shall have carnal intercourse with her, and God make perfect the foetus, when he multiplies children to himself according to his pleasure. His beauty, therefore, is consumed by fire who does not approach his wife except by reason of lust. For when the term is finished he turns to her. I also make known to you that the dragon never dies, but the Philosophers have put to death the woman who slays her spouses. For the belly of that woman is full of weapons and venom. Let, therefore, a sepulchre be dug for the dragon, and let that woman be buried with him, who being strongly joined with that woman, the more he clasps her and is entwined with her, the more his body, by the creation of female weapons in the body of the woman, is cut up into parts. For perceiving him mixed with the limbs of a woman he becomes secure from death, and the whole is turned into blood. But the Philosophers, beholding him turned into blood, leave him in the sun for certain days, until the lenitude is consumed, the blood dries up, and they find that venom which now is manifest. Then the wind is hidden.

## **The Sixtieth Dictum.**

Bonellus saith:- Know, all ye disciples, that out of the elect things nothing becomes useful without conjunction and regimen, because sperma is generated

out of blood and desire. For the man mingling with the woman, the sperm is nourished by the humour of the womb, and by the moistening blood, and by heat, and when forty nights have elapsed the sperm is formed. But if the humidity of the blood and of the womb were not heat, the sperm would not be dissolved, nor the foetus be procreated. But God has constituted that heat and blood for the nourishment of the sperm until the foetus is brought forth, after which it is not nourished, save by milk and fire, sparingly and gradually, while it is dust, and the more it burns the more, the bones being strengthened, it is led towards youth, arriving at which it is independent. Thus it behoves you also to act in this Art. Know ye that without heat nothing is ever generated, and that the bath causes the matter to perish by means of intense heat. If, indeed, it be frigid, it puts to flight and disperses, but if it have been tempered, it is convenient and sweet to the body, wherefore the veins become smooth and the flesh is augmented. Behold it has been demonstrated to you, all ye disciples! Understand, therefore, and in all things which ye attempt to rule, fear God.

## **The Sixty-First Dictum.**

Moses saith:- It is to be observed that the envious have named lead of copper instruments of formation, simulating, deceiving posterity, to whom I give notice that there are no instruments except from our own white, strong, and splendid powder, and from our concave stone and marble, to the whole work whereof there is no more suitable powder, nor one more conjoined to our composition, than the powder of Alociae, out of which are produced instruments of formation. Further, the Philosophers have already said: Take instruments out of the egg. Yet they have not said what the egg is, nor of what bird. And know ye that the regimen of these things is more difficult than the entire work, because, if the composition be ruled more than it should be, its light is taken and extinguished by the sea. Wherefore the Philosophers have ordered that it should be ruled with profound judgment. The moon, therefore, being at the full, take this and place in sand till it be dissolved. And know ye that while ye are placing the same in sand and repeating the process, unless ye have patience, ye err in ruling, and corrupt the work. Cook, therefore, the same in a gentle fire until ye see that it is dissolved. Then extinguish with vinegar, and ye shall find one thing separated from three companions. And know ye that the first, Ixir, commingles, the second burns, while the third liquefies. In the first place, therefore, impose nine ounces of vinegar twice - first while the vessel is being made hot, and second when it is heated.

## **The Sixty-Second Dictum.**

Mundus saith:- It behoves you, O all ye seekers after this Art, to know that whatsoever the Philosophers have narrated or ordained, Kenckel, herbs, geldum, and carmen, are one thing! Do not, therefore, trouble about a plurality of things, for there is one Tyrian tincture of the Philosophers to which they have given names at will, and having abolished the proper name, they have called it black, because it has been extracted from our sea. And know that the ancient priests did not condescend to wear artificial garments, whence, for purifying altars, and lest they should introduce into them anything sordid or impure, they tinged Kenckel with a Tyrian colour; but our Tyrian colour, which they placed in their altars and treasuries, was more clean and fragrant than can be described by me, which also has been extracted from our red and most pure sea, which is sweet and of a pleasant odour, and is neither sordid nor impure in putrefaction. And know ye that we have given many names to it. which are all true - an example of which, for those that possess understanding, is to be traced in corn that is being ground. For after grinding it is called by another name, and after it has been passed through the sieve, and the various substances have been separated one from another, each of these has its own name, and yet fundamentally there is but one name, to wit, corn, from which many names are distinguished. Thus we call the purple in each grade of its regimen by the name of its own colour.

## **The Sixty-Third Dictum.**

Philosophus saith:- I notify to posterity that the nature is male and female, wherefore the envious have called it the body of Magnesia, because therein is the most great arcanum! Accordingly, O all ye seekers after this Art, place Magnesia in its vessel, and cook diligently! Then, opening it after some days, ye shall find the whole changed into water. Cook further until it be coagulated, and contain itself. But, when ye hear of the sea in the books of the envious, know that they signify humour, while by the basket they signify the vessel, and by the medicines they mean Nature, because it germinates

and flowers. But when the envious say: Wash until the blackness of the copper passes away, certain people name this blackness coins. But Agadimon has clearly demonstrated when he boldly put forth these words: It is to be noted, O all ye demonstrators of this art, that the things [or the copper] being first mixed and cooked once, ye shall find the prescribed blackness! That is to say, they all become black. This, therefore, is the lead of the Wise, concerning which they have treated very frequently in their books. Some also call it [the lead] of our black coins.

## **The Sixty-Fourth Dictum.**

Pythagoras saith:- How marvellous is the diversity of the Philosophers in those things which they formerly asserted, and in their coming together [or agreement], in respect of this small and most common thing, wherein the precious thing is concealed! And if the vulgar knew, O all ye investigators of this art, the same small and vile thing, they would deem it a lie! Yet, if they knew its efficacy, they would not vilify it, but God hath concealed this from the crowd lest the world should be devastated.

## **The Sixty-Fifth Dictum.**

Horfolcus saith:- You must know, O all ye who love wisdom, that whereas Mundus hath been teaching this Art, and placing before you most lucid syllogisms, he that does not understand what he has said is a brute animal! But I will explain the regimen of this small thing, in order that any one, being introduced into this Art, may become bolder, may, more assuredly consider it, and although it be small, may compose the common with that which is dear, and the dear with that which is common. Know ye that in the beginning of the mixing, it behoves you to commingle elements which are crude, gentle, sincere, and not cooked or governed, over a gentle fire. Beware of intensifying the fire until the elements are conjoined, for these should follow one another, and be embraced in a complexion, whereby they are gradually burnt, until they be dessicated in the said gentle fire. And know that one spirit burns one thing and destroys one thing, and one body strengthens one spirit, and teaches the same to contend with the fire. But, after the first combustion, it is necessary that it should be washed, cleansed, and dealbated on the fire until all things become one colour; with which, afterwards, it behoves you to mix the residuum of the whole humour, and then its colour will be exalted. For the elements, being diligently cooked in the fire, rejoice, and are changed into different natures, because the liquefied, which is the lead, becomes not-liquefied, the humid becomes dry, the thick body becomes a spirit, and the fleeing spirit becomes strong and fit to do battle against the fire. Whence the Philosopher saith: Convert the elements and thou shalt find what thou seekest. But to convert the elements is to make the moist dry and the fugitive fixed. These things being accomplished by the disposition, let the operator leave it in the fire until the gross be made subtle, and the subtle remain as a tingeing spirit. Know ye, also, that the death and life of the elements proceed from fire, and that the composite germinates itself, and produces that which ye desire, God favouring. But when

the colours begin ye shall behold the miracles of the wisdom of God, until the Tyrian colour be accomplished. O wonder-working Nature, tingeing other natures! O heavenly Nature, separating and converting the elements by regimen! Nothing, therefore, is more precious than these Natures in that Nature which multiplies the composite, and makes fixed and scarlet.

## **The Sixty-Sixth Dictum.**

Exemiganus saith:- Thou hast already treated, O Lucas, concerning living and concealed silver, which is Magnesia, as it behoves thee, and thou hast commanded posterity to prove [or to experiment] and to read the books, knowing what the Philosophers have said: Search the latent spirit and disesteem it not, seeing that when it remains it is a great arcanum and effects many good things.

## **The Sixty-Seventh Dictum.**

Lucas saith:- I testify to posterity, and what I set forth is more lucid than are your words, that the Philosopher saith: Burn the copper, burn the silver, burn the gold.

Hermiganus replies:- Behold something more dark than ever!

The Turba answereth:- Illumine, therefore, that which is dark.

And he:- As to that which he said - Burn, burn, burn, the diversity is only in the names, for they are one and the same thing.

And they:- Woe unto you! how shortly hast thou dealt with it! why art thou Poisoned with jealousy!

And he:- Is it desirable that I should speak more clearly?

And they:- Do so.

And he:- I signify that to whiten is to burn, but to make red is life. For the envious have multiplied many names that they might lead posterity astray, to whom I testify that the definition of this Art is the liquefaction of the body and the separation of the soul from the body, seeing that copper, like a man, has a soul and a body. Therefore, it behoves you, O all ye Sons of the Doctrine, to destroy the body and extract the soul therefrom! Wherefore the Philosophers said that the body does not penetrate the body, but that there is a subtle nature,

which is the soul, and it is this which tinges and penetrates the body. In nature, therefore, there is a body and there is a soul.

The Turba answereth:- Despite your desire to explain, you have put forth dark words.

And he:- I signify that the envious have narrated and said that the splendour of Saturn does not appear unless it perchance be dark when it ascends in the air, that Mercury is hidden by the rays of the Sun, that quicksilver vivifies the body by its fiery strength, and thus the work is accomplished. But Venus, when she becomes oriental, precedes the Sun.

## **The Sixty-Eighth Dictum.**

Attamus saith:- Know, O all ye investigators of this Art, that our work, of which ye have been inquiring, is produced by the generation of the sea, by which and with which, after God, the work is completed! Take, therefore, Halsut and old sea stones, and boil with coals until they become white. Then extinguish in white vinegar. If 24 ounces thereof have been boiled, let the heat be extinguished with a third part of the vinegar, that is, 8 ounces; pound with white vinegar, and cook in the sun and black earth for 42 days. But the second work is performed from the tenth day of the month of September to the tenth day [or grade] of Libra. Do not impose the vinegar a second time in this work, but leave the same to be cooked until all its vinegar be dried up and it becomes a fixed earth, like Egyptian earth. And the fact that one work is congealed more quickly and another more slowly, arises from the diversity of cooking. But if the place where it is cooked be humid and dewy it is congealed more quickly, while if it be dry it is congealed more slowly.

## **The Sixty-Ninth Dictum.**

Florus saith:- I am thinking of perfecting thy treatise, O Mundus, for thou has not accomplished the disposition of the cooking!

And he:- Proceed, O Philosopher!

And Florus:- I teach you, O Sons of the Doctrine, that the sign of the goodness of the first decoction is the extraction of its redness!

And he:- Describe what is redness.

And Florus:- When ye see that the matter is entirely black, know that whiteness has been hidden in the belly of that blackness. Then it behoves you to extract that whiteness most subtly from that blackness, for ye know how to discern between them. But in the second decoction let that whiteness be placed in a vessel with its instruments, and let it be cooked gently until it become completely white. But when, O all ye seekers after this Art, ye shall perceive that whiteness appear and flowing over all, be certain that redness is hid in that whiteness! However, it does not behove you to extract it, but rather to cook it until the whole become a most deep red, with which nothing can compare. Know also that the first blackness is produced out of the nature of Marteck, and that redness is extracted from that blackness, which red has improved the black, and has made peace between the fugitive and the non-fugitive, reducing the two into one.

The Turba answereth:- And why was this?

And he:- Because the cruciated matter when it is submerged in the body, changes it into an unalterable and indelible nature. It behoves you, therefore, to know this sulphur which blackens the body. And know ye that the same sulphur cannot be handled, but it cruciates and tinges. And the sulphur which blackens is that which does not open the door to the fugitive and turns into the fugitive with the fugitive. Do you not see that the cruciating does not cruciate with harm or corruption, but by co-adunation and utility of things? For if its victim were noxious and inconvenient, it would not be embraced thereby until its colours were extracted from it unalterable and indelible. This we have called water of sulphur, which water we have prepared for the red tinctures; for the rest it does not blacken; but that which does blacken, and this does not come to pass without blackness, I have testified to be the key of the work.

## **The Seventieth Dictum.**

Mundus saith:- Know, all ye investigators of this Art, that the head is all things, which if it hath not, all that it imposes profits nothing. Accordingly, the Masters have said that what is perfected is one, and a diversity of natures does not improve that thing, but one and a suitable nature, which it behoves you to rule carefully, for by ignorance of ruling some have erred. Do not heed, therefore, the plurality of these compositions, nor those things which the philosophers have enumerated in their books. For the nature of truth is one, and the followers of Nature have termed it that one thing in the belly whereof is concealed the natural arcanum. This arcanum is neither seen nor known except by the Wise. He, therefore, who knows how to extract its complexion and rules equably, for him shall a nature rise forth therefrom which shall conquer all natures, and then shall

that word be fulfilled which was written by the Masters, namely, that Nature rejoices in Nature, Nature overcomes Nature, and Nature contains Nature; at the same time there are not many or diverse Natures, but one having in itself its own natures and properties, by which it prevails over other things. Do you not see that the Master has begun with one and finished one? Hence has he called those unities Sulphureous Water, conquering all Nature.

## **The Seventy-First Dictum.**

Bracus saith:- How elegantly Mundus hath described this sulphureous water! For unless solid bodies are destroyed by a nature wanting a body, until the bodies become not-bodies, and even as a most tenuous spirit, ye cannot [attain] that most tenuous and tingeing soul, which is hidden in the natural belly. And know that unless the body be withered up and so destroyed that it dies, and unless ye extract from it its soul, which is a tingeing spirit, ye are unable to tinge a body therewith.

## **The Seventy-Second Dictum.**

Philosophus saith:- The first composition, that is, the body of Magnesia, is made out of several things, although they become one, and are called by one name, which the ancients have termed Albar of copper. But when it is ruled it is called by ten names, taken from the colours which appear in the regimen of the body of this Magnesia. It is necessary, therefore, that the lead be turned into blackness; then the ten aforesaid shall appear in the ferment of gold, with sericon, which is a composition called by ten names. When all these things have been said, we mean nothing more by these names than Albar of copper, because it tinges every body which has entered into the composition. But composition is twofold - one is humid, the other is dry. When they are cooked prudently they become one, and are called the good thing of several names. But when it becomes red it is called Flower of Gold, Ferment of Gold, Gold of Coral, Gold of the Beak. It is also called redundant red sulphur and red orpiment. But while it remains crude lead of copper, it is called bars and plates of metal. Behold I have revealed its names when it is raw, which also we should distinguish from the names when it has been cooked. Let it therefore be pondered over. It behoves me now to exhibit to you the quantity of the fire, and the numbers of its days, and the diversity of intensity thereof in every grade, so that he who shall possess this book may belong unto himself, and be freed from poverty, so that he shall remain secure in that middle way which is closed to those who are deficient in this most precious art. I have seen, therefore, many kinds of fire. One is made out of straw and cinder, coals and flame, but one without flame. Experiment shows that there are intermediate grades between these kinds. But lead is lead of

copper, in which is the whole arcanum. Now, concerning the days of the night in which will be the perfection of the most great arcanum, I will treat in its Proper place in what follows. And know most assuredly that if a little gold be placed in the composition, there will result a patent and white tincture. Wherefore also a sublime gold and a patent gold is found in the treasuries of the former philosophers. Wherefore those things are unequal which they introduce into their composition. Inasmuch as the elements are commingled and are turned into lead of copper, coming out of their own former natures, they are turned into a new nature. Then they are called one nature and one genus. These things being accomplished, it is placed in a glass vessel, unless in a certain way the composition drinks the water and is altered in its colours. In every grade it is beheld, when it is coloured by a venerable redness. Although concerning this elixir we read in the sayings of the philosophers: Take gold, occurring frequently, it is only needful to do so once. Wishing, therefore, to know the certitude of the adversary, consider what Democritus saith, how he begins speaking from bottom to top, then reversing matters he proceeds from top to bottom. For, he said: Take iron, lead, and albar for copper, which reversing, he again says: And our copper for coins, lead for gold, gold for gold of coral, and gold of coral for gold of crocus. Again, in the second place, when he begins from the top to the bottom, he saith: Take gold, coin, copper, lead, and iron; he shews, therefore, by his sayings that only semi-gold is taken. And without doubt gold is not changed into rust without lead and copper, and unless it be imbued with vinegar known by the wise, until, being cooked, it is turned into redness. This, therefore, is the redness which all the Philosophers signified, because, how ever they said: Take gold and it becomes gold of coral; Take gold of coral and it becomes purple gold - all these things are only names of those colours, for it behoves them that vinegar be placed in it, because these colours come from it. But by these things which the Philosophers have mentioned under various names, they have signified stronger bodies and forces. It is taken, therefore, once, that it may become rubigo and then vinegar is imposed on it. For when the said colours appear, it is necessary that each be decocted in forty days, so that it may be desiccated, the water being consumed; finally being imbued and placed in the vessel, it is cooked until its utility appear. Its first grade becomes as a citrine mucra, the second as red, the third as the dry pounded crocus of the vulgar. So is it imposed upon coin.

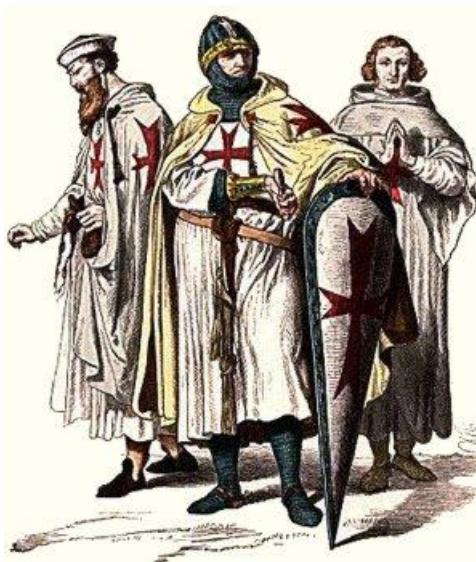
## Conclusion.

Agmon saith:- I will add the following by way of a corollary. Whosoever does not liquefy and coagulate errs greatly. Therefore, make the earth black; separate the soul and the water thereof, afterwards whiten; so shall ye find what ye seek. I say unto you that whoso makes earth black and then dissolves with fire, till it

becomes even like unto a naked sword, who also fixes the whole with consuming fire, deserves to be called happy, and shall be exalted above the circle of the world. This much concerning the revelation of our stone, is, we doubt not, enough for the Sons of the Doctrine. The strength thereof, shall never become corrupted, but the same, when it is placed in the fire, shall be increased. If you seek to dissolve, it shall be dissolved; but if you would coagulate, it shall be coagulated. Behold, no one is without it, and yet all do need it! There are many names given to it, and yet it is called by one only, while, if need be, it is concealed. It is also a stone and not a stone, spirit, soul, and body; it is white, volatile, concave, hairless, cold, and yet no one can apply the tongue with impunity to its surface. If you wish that it should fly, it flies; if you say that it is water, you Speak the truth; if you say that it is not water, you speak falsely. Do not then be deceived by the multiplicity of names, but rest assured that it is one thing, unto which nothing alien is added. Investigate the place thereof, and add nothing that is foreign. Unless the names were multiplied, so that the vulgar might be deceived, many would deride our wisdom.

**La Filiation Templier**  
**de l'Ordre Souverain des Frères Aînés de la Rose ✶ Croix**  
(Branche de l'Ordre Souverain Militaire du Temple de Jérusalem)

**Les Imperators O.S.A.R. ✶ C**



1. Gaston de la Pierre Phoebus (1313)
2. Cardinal-Evêque d'Avignon J. de Via (1316-1317)
3. Guidon de Montanor
4. Henri de la Pierre Phoebus (1339-1348)
5. Helion de Villeneuve (cinq ans)
6. Yves Lancel de l'Isle du Val de Vegre
7. Grimaud de Bouvier (Duc) (1356-1367)
8. Gaëtan des Pins (1367-1372) Provençal petit-fils d'Odon des Pins et Grand Maître de l'Ordre de Jérusalem.
9. Raymond de Temple (1372-1380)
10. Thibaut de Montfort (1380-1383)
11. Grand Maître de Rhodes, J-Ferdinand de Heredia (Aragonais) (1383-1396)
12. Ludovic des Pins (1396-1418)
13. Bergues (1418-1427)
14. Simon d'Arville (1427-1437)
15. Jehan Cholet (1437-1454)
16. Jehan de Lastic (1454-1461)
17. Gilles Rivault, sieur de Kerissac (1461-1479)
18. J-B Orsini (1479-1484)
19. Frère Hugues Verdola de Tolose (1484-1503)
20. Souchon (1503-1518)
21. Cardinal Philippe de Luxembourg (1518-1519)
22. Honoré de l'Isle, Seigneur du Val de Vegre (1519-1527)
23. Du Coin (1527-1550)
24. Rollans (Famille des Rivault) (1550-1565)
25. Jehan de Senectaire (1565-1576)
26. Philippe de la Pierre Phoebus (1576-1582)
27. De Paul (1582-1583)
28. Triscontin de Reard (1583-1598)
29. Jean de la Buissonnière de la Renaudière (1598-1602)
30. David Rivault (1602-1607)
31. Mgr Charles de Beaumanoir (1607-1613)
32. Prélat Jehan de Palissier d'Apt (1613-1623)
33. Robertus de Fluctibus (Robert Fludd) (1623-1630 ?)
34. Camus, Seigneur de Peypin ou de Puypin (1630-1637)
35. V. Depaul (1637-1647) D'après les notes transmises, il semblerait bien qu'il s'agisse de saint Vincent DEPAUL.
36. Dave Gloxim (1647-1649)
37. Christophorus Angranus (1649-1653)
38. Retour à la famille Jehan Pelissier, Seigneur de Pierrefeu (1653-1687 ?)
39. Baron de la Pierre (1687-1687 ?)

- 40.Jacques Hermite, Seigneur de Maillane (1687-1697)
- 41.Comte de Roure (1697-1706)
- 42.Sœur Marie de Lubac (femme) (1706-1729)
- 43.Joseph-Jacob Maupeou (1721-1782)
- 44.André Pelissier, Seigneur de Chantereine (1732-1745)
- 45.Louis-Lantelme Chassalier (1745-1763)
- 46.M. Pourtal (1763-1772)
- 47.Gérard de la Pierre (1772-1800)
- 48.Jean Minvielle (1800-1811)
- 49.Vasconcellos (1811-1846)
- 50.Mgr. J-B Bouvier (1846-1849)
- 51.Lord Bulwer Lytton (1849-1965)
- 52.Abbé Louis Constant (Eliphas Levi) Prêtre (1865-1874)
53. William Wynn Westcott (1874-1892)
- 54.Sir Leigh Gardner (1892-1898)
- 55.Docteur Steiner (1898-1900)
- 56.A. Croweey (Irlandais) (1900-1916)
- 57.Jean-Jacques d'OSSA, Évêque missionnaire romain (1916-1968)<sup>1</sup>
58. Pierre Phoebus (Roger Caro) (1969-1992) (Dernier Imperator)

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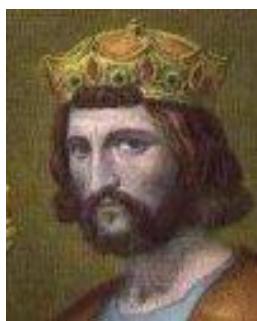
<sup>1</sup> Lors de son ordination presbytérale le 24 février 1974, Philippe De Coster reçut une relique de Mgr Jean-Paul Charlet avec certificat, provenant de Mgr Jean-Jacques d'OSSA, une petite parcelle du crâne de Saint-Pierre, Apôtre.

Filiation Chevaleresque  
de  
L'Ordre des Paubres Chevaliers du Christ  
- Gardiens de la Terre Sainte -  
(Martiniste)

Tableau Chronologique de la filiation chevaleresque aboutissant à Paul Pierre  
Jean NEVEU, Baron du Geniebre



La Nuit des Temps

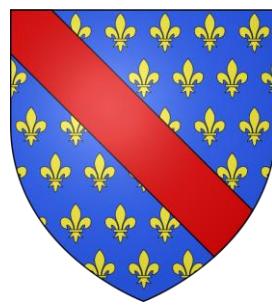


Hugues Capet



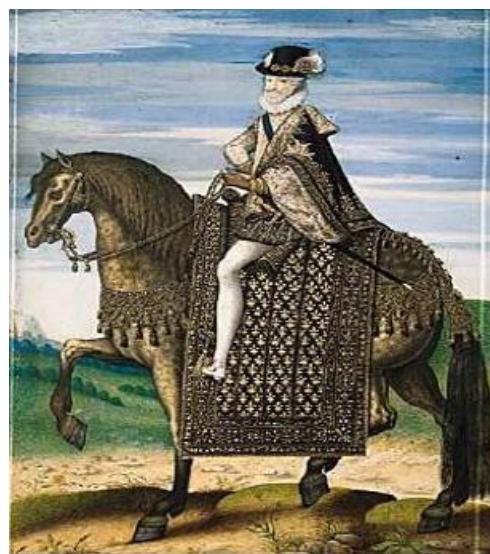
Louis IX (Saint Louis), Roi de France

Grand-Maître de l'Ordre de la Cosse de Genet



Robert de Clermont

Tige des Bourbons



Henri IV, Roi de France

Grand-Maître de l'Ordre de Saint Michel



Louis XIII, Roi de France

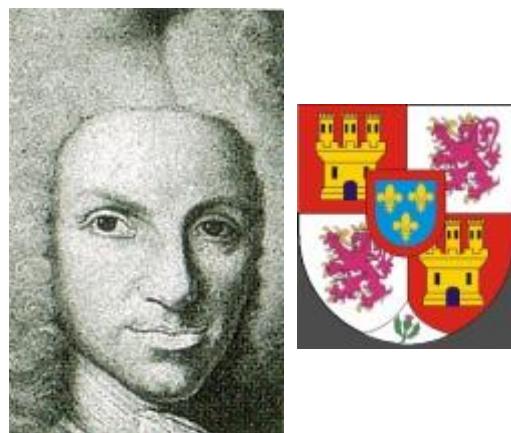
Grand-Maître de l'Ordre de Saint Michel



Louis XIV, Roi de France

Grand-Maître des Ordres du Saint-Esprit

Et de Saint Michel



Philippe V (Duc d'Anjou) Roi d'Espagne  
Grand-Maître de l'Ordre de la Toison d'Or

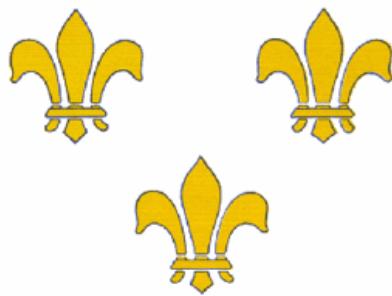


Charles III, Roi d'Espagne

Grand Maître de l'Ordre de la Toison d'Or



Charles IV, Roi d'Espagne  
Grand Maître de l'Ordre de la Toison d'Or



Infant Henri de Bourbon, Duc de Séville



Prince François de Bourbon

Chevalier de l'Ordre de la Toison d'Or



Prince François de Bourbon, Duc de Séville

Grand Maître de l'Ordre de Saint Lazare de Jérusalem

Marquis Portafax de Oria

*(Portafax Marquise de Oria, descendante du Marquis de Oria médecin militaire, 1er empire)*

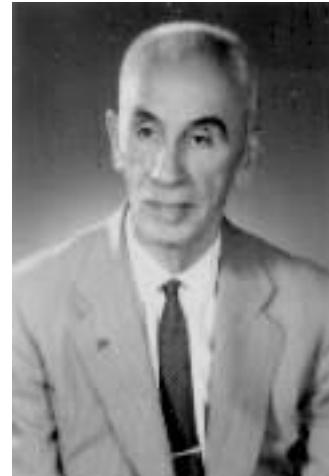
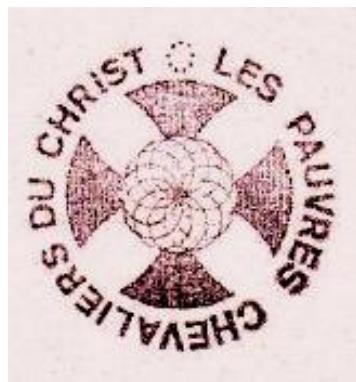
Paul Pierre Jean NEVEU, Baron de Geniebre

Armé Chevalier le 4 novembre 1937



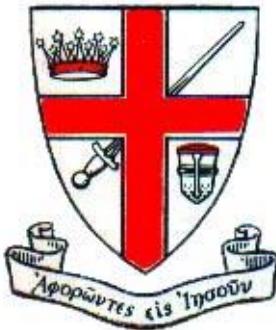
Michel Swysen, Comte d'Aijalon

Armé Chevalier, le 13 mai 1962



Armand Toussaint

Armé Chevalier, le 18 août 1979



Philippe De Coster

Armé Chevalier, le 16 septembre 1979

Chevalier Grand ✤ Croix de Mérite de l'Ordre Souverain des  
Frères Aînés de la Rose ✤ Croix

et

(Roux de Lusignan) le 15 mars 1975

## From Deeper in Time

Order of the Poor Knights of Christ, Guardians of the Holy Land

*Fons Honorum*

**ROBERTIEN Lambert**, Comte de Hesbaye (665-714)

**ROBERTIEN Robert I<sup>er</sup>**, Comte de Hesbaye

**ROBERTIEN Thurimbert**, Comte de Hesbaye

**ROBERTIEN Robert II**, Comte de Hesbaye

**ROBERTIEN Robert III**, Comte de Hesbaye

**ROBERTIEN Robert le Fort**, Marquis de Neustrie

**ROBERTIEN Eudes**, Roi de France

**ROBERTIEN Robert I<sup>er</sup> de Neustrie**, Roi de France

**ROBERTIEN Hugues le Grand**, Comte de Paris, Duc de Bourgogne

**CAPET Hugues I<sup>er</sup>**, Duc de France puis Roi de France

**CAPET Robert II le Pieux**, Roi de France

**CAPET Henri I<sup>er</sup>**, Roi de France

**CAPET Philippe I<sup>er</sup>**, Roi de France

**CAPET Louis VI le Gros**, Roi de France

**CAPET Louis VII le Jeune**, Roi de France

**CAPET Philippe II Auguste**, Roi de France

**CAPET Louis VIII le Lion**, Roi de France

**CAPET Louis IX (saint Louis)**, Roi de France, Grand-Maître de l'Ordre de la Cosse-de-Genet

**CLERMONT Robert (de)**, seigneur de BOURBON

**BOURBON Louis Ier (de)**, Comte de CLERMONT

**BOURBON Jacques (de)**, Comte de La MARCHE

**BOURBON - La MARCHE Jean (de)**, comte de VENDOME

**BOURBON - La MARCHE Louis (de)**, Comte de VENDOME

**BOURBON - VENDOME Jean (de)**, Comte de VENDOME

**BOURBON - VENDOME François (de)**, Comte de VENDOME

**BOURBON - VENDOME Charles (de)**, Comte de VENDOME

**BOURBON - VENDOME Antoine (de)**, Roi de Navarre

**BOURBON Henri IV (de)**, Roi de France, Grand-Maître de l'Ordre de Saint-Michel

**BOURBON Louis XIII le Juste (de)**, Roi de France, Grand-Maître de l'Ordre de Saint-Michel

**BOURBON Louis XIV le Grand (de)**, Roi de France, Grand-Maître des Ordres du Saint-Esprit et de Saint-Michel

**BOURBON Louis (de)**, Le Grand Dauphin

**BOURBON Philippe V (de)**, Duc d'Anjou, Roi d'Espagne, Grand-Maître de l'Ordre de la Toison d'Or

**BOURBON Charles III (de)**, Roi d'Espagne, Grand-Maître de l'Ordre de la Toison d'Or

**BOURBON Charles IV (de)**, Roi d'Espagne, Grand-Maître de l'Ordre de la Toison d'Or

**PAULE François I<sup>er</sup> (de)**, Duc de Cadix

**PAULE Henri I<sup>er</sup> (de)**, Duc de Séville

**PAULE François II (de)**, Duc d'Anjou

**PAULE François III (de)**, Duc de Séville

**PAULE François IV (de)**, Duc de Séville, Grand-Maître de l'Ordre de Saint-Lazare-de-Jérusalem

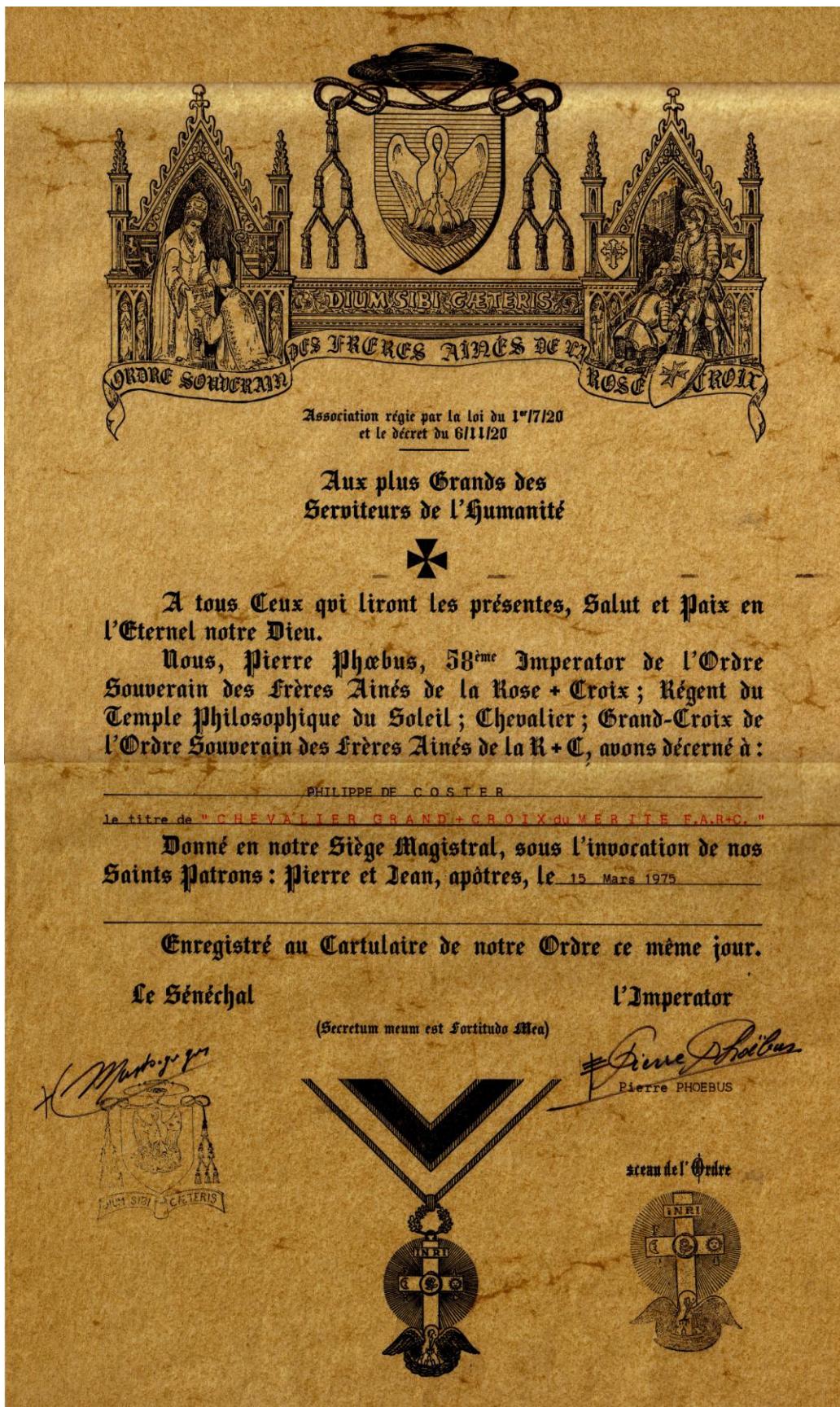
**PORTAFAX Oria (de)**, Marquis

**NEVEUX Pierre, Paul, Jean**, Duc de Pauver, Baron du Genièbre, armé Chevalier le 4 novembre 1937

**SWYSEN Michel**, Comte d'Aijalon, armé Chevalier le 13 mai 1962

**TOUSSAINT Armand**, armé Chevalier le 18 août 1979

**DE COSTER Philippe**, armé Chevalier le 16 septembre 1979.



ORDRE DE CHEVALERIE.

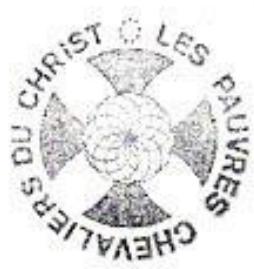
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LES PAUVRES CHEVALIERS DU CHRIST.

++++++

GARDIENS DE TERRE SAINTE.

=====



C E R T I F I C A T.

Le 16 septembre 1979.

Je soussigné, CHEVALIER détenteur de la filiation chevaleresque de tradition, certifie avoir régulièrement, par adoubement et colée, consacré

*Philippe de Caster.*

C H E V A L I E R   d u   C H R I S T

au nom de DIEU, de St Michel, Archange, Chef de la milice céleste et de St Georges, prince et martyr, tous deux vainqueurs du Dragon.

*A. Toussaint*

Armand TOUSSAINT  
Chevalier  
Grand Maître.

*Armand Toussaint*  
Comm. Adj. de  
l'Archiconfrérie  
Michoelite.



ORDRE MARTINISTE DES "PAUVRES CHEVALIERS DU CHRIST",  
+ + + + + + + + + GARDIENS DE TERRE SAINTE.  
+ + + + + + + + +

### R I T U E L D' I N V E S T I T U R E.

**LE VENERABLE MAITRE** : Frères et Soeurs fidèles, il est l'heure où le Soleil domine et où nos travaux peuvent s'ouvrir. Que la LUMIERE **ST MICHEL** PAIX de notre SEIGNEUR, le CHRIST, descendit sur nous.  
Nous allons procéder à des INVESTITURES. S'il y a des objections qu'elles s'expriment à haute et intelligible voix.

.... (Temps de silence)...

**Le V.M.** : La CHEVALERIE est essentiellement basée sur le principe de la TABLE RONDE, en souvenir du Roi ARTHUR et de ses CHEVALIERS. Tout Chevalier, en effet, quelle que soit sa condition sociale, est, du fait de sa Chevalerie, l'égal de tous les autres Chevaliers. Ainsi en fut-il, entre autres, du roi de France FRANCOIS Ier, promu Chevalier par Pierre du TERRAIL, Seigneur de BAYARD. La Chevalerie n'est pas héréditaire. Elle se confère par transmission d'une Investiture de Chevalier à Chevalier, c'est-à-dire effectuée par un Chevalier valablement investi à un nouveau Chevalier qui pourra lui-même investir, à son tour, s'il les en juge dignes, d'autres Chevaliers.

C'est cette chaîne millénaire d'Investitures jamais rompue qui assure, seule, la pérennité de l'Institution chevaleresque dont nous sommes représentants. La cérémonie d'Armement est une véritable initiation, une mise volontaire en condition pour la conquête du GRAAL.

Le Chevalier est un homme ou une femme libre, cherchant la LUMIERE dans l'esprit de la Chevalerie du TEMPLE. Sa ligne de conduite est tout entière contenue dans la Prière du Chevalier que vous connaissez.

**Le V.M.** Consécrateur pose alternativement et par trois fois, l'épée sur l'épaule droite, puis sur l'épaule gauche et enfin, sur la tête de l'impétrant.

Frère (ou Soeur), par notre Seigneur le CHRIST... (trois coups sur l'épaule droite)..., sous les auspices de la Chevalerie universelle traditionnelle... (trois coups sur l'épaule gauche)... en souvenir des plus Chevaliers d'antan, tels ROLAND, OLIVIER, RENAUD, BAYARD... (trois coups sur la tête)... de Maître HIRAM, constructeur du Temple et de Jacques de MOLAY, dernier Grand Maître des TEMPLIERS.

Moi, Chevalier ......., au nom du DIEU TOUT-PUISANT, de St MICHEL, Archange et de St GEORGES, prince & martyr, je te fais CHEVALIER.

**Le V.M.** donne ensuite un coup de paume sur l'épaule ou la nuque du postulant, perpétuant ainsi l'antique COLEEE (accolade).  
... Sois preux (se) pour l'Eternité!

Fermeture des travaux. - Le jour décline. Il est l'heure de clore nos travaux. Allez maintenant dans la Paix du SEIGNEUR CHRIST; notre Grand Maître.





# legenda des Frères Ainés de la Rose Croix

*suivie de :*

- 7 DEGRÈS INITIATIQUES
- L'ŒUVRE ROYALE DE CHARLES VI  
*par Roger CARO*  
(*Médaille d'argent des arts sciences, lettres*)

*préface de : Lilian WETZEL*

*(Conservateur en chef de la bibliothèque universitaire de Poitiers)*

Arbre Généalogique

Phébus de Lusignan (1447)

Hugues ~ Eleonore femme de Velasquez

Nicolas Orgamachi 1<sup>er</sup> (1550)

Thomas (de Cardone) ~ Zacharie (1606)

Nicolas de Cardone (1646) ~ Jacques (1650)

Zacharie ~ Jacques (1700)

1<sup>er</sup> Moes ~ G. Timoni ~ Dominique ~ Marie femme Balzarini

2<sup>er</sup> Moes ~ Marie Soffioli ~ Ollolone femme de Justiniani ~ Despina femme de Justiniani

Isabelle femme de Justiniani ~ Thomassé femme de Reggior Catherine femme

de Poza ~ Jeromine femme de Marcoupoli ~ Nicolas (prêtre) ~

Vincent (1705) ~ François-Xavier (prêtre Jésuite) ~ Pierre

Jean-Marquise ~ Nicolas  
(couvent Ursulines)

Jacques (1660) ~ Annonciation femme de  
Simon Roux

Par adoption Charles Roux de Lusignan

Charles-Antoine ~ Jacques

Charles ~ Marie ~ Michel

Andrée

Fanny ~ Aimé

Madeleine

Roger ~ Roland  
Philippe

Roger CARO

**RITUEL F.A.R+C**  
et  
**DEUX TEXTES ALCHIMIQUES**  
**I N É D I T S**



*...suivi de*  
**“VÉRITÉ SUR LES DESCENDANTS  
DES ANCIENS ROIS DE CHYPRE”**



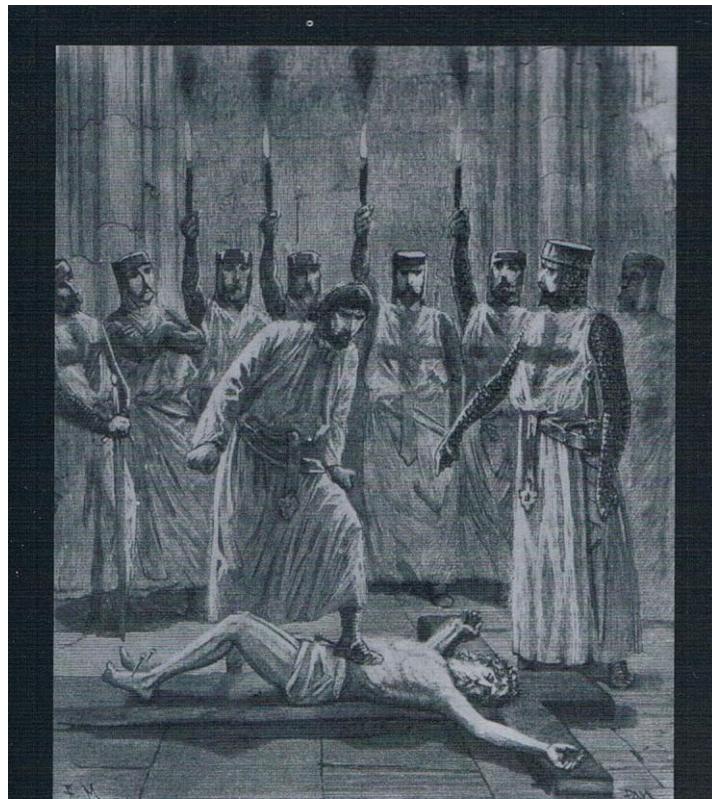
### **The shroud of Christ , during the fourth Crusade, in 1204**

This famous sheet of linen, well-known as the Turin Shroud, kept the prints of Christ, naked after the Deposition. The shroud has been turned down on the body of Christ in such a manner that the Christ's chest and back kept perfectly visible, will all the injuries of the Passion.

The Templars wanted to possess this shroud because, according them, its existence proved that Christ has not died on the cross -as normally teached- and that he has survived to his injuries.

During their secret ceremonies, the templars were used to thank a Christ saved from the crucifixion.

This belief explains why the templars trampled the cross sacred, during their initiatory rites. According Dr Gruber, the shroud was the core of their secret worship: **Baphomet**.



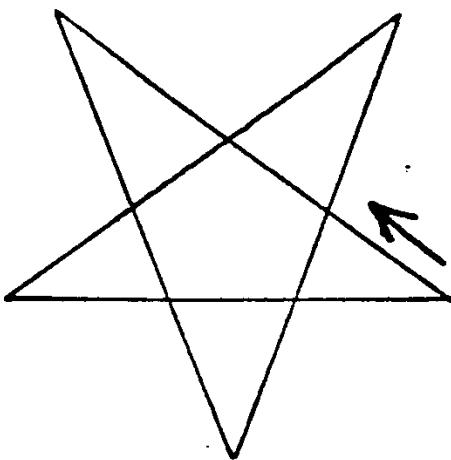
THE GOSPEL OF INHUMANITY

## A Satanic Blessing

Vibrate the following toward the person or area:

## *Agios ischyros Baphomet!*

After, and with the left hand, extending the forefinger, construct in the air an inverted pentagram, beginning at the right corner, thus:



Do this in one unbroken movement. When it is complete, strike the area of the heart with your right hand, saying:

## *Agios athanatos.*

The blessing is then complete.

### **The Sinister Creed**

- 1. Satan in particular and the Dark Gods in general are a means to self-fulfilment and self-understanding.**

2. Only by journeying through the darkness within us and without can we attain self-divinity and thus fulfil the potentiality of our existence.
3. Our rites, ceremonies and practices are all life affirming, and show us the ecstasy of existence and the self-overcoming of the true Adept.
4. We are feared because we defy and seek to know and thus understand. We rejoice in living: in all its pleasures but most particularly in its possibilities. We thus extend the frontiers of evolution while others sleep or cry.
5. We detest all that enervates and would rather die than submit to anyone or anything - this pride is the pride of Satan, and Satan is a symbol of our defiance and a sign of our life-enhancing energy. Others see our way of living and our way of dying and are afraid.
6. When we hate we hate openly and with arrogance, and when we love, we love with a passion to match this arrogance: always mindful never to love anyone so much that we cannot see them die, for death is a natural changing of energies.
7. We prepare - through our magick and our ways of living - for the Age of Fire (the Aeon of the Dark Gods) which is to come, when we elitist few shall reach out toward the stars and the galaxies and the new challenges they will bring.
8. Our way is difficult and dangerous and is for the few who can truly defy the matrix of illusions - of 'good' and 'evil' - that stifle the potentiality of our being.
9. What does not kill us, makes us stronger.

# AGIOS O BAPHOMET! AGIOS O BAPHOMET!

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## Two Conditions to Become a Knight

